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GUILTY.

WRITTEN FOR THE NEW YORK CLIPPER.

If loving thee's a crime, dear maid,
Then I must guilty plead;
And, as I've no defence to make,
No counsel shall I need.
The charges cover many years—
An old offender I—
I cannot one of them disprove,
And don't intend to try.

But criminals are now, sometimes,
Ere sentence on them's passed,
Allowed to make a little speech,
Though it may be their last;
And this is mine:—"I pray the court,
Though light my crime may be,
My sentence is for life—and that
I pass it, love, with thee!"

J. H. B.

THE LOVED AND THE LOST;

OR,

THE MUSIC HALL SINGER

AND THE

STROLLER'S APPRENTICE.

CHAPTER XXXII.

A SITUATION.

"The good ship skims the sea,
With the sunshine on her lea."—RUSSELL.

"Nesta Howell! What a curious name."

The head doctor of the asylum where poor Mickey Keane was confined read the name, written in a lady-like hand on a card which his servant brought him. "She cannot see him, James, it is impossible, but I will speak to her if she wishes it. Send her in." And Nesta, for it was she, was shown into the doctor's comfortable breakfast room and courteously requested to take a seat.

"You wish to see poor old Keane?" he said, regarding her curiously.

"If you please, sir."

"I am sorry to refuse you, but it is quite impossible; the poor old man is very ill to-day."

It was the morning after the performance to which the lunatic had been taken, and Signor Armadini had already sent to inquire for the man who had appeared so strangely excited, so that the doctor was surprised at seeing another member of the troupe, for so this young woman stated herself to be, so soon. The tears rose in her eyes at the disappointment.

"Not for a moment, sir?" she asked. "He used to know me years ago and I loved him very dearly. I should like to see him once. I will not speak to him if you tell me not to, only let me see him."

"My dear girl, the sight would be very painful to you. Poor Keane is well cared for and treated with every consideration; his son-in-law, Mr. O'Grady, of the Dingles, Kildare, pays handsomely for him, but, poor fellow, since that visit to the circus, which I regret extremely, but we cannot foresee consequences always, he has been extremely violent—so much so that we have been obliged to resort to extreme measures to prevent his harming himself or those about him."

"Extreme measures?"

"Yes; he is obliged to be fastened into his bed; don't look so frightened; nothing is done that can harm him in the least. Are you any relation of his?" for Nesta had turned deadly pale and shivered violently.

"N—no," she replied, "only I loved him dearly; he was my friend when I had none other in the world."

The doctor regarded her curiously; there was something about her that interested him strangely.

"Where have I seen that face before?" he asked himself, "or when? Somewhere, I am certain. Well," he went on after a moment's reflection, "you *shall* see him; I assure you, though he seems uncomfortable, he is well cared for."

He rang a bell as he spoke and desired the servant who answered it to inquire if Mickey Keane was fit for any one to see him.

"I have not been round yet myself," he said to Nesta, "and this is about the hour for washing and dressing those who are bedridden, as he has been this last week; you may have to wait half an hour."

But Mickey was presentable; the servant brought word that he was asleep, and the doctor, bidding Nesta follow him, took the way into the room where he was kept.

The girl drew her veil close over her face and shuddered as she followed him through the echoing empty corriders. It seemed to her that the everlasting unlocking of doors and careful re-locking as they passed must belong to a prison rather than a charity. All was clean and in order, but the very order struck a chill to her breast, and by the time they reached the door she was shaking with the effort to conceal her agitation. If the doctor saw it, he forbore to notice it and only cautioned her not to speak to the invalid. She could scarcely nod her assent, and in another moment the keeper threw open the door and they noiselessly entered.

Mickey was fast asleep, breathing as regularly as a child, in a perfectly clean bed, and looking healthy and well cared for. The room was furnished with many little comforts and a photograph in a gilt frame hung over the fire-place, which was protected by iron bars.

"His daughter," the doctor said; "Mr. O'Grady gave it up to him; it is the only likeness of her that exists and we are very careful of it. It was kind of the squire to send it here, for I believe he values it almost beyond anything he possesses. She was remarkably handsome and—I beg your pardon," he added hurriedly, as a low sob from under the thick veil caught his ear. "Are you sure you are no relation. I was wondering where I had seen your face before; I know now it is there."

He spoke in a low tone, so as not to awaken the sleeper, and she replied in a like manner, but without lifting her veil.

"No—no relation, only a friend; others have made the same mistake. I believe I am like Nora Keane. I may come again, may I not?"

"Your coming can do him no good. Nothing can be done for him more than his son-in-law pays for; Mr. O'Grady is most liberal."

"I know—I know how good and generous he is. God bless him for it."

"You know him?"

"No, not *know* exactly, but I have heard. I knew *her*, poor Nora, but she is dead. Are you sure he," pointing to Mickey, "is comfortable?"

"Quite, I will show you."

He showed her that the broad strap which fastened the old man down in his bed neither chafed nor injured him, and she went away very grateful for the kindness shown him, and leaving the doctor excessively puzzled by her likeness to the picture in the old man's room.

Twice more she called in the space of two or three weeks, and at length she came, saying it would be the last time, for that she was going to move the following day for a three months' season in Cork.

The doctor was rather glad to hear it, for her presence, veiled and dumb as she kept herself, seemed to excite the old man and he raved of things long gone by more than ever.

A surprise awaited the company on the last evening of their stay in Dublin; the signor called his company together and harranged them.

"I'm going to part company with you in Cork, ladies and gents," he said. "The little Don here and I are going for a tour in America; he's been offered a good engagement among the Yankees, and I've my own reasons for taking him. My missis here and the agent will carry on the concern, and I hope you will all try and pull together till I come back; that is, all of you as are comfortable. Consider any engagement made with them as made with me; if anything goes wrong I can be back in no time."

From that night none of the company saw the little star. He came round to them all to say good-bye, and was not a little surprised at the passionate way in which Jim Myers' sister-in-law kissed and embraced him.

"I'm sorry to go away if you like me so much," he said simply, "but I shall come back again; the signor says so."

She could hardly let the boy go, and when the door closed on him her despairing grief was pitiable to see.

"He must not go," she said to Jim and his wife; "I must speak or I shall die."

"Better wait, my poor lass," said the kindly groom, who really half believed her to be under a delusion. "You have no proofs, and America is not so far off now-a-days; the boy will be quite safe and the governor does not behave badly to him."

Nesta could do nothing, say nothing, and the first steamer which went from Cork after the departure of the troupe thither carried off the signor and his *protege* to astonish the natives in the new world with their wonderful feats.

Before the signor went away, his wife, woman-like, persistently worried him to give her the papers relating to the boy or to destroy them himself.

"Perhaps it would be as well," he said, with an acquiescence that surprised her. "I'm tired of being in continued dread of being found out."

"If you do that the boy will be yours and you needn't fear any one ever rising up to claim him; no one can, for no one can prove he is legitimate."

"Well, I'll do it."

"Let me see you do it and I'll believe you."

He took out of his writing-desk a parcel she knew very well by sight, a large blue envelope with an inscription on the outside. She was going to tear it open, but he stopped her.

"Don't stop to do that now," he said. "We may be overlooked or overheard or something; first put it into the fire and say good-bye to it, and it will be off your mind. Smoke tells no tales of burnt handwriting."

She put the parcel in the fire and watched it smoulder to the last flying fragment.

"Now he's ours," she said, with a sigh of relief; "we may defy all the inquisitive folks in the world now."

The signor went away with the boy, and Nesta Howell sank into a state of depression pitiable to see.

"Oh, if I could get away," was now her constant wail, "if I could only go and be some one's servant and be lost. I would kill myself if I dared, but I cannot, I cannot!"

Jim Myers once overheard something of this sort and took her to task.

"No, you wouldn't," he said, decisively; "suicide aint easy when folks think much about it beforehand. I tell you what, Nesta, you must get away from this. We'd gladly have you always, Mary and me, but this isn't the place for you. Look here, what I read in the papers to-day; couldn't you get something of this sort?"

Nesta read, with an interest she could not account for, the advertisement he pointed out to her.

WANTED.—A lady in extremely delicate health requires an attendant As she will be much with her mistress she must be well-educated and quiek with her needle, also able to read fluently. She will be required to act as maid, but no menial duties will be required of her. As the situation is somewhat isolated, liberal wages will be given to a suitable person. Apply, Mrs. THORNHURST, 21 Sackville street, Dublin.

"I have a great mind to go to Dublin and apply," she said, eagerly. "An isolated place, perhaps, in the country where no one will ever see me. But will they take me, a girl out of a circus. Who will help me?"

"I'll tell you who will, the good clergyman in Wales. Write to him, Nesta, and if you have money enough, go and see the lady herself; our old landlady will take you in; she is a decent soul."

And so it came about that Nesta left the circus people and went back to Dublin. She had but little money and if her object failed, knew not where to get more, but she could not look forward.

She found Mrs. Thornhurst a pleasant, elderly lady, but learned that she was only looking out on some one else's behalf.

"I like your appearance and manner," she said, "but the position you have been in will tell sadly against you; can you get no recommendations from any one but these circus people?"

"Yes, madam, but from a long way off, from Wales, perhaps you would like to write yourself."

She put down Mr. Gwynne's address and Mrs. Thornhurst promised to write at once.

"Of course I cannot put a suitable person aside if I should see one before I hear," she said, "but I have not seen any one I should like to send as yet; most of the applicants have been ignorant ladies' maids, or unsuccessful governesses, and it is neither of these that is wanted. Call here in four days from this if you do not hear from me before. Write your name and address here; ah, a very good handwriting; where were you taught?"

"I was taught by a friend, madam, one I loved very dearly; we learn easily from those we love."

"We do, indeed," said the lady, moved by the tears which sprang to the beautiful eyes of the applicant. "Go now, and if this is not successful I may, perhaps, help you to something else."

Nesta thanked her new friend humbly and went to her humble lodging. She wrote an imploring little letter to Mr. Gwynne, begging him to reply by return of post, which he did kindly, though briefly.

HAY, February 18th.

MY DEAR YOUNG FRIEND.—I am glad to hear of your welfare, and that you have left the wandering life which was most unfit for you. You do not say, but I guess from your silence that you have not succeeded in the object for which you left Hay. I write by this post to the lady who sent me a note this morning, and will say all I possibly can for you. You will be glad to hear that the Howells are doing well, and that Hugh Evans has returned and is leading a steady, sober life. Mrs. Gwynne joins with me in kind remembrances to you, and unites with me in hoping you will succeed in getting the situation which appears very suitable for you. Your sincere friend, BERNARD GWYNNE.

The letter to Mrs. Thornhurst was very much to the purpose:—

HAY, February 18th.

DEAR MADAM.—In reply to yours of this morning, I beg to say that I have much pleasure in testifying to the good character of the young person, Nesta Howell, during her residence in my parish. I saw a great deal of her, and like every one who knew her, held her in high esteem. I believe her to be truthful, honest and industrious and of fair education. I know she reads fluently, and my wife regards her as an excellent needlewoman, and mender and washer of laces, &c. She is utterly alone in the world, and has known great sorrow, so if she be suitable for the situation advertised I shall be glad to know my recommendation has been of service. As I am a perfect stranger to you, I enclose the address of a friend of mine in Dublin, to whom you can, if you please, refer. I am, madam, faithfully yours, BERNARD GWYNNE.

Mrs. Thornhurst, 21 Sackville street, Dublin.

Enclosed was the card of one of the highest dignitaries in the Dublin University, who, being applied to, spoke in the highest terms of his friend in Wales, and Mrs. Thornhurst told Nesta she thought she might send her for a month on trial.

"Money is provided for your journey," she said. "Come here at twelve to-morrow and I will arrange about your going. Here is the address."

"Nesta's eyes were full of grateful tears, and she was a good way on her road home before she could read the writing on the card:—

"Mrs. O'Grady, The Dingles, Kildare."

CHAPTER XXXIII.

SUSPICIONS.

'I'm wearing awa Jean,
Like snaw wreaths in thaw, Jean,
I'm wearing awa
To the Land o' the Leal."

The letters seemed to swim before Nesta's eyes and she reeled as she walked along the pavement. She pulled her veil closely down that the passers by might not see her white face, but a man noticed her unsteady gait and shouted to her:—

"Hold up, acushla!" he said, good-humoredly. "If it's the drop that's in it you'll soon be all right."

But Nesta shrank in horror from his outstretched hand and he let her go by untouched. Presently a policeman peered into her face.

"Do you quite know where you are going?" he asked her. "You'd better get out of this and go home."

"I'm going," she said, wondering whether all around her were not a dream, and striving to think where she was and what she was going about.

At length the strange strain on her feelings broke into laughter, a sharp, wild laugh, and she said out loud, with mad exultation:—

"I've got a place, ha, ha, I've got a place!"

Again she was accosted by a passer by, an old gentleman this time, with a fresh rosy face and white hair.

"What is the matter?" he asked; and Nesta calmed at the tones of his voice, they seemed so familiar and yet so strange. "Are you ill or in trouble?"

"No, sir," she replied, forcing herself to speak calmly, "I have been both, but it is over now and kind Providence has sent me employment; see here."

She was so excited that she hardly knew what she was saying and was glad her veil was down, when she saw how the gentleman was peering at her through his spectacles. He turned the card over in his hand and looked at her with interest.

"I know something of this," he said; "this lady is my daughter. I am the Earl of Scatterbrain; so you are the person Mrs. Thornhurst has recommended?"

"Yes, sir; my lord I mean; I beg your pardon."

"Never mind 'my lord;' do you think you are equal to the post?"

"I hope so."

"Will you call on me to-morrow, say eleven o'clock, at Barrett's Hotel. I go to Kildare in the afternoon and I should like to see you first."

Nesta promised and went to her humble lodging with her brain in a whirl. It was, indeed, Honor O'Grady for whom the advertisement was inserted; her failing health made her a source of the deepest anxiety to all those who loved her so dearly and Horace was just going abroad for an indefinite time.

He had received an appointment which would take him into Belgium for some months, and the doctors declared that it was not safe for Honor to venture with him. Her state of health required constant attendance, and though Miss O'Grady declared that nothing would give her greater pleasure than to devote herself to her sister-in-law, Honor and her parents would not hear of it.

So a maid and companion was advertised for and Augusta took charge of the housekeeping, and the second Honor, the counterpart of her mother, except that she beamed with rosy health and life. Lord Scatterbrain was at breakfast when the young woman presented herself the next morning.

"That's right," he said, in his hearty fashion, "I like folks to be punctual; let me see your face, my dear, if you don't mind; I've a knack of judging folks by their faces."

She raised her veil in compliance and he started.

"Law bless my soul!" he said, staring at her. "Where have I seen you before?"

"Nowhere, I think, sir; I have only been in Ireland a few months."

"Well, I suppose I haven't, but I've got a face in my head very like yours, but I fancy it with dark hair; yours is just the color of my daughter's."

It was true, the Nesta Howell who presented herself at Lord Scatterbrain's breakfast table was a fair haired young person, with rippling locks brushed demurely down under a prim little cap.

"Take off your bonnet," he said, regarding her curiously. And she obeyed him, and laid the large bonnet she wore, more like a hood indeed, upon the table.

"Why do you disfigure yourself like that?" he asked; "you're a young creature to wear a cap."

"Most ladies like their attendants to do so, sir; I can alter it if I suit, as I hope I shall. I will strive to please in every way."

Her manner was so humble, and her aspect so frightened, that he did his best to re-assure her.

"I am sure my daughter will like you," he said. "You shall travel by the same train as I do; go back to Mrs. Thornhurst and get matters settled with her, and then meet me at the station at two o'clock; I will see you safe to your new home. You are strange to Ireland, I see."

"Yes, sir."

"And where have you been living?"

"In America till lately."

"America! Why, you are quite a traveler; you shall tell me your history—I can see in your face you have one—some day. Nay, I am going to question you now, and you must learn not to be afraid of me; no one thinks of being afraid of me. I was only a poor servant lad myself once. You'll hear all my story when you get to Kildare."

Honor was rather puzzled by her new waiting maid's demeanor when her father burst in, in his impetuous fashion, that evening, announcing that he had brought her with him.

The girl seemed so shy, so frightened, she could not tell what to make of her, and both Angelice and Augusta shared her perplexity.

The sweet sad face of the new comer haunted them with an odd feeling that it was not quite strange to them, but when or where they had seen it they could not remember.

"The girl is no servant," Angel said to her sister-in-law. "Honor will never make her into one; she looks as refined as we do ourselves."

"I think she is just the person to suit her sensitive nerves; she speaks gently and is very respectful."

"I cannot help thinking she is some lady who has run away from her friends; her face looks as though it had a history."

Honor felt, too, that her new attendant could never be made a servant. She had scarcely any clothing, but what she had was in good taste and very neat. Her new mistress soon remedied this defect by the present of some plain dresses out of her own wardrobe, and, suitably attired, Nesta looked a thorough lady.

"You puzzle me," her mistress said to her one day. "I am sure you have never been a servant."

"Never, madam."

"You read so beautifully and write such a pretty hand, and, I dare say, are accomplished as well. Can you read this?"

It was a volume of "Les Miserables" in the original, and Nesta took it up without hesitation and read a passage with a clear, telling voice, and an accent almost as pure as Honor's own.

"A pretty thing to have a maid who reads French as well as I do," she said with a laugh. "And you play, I dare say?"

"A little."

"And sing?"

"Yes."

"I thought as much, and I can't do either beyond mediocrity; you'll have to be my companion, Nesta, not my maid. Do you think you can be happy with me?"

"Only too happy, I fear, dear lady."

"And you shall tell me your history, and how you came to have to earn your living like this. Have you no friends?"

"Not one; I have lost all I loved in the world, every one!"

"I will be one, but it won't be for long, Nesta; they don't think it and wouldn't believe me if I told them, but I am dying."

"Oh, no, dear madam, only weak; I hope the summer——"

"I shall never see it; I sometimes doubt if I shall ever see my Horace again. Oh, Nesta, no one out of heaven can tell how we love each other, but I could not keep him here; it was his duty to go. Don't cry my dear; I am happy; my only regret is leaving him. The world has been a very bright one to me too bright for such happiness to last."

While his daughter was talking thus to her companion, Lord Scatterbrain was discussing with Angel and Augusta a letter the post had brought him. It was from Mrs. Thornhurst, enclosing one she had received from Mr. Gwynne.

21 SACKVILLE STREET, February 24th, 18—

MY LORD.—Pardon me for addressing you, but Mr. O'Grady not being at home and Mrs. O'Grady being so ill, I deemed it advisable that the enclosed letter should be placed in your hands at once. I do not know what it means; the young person herself will, perhaps, understand it. I have the honor to be your lordship's most obedient servant, M. THORNHURST.

Lord SCATTERBRAIN.

Mr. Gwynne's letter was certainly puzzling.

THE CASTLE, HAY, February 23d, 18—

MADAME.—I have only just learned from your reply to my note where the situation is to which, at my recommendation, you have sent Nesta Howell. She must not go there; whatever the consequences, she must never go near Mr. O'Grady's household. I cannot tell you why; she is in no way to blame, but ruin and misery will be the result of her going there. Prevent her at all hazards, and if nothing can be found for her my wife will receive her till she can find employment. She is a good girl, and any evil consequences which may arise will be her misfortune, not her fault, but she must never go to the Dingles. Pardon the seeming mystery and incoherence of this letter, but I am much harrassed and distressed about it. I am, madame, faithfully yours, BERNARD GWYNNE.

Mrs. THORNHURST, Sackville street, Dublin.

"What can it mean?" said Angel. "She can't be a person of bad character, for this clergyman offers to take her in, and she seems perfectly suitable in every respect."

"Honor is much attached to her already," his lordship said; "I don't like to hint at taking her away."

"I should say nothing at all to Honor about it," said Miss O'Grady, always outspoken; "leave it to Horace; when he comes home he will settle it. The girl is well behaved and evidently a comfort to Honor, and the child is fond of her, too."

So it was arranged that Lord Scatterbrain should write to Mr. Gwynne and tell him that Nesta Howell was so suitable for the situation that they were unwilling to part with her, at any rate till his son-in-law returned, and he further resolved that he would question Nesta himself and find out what the strange hints meant. He soon found his opportunity, but could make nothing of her.

"Come here, Nesta," he said, "I have something to say to you."

The quick blood mounted into her face; somehow it seemed as if an unexpected word always frightened her, and the hands which she clasped in her lap shook as if with the ague. She rose respectfully as he addressed her.

"Nay, sit down, I am only going to ask you a question or two, and I want you to answer me with truth and sincerity. Were you ever at the Dingles before?"

"Never."

The answer was prompt and unhesitating, but again the painful flush spead over her face and faded into deathlike paleness.

"Nor ever knew any of the family?"

"A Mr. O'Grady once came to a place where I was, in New York; he was pointed out to me as having mistaken me for some one else. I never saw him but that once."

"Nor his brother, Mr. Horace?"

It was a moment or two before she could speak this time; the words seemed to die on her cold lips, and when they came they were somewhat equivocal.

"I never saw your daughter's husband, my lord."

Lord Scatterbrain paused a moment before he put the next question; he could see that there was something concealed, but he could not guess what.

"Nesta," he said, gravely, "it has been hinted to us that there is some powerful reason why you should not be an inmate of this house; be candid with me and tell me if you know of any such."

She was calm and still enough now.

"There is none, my Lord," she said, coldly, "unless I am unfit for the place. If so, I am ready to go."

"On the contrary, you are very suitable. I should be very sorry to disturb my daughter's mind by any change now."

Lord Scatterbrain was puzzled, but he wrote to Mr. Gwynne, stating he could find no reason for sending Nesta away, and received from that gentleman a reply which made him think that the kindly Welch clergyman must be mad, so incoherent was it in its entreaties to have Nesta sent back to Hay before Mr. O'Grady's return.

But "Man proposes, &c.," says the proverb, and, before Lord Scatterbrain could take any further steps in the matter, all other anxieties were merged in the great one of Honor's increasing illness.

One of the turns of her deceitful malady brought her into the jaws of death. A small blood vessel on the lungs was ruptured in a fit of coughing, and the hemorrhage, though slight, was persistent and told terribly on her weakened frame.

Nesta proved herself the tenderest and most watchful of nurses; she was ever ready to amuse or to soothe the invalid, whose most painful phase of illness was extreme restlessness, and her sweet voice, as she sang, whiled away many a tedious pain and weariness.

There was no question of sending her away now, she was too useful. Horace O'Grady was sent for, and every hour was bringing him back to the home which would soon be desolate; for Honor was right, she would never see the summer.

TO BE CONTINUED.

ORIGIN OF MAHOGANY FURNITURE.—About the eight centh century a West India captain brought some mahogany logs as ballast for his ship, and gave them to his brother, Dr. Gibbons, an eminent physician, who was then building a house. The wood was thrown aside as too hard for the workmen's tools. Some time afterwards his wife wanted a candle box. The doctor thought of the West Indian wood, and the candle box was made. Its color and polish tempted the doctor to have a bureau made of the same material, and this was thought so beautiful that it was shown to all his friends. The Duchess of Buckingham, who came to look at it, begged wood enough to make another bureau for herself. Then the demand arose for more, and Honduras mahogany became a common article of trade.

CORA PEARL.

For Biographical Sketch see another part of this issue.

THE PRIZE RING

OF THE OLDEN TIME,

VINDICATION OF PUGILISM.

From Boxiana (long since out of print,) Published in London, Eng., in 1818.

If, last of all the sacred Muses' train,
The public ear these rhymes shall not disdain,
Here my unpractic'd Muse would humbly sing
The pleasures, sports, and griefs of "the Ring."
Think not, ye tender hearts, 'tis aught of spite
Spurs on the verse'an pugilist to fight;
Think not, of fellow feeling void, his aim
Is, by foul murder, to extend his fame.
Anxious alone to show superior skill,
He fights to conquer, but disdains to kill;
At once humane and brave, his task achieves,
In friendship meets his man, in friendship leaves.
"If so, why fights he, then, at all?" you'll say.
Who, I reply, would not, when Honor leads the way?
Is it, besides, more dreadful sight to view
Two fight for thousands thus, than thousands two?
When nations war (as oft for aught they will),
How many thousands then are forced to "mill!"
How many thousands of their fellow men
Are doom'd to slaughter, but to pamper them!
Think but on this, and then with candor own,
BOXING, if cruel, is not so alone.
As to the good'ral good from boxing flows,
Who really knows what boxing is, but knows?
Who but must own 'tis "Honor's firmest friend,
Before whose shrine the wisest will may bend?"
Such as will make the very vulgar wise!
Such as will make e'en them the rules of honor prize:
Yes, this advantage (and a thousand more,
Contracted space forbids me here explore,)
From thee, O Pugilism, must ever spring—
For ever then success attend the *King!*
And here, before I close, I'd gladly pause
To address ye, vet'rans of the heroic cause,
Who really good by more than *words* are proved,
Who show e'en ye are men, and may be moved,
From whom the wretched ev'ry aid receive,
Whose hearts can feel for want, and purse relieve,
Who, when distress o'erwhelm'd a sister land,*
Pierce as ye are, relieved with lib'ral hand;
Who, when a brother yields to Heav'n his life,
Protect the orphan and the widow'd wife;†
Yes, to your lasting honor be it said,
Distress from you has no reprulse to dread.
Let Parsons preach, and only preach, but you
Preach not so much of charity, but *do*;
And this for ever seek in seeking fame,
To be no mere courageous than humane.
Space on this pleasing theme forbids me dwell,
So, all my hearty friends, farewell! farewell!

*An allusion to the subscription for the starving peasantry of Ireland.

†An allusion to the handsome subscription at the Fives' Court, for the unfortunate widow Hinkman.

DAN DONNELLY;

THE CHAMPION OF IRELAND.

His Life, and Battles in the Prize Ring.

To ascertain who was the first boxer is a question of more than ordinary difficulty in deciding with accuracy. Shakespeare makes the grave-digger in "Hamlet" tell us Adam was the first that bore arms, but that is not sufficiently to the purpose. Pollux, the twin brother of Castor, is the first, it appears, who made such proficiency in the *science* as to hand down his name to future ages; this was he whom Jupiter, in the form of a swan, is said to have begotten on the body of the fair Leda, the mother of the beauteous Helen. Such was the admiration in which he was held that future ages ascribed to him immortality, as, for the same reason, they had done to Hercules, and assigned to him a seat on Olympus, in the assembly of the gods. He is the father, and in pagan times he was deemed the god of all the boxers.

Hac Arte Pollux et vagus Hercules
Inclitus arces attigit igneas.—*Horace.*

Pollux and wandering Hercules by *sparring* gained in heaven a place.

Brix, the Sicilian, a son of Venus, had used the *cestus* with such success that he vanquished every opponent; at length, having challenged Hercules, he was killed by the latter in a desperate combat; nor could Amycus find an equal till Pollux, in a trial of skill with him, obtained the superiority over his prowess. But the best account of a battle with the ancient *cestus* is given in Virgil, where, although the rounds are not described with the peculiar minutiæ of a prize contest in the arena of modern exploits, yet enough is mentioned to give an adequate idea of the *gluttony* and *bottom* of Dares and Entellus, the latter of whom, in particular, after a tremendous *hoaxing*, when his friends and the spectators thought Entellus was decidedly *finished*, by a determined rally gave his opponent so severe a *milling* that he was eventually declared the victor; while Dares, on the contrary, was carried from the scene of action with scarcely any life in him and totally incapable of making use of his legs.

There appears no regular data to determine the fact whether, in the exercise of the Circus of Rome, the pugilists ever fought with naked hands and arms; but as this nation, it seems, borrowed most of her arts from Greece, it is probable that the boxers never fought with the naked hand, or gloves stuffed with lead, more especially as the ancients were remarkably fond of show in their public exhibitions of vigor and strength.

Originally, little doubt can exist, when every man stood on the alert to provoke or resist an insult, he fought without system and with naked fist; but soon rules were laid down, and these natural means of attack or defence submitted to peculiar regulations, the collection of which became a DISCIPLINE, a SCIENCE and an ART. A *discipline*, because it was taught for the benefit of the respective individuals; a *science*, on account of the necessary trainings before the acquisition of expertness; and an *art* with respect to the different studies it pre-supposed. Consequently, in order to give a better opportunity to the boxers to show their skill, by protracting the temporal length or duration of their exertions, long armor for the head and hand was invented. This circumstance gave rise to two sorts of boxing. The first, when the champions had no other arms than their natural strength and agility; the other, when they made use of the *amphotides* and *cestus*.

The *amphotides*, as the word implies, were a sort of guard to secure the temporal bones and arteries, and encompassing the ears in their thongs and ligaments, which used to buckle either under the chin or behind the head. They were not unlike caps made of hides of bulls, studded with nobs of iron, or strongly quilted, in order to blunt the *impetus* of the blows; but this mode of fighting seems rather to belong to the second age of the pugilistic era. The *cestus* was an offensive weapon, the head-piece a defensive dress. Several sorts of *cestus*, or gauntlets, were known to the ancients, and were composed in general of strong interwoven leather straps, which, embracing the fist and part of the *carpus*, or wrist, and winding up round the fore-arm, were fixed at the elbow. They appear to have often been armed with nobs of brass, blunt points of iron, plummets of lead, &c. The following lines from Dryden's Virgil, b. v. p. 553, beautifully describe the *cestus* used by ERIX:—

"He (Entellus) threw
Two pond'rous gauntlets down, in open view,
Gauntlets which ERIX wont to fight to wield,
And sheath his hands within the listed field.
With fear and wonder seiz'd, the crowd beholds
The gloves of death, with ev'n double hide of folds
Of tough bull's hides; the space within is spread
With iron or with loads of heavy lead.
Dares himself was daunted at the sight,
Renounced his challenge and refused to fight.
Astonish'd at their weight the hero stands,
And poised the pond'rous engines in his hands."

Plutarch asserts that the PUGILATE was the most ancient of games, and took, generally, the lead in all public spectacles, as the most manly and scientific of the gymnic arts. It also appears that PUGILATE, or pugilate, is derived from the Latin *pugilatus*; the art of fighting with the fist, *pugnus*.

The Greeks, it seems, were the first people who cultivated the pugilate as a *science*, confined it to strict rules and selected experienced masters and professors, who, by public lessons, delivered gratis in Palæstræ and Gymnasia, erected for the purpose, instructed the youth in the theory and practice of the art. The kings and princes of this nation did not disdain to lay aside their dignity for a few hours, and, exchanging willingly the sceptre for the *cestus*, seemed to be more proud of the vigor of their fists and muscular length of their limbs than of the strength of their armies and the extent of their dominions.

In Greece, the science of boxing, like all the other liberal arts, was cultivated with much ardor. Once in three years the whole nation, consisting of so many various states, assembled at the isthmus of Corinth, to celebrate the games in honor of Neptune. To this place resorted all that was enterprising in youth, great in manhood or glorious in old age. The generous admiration of an applauding nation placed the crown upon the head of the successful pugilist, and, at his return home, he was received in triumph as the supporter of his country's fame.

* * * * * * *

A *boxer* requires a *nob* as well as a *statesman* does a HEAD, coolness and calculation being essential to *second* his efforts; and it is also highly necessary that the pugilist's NOB should not only be *screwed* on rather FAST, but the right way; *i. e.*, if he is not exactly in danger of having it *knocked off*, he should be particularly careful to avoid any SCREWS being *loose* about it. It has been frequently observed by *connoisseurs*, when criticising the paintings of several eminent artists, that the HEADS of their *works* do not belong to their *bodies!* The same thing is also to be discovered in real life. A more common assertion is not to be met with among the lower classes of society than in speaking of various individuals according to their *notoriety* of talents or remarkable for their *stupidity*, "that such a man wears a HEAD;" again, of another, "he is *without* a HEAD;" of a third, "he was upon the wrong side of the hedge when the brains were given away;" and so on to the end of the chapter upon mankind. If the NOB of the boxer, then, does not bear any competition with the nicety of the mathematician's HEAD, it will, however, not be disputed, on it has some analogy to the *upper works* of the GENERAL'S. Without *science* and *tactics* the pugilist's NOB soon becomes a mere *dummy* in the *hands* of his opponent.

A *boxer* without a HEART is an impostor indeed! But such *things* cannot be; a *fighting* man without the above *pendulum*, which moves or is at the *bottom* of his *actions*, sinks into nothing else but a mere *apology* for a PUGILIST!

The *morkey* of the *boxer* is of as great importance to him as the *hand* is useful to the AUTHOR. They are also both exerted to procure the *blunt*, but the *works* of the former are frequently more *intelligible*, and likewise *profitable*, than the *writer*. It falls to the lot of very few authors to make a *lucky* HIT, but he must be a trifling boxer indeed whose *blows* do not *tell*. The *marking* instruments of both of them can paint *black* and *blue*, as well as now and then make some flourishes with *red*. *But then where is the* PHILOSOPHY *in all this?* Prof. WILSON *might ask*. We will tell him in the case he should be at a loss for a *striking* argument to impress on the minds of his pupils upon this subject, that there are lots of PHILOSOPHY even in PRIZE FIGHTING. And, although it was never illustrated by that great, that enlightened man, the late intimitable Dr. PALEY, yet prize fighting practically teaches men to admire true courage; to applaud generosity; to acquire notions of honor, nobleness of disposition and greatness of mind. To bear hardships without murmurs; fortitude in reverse of fortune, and invincibility of soul. It teaches men also, in obtaining conquests, to show HUMANITY and not to triumph over a fallen foe. It clearly points out, likewise, to despise a coward; not to harbor resentments, but to attack your enemy openly in the field, and to take no unfair, no unmanly advantages of him. To *punish* foul play; to decide impartially; and not to look on and see wrong done to any person. It also teaches men to discountenance *treachery*; not to stab persons in the dark, and to become horror-struck at ASSASSINATION.

PRIZE FIGHTING has also its advantages, even at a distance from the ring, when the boxer is engaged in fighting the battles of his country. It is then the true courage of the pugilist is again witnessed bursting forth in a flame, animating all around him; he courts danger and then the honor of victory only presents itself before his eyes. He becomes a hero, a host within himself, and his companions in arms endeavor to follow so bright an example in battle. The conquest gained, his eye beams with sympathy, humanity softens his heart and the generosity he displays to succor a fallen foe is one of the finest specimens of the philosophy of human nature.

It is no argument against the PHILOSOPHY of prize fighting to observe that *blackguards* are to be found round the Prize Ring. Is there a horse race, a fair, or any other public sight, it might be asked, in answer, where bad characters are not to be seen? Thieves and women of the town are to be found in churches. Neither is there any valid objection to the philosophy of prize fighting because it admits of *gambling*. Persons who are not connected with pugilism, but who are fond of *sporting*, will lay wagers on the election of any particular parson, who is considered the *favorite* to obtain a *rectorship*, with as much *sang froid*, if it requires judgment or produces *pain*, as they would upon any other subject. Then, without any further preface, come forth thou

CHAMPION OF IRELAND,

DAN DONNELLY.

This pugilistic hero, although an attractive feature in the milling circles of Ireland, had not to boast of numerous battles, and, unlike his finite predecessors, the renowned Peter Corcoran and courageous, scientific Mich. Ryan, of Irish growth, seemed little ambitious to extend his conquests beyond his native soil.

Donnelly was in possession of every requisite to constitute a first-rate boxer. In height 5ft. and half an inch, weighing 196lbs., gifted with prodigious strength, no lack of courage, a good knowledge of the science, and backed with the prime advantages of youth, being under thirty years of age. The blows of Donnelly are described as terrific and appalling and in their operation more like the ponderosity of a sledge hammer than given from the arm of a human being, added to which he has a peculiar sort of hitch or hastening, that gives him great facility in cross-buttocking his opponent when in the act of closing. With an animated countenance, his head altogether portrays a staunch milling index! He was a carpenter by profession and was born in Townshend street, Dublin. His first appearance in the prize ring, it appears, was with Tom Hall, of the Isle of Wight, who was on a sparring tour in Ireland. It was for a subscription purse of 100 guineas in a twenty feet ring and took place on the Curragh of Kildare on the 14th of September, 1814. The concourse of persons that flocked to witness this combat was more than ever was remembered upon any similar occasion. It seemed as if Dublin had emptied itself, and not less than 40,000 spectators were present. The vehicles on the road were beyond all calculation, from the smoke-jaunting cars and gingles, down to the most humble description. The footpaths, also, were covered with pedestrians, so great was the anxiety manifested by the Irish people for the fame of their champion. Previous to the battle the combatants met on the ground and drank with each other. Donnelly first entered the ring and was greeted with thunders of applause. Hall was also well received. The battle did not answer the expectations which had been previously formed upon it, in fact Hall was overmatched considerably in point of weight and therefore compelled to act upon the defensive. It was far from a stand-up fight. Donnelly received no injury except one trifling cut on his lip, which drew first blood. He slipped down once. His superiority of strength was evident and he did not appear the least exhausted. Donnelly generally hit first. Hall did not acknowledge defeat and retired from the ring by order of the umpires after the fifteenth round, exclaiming foul, in consequence of being hit three times when he was down. No betting occurred during the fight, but previous thereto it was 60 to 40 on Hall, and, on the ground, 25 to 20. Bonfires were made in several of the streets in Dublin by the warm-hearted countrymen of Donnelly to celebrate the victory. The latter was under the training of Capt. Kelly. He was also seconded by this gentleman and Captain Barclay, brother to the celebrated pedestrian. Hall was attended by Painter and Carter. During the fight Donnelly kept his temper; closed every round, and attempted to put in some heavy blows which, had they reached their destination, must have proved effective in the extreme. Hall is well known as a game man; and as a scientific fighter he appeared far more conspicuous than Donnelly. It was, however, urged by the partisans of the Irish champion that Hall fell down without a blow, which was not noticed; and Donnelly, in his eagerness to catch him, before he again attempted this sort of conduct, hit Hall once, in particular, so desperately on the ear, while he was sitting on the ground, that the claret flowed in torrents from it. The most independent and candid opinion upon the subject, from the best judges of pugilism who witnessed the battle, appears to be, that both of the combatants lost it!

DONNELLY'S CONTEST WITH COOPER.

George Cooper, who was teaching the art of self defence in Ireland, with much approbation, and whose fame as a boxer in England was well known to the Irish amateurs, was accordingly selected as an equal compet

to obtain the superiority as if the battle had just commenced. Donnelly at length put in two tremendous blows that put an end to the contest, particularly one on the mouth, that knocked Cooper off his feet. On victory being declared in favor of Donnelly the applause lasted for a minute. The battle continued for about twenty-two minutes. Donnelly appeared quite elated with victory, and shook hands with Cooper and also his friends.

Donnelly, in the above fight, portrayed great improvement, both in science and temper; and, added to his overwhelming strength, he was enabled to beat down the guard of Cooper with ease and effect. He was also in better condition than when he fought Hall. Cooper was much beneath his antagonist both in size and weight.

Cooper was, in a manner, half beat before he entered the ring, arising, it is urged, from the prejudices which existed against him. The sum originally offered to the combatants was a purse of £120, and the loser to have £20; but on the morning of fighting, after Cooper had been kept waiting in a chaise on the ground for upwards of an hour, he was told that the funds would not admit of more than £60 to be given to the winner and nothing to the losing man. Upon this statement Cooper declared that he would not fight; but the reply was, "You are on the ground, man, and you must fight! The amateurs cannot be disappointed." Under the above disadvantages Cooper met his adversary; he had not only dared the attempt of wrestling the laurel from the brow of the champion, but that, too, upon his native soil. During the battle some intemperate person threw a stone into the ring, which struck Painter on his back, the second of Cooper.

It is not meant to be urged that the latter could have won the battle—an impartial opinion has been given by his own countrymen directly to the contrary, asserting that Cooper, with all his superior boxing skill, does not possess strength enough to reduce the overwhelming powers of Donnelly. This Irish champion was there considered a first-rate boxer, and from the repeated use of the gloves he derived great improvement. His benefits at the Olympic Theatre, in Dublin, were, in general, numerously attended; and, in the character of a publican, his house was well attended by Irish amateurs. The size, strength and science of Donnelly qualified him to fight any man in the world.

TO BE CONTINUED.

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NOTICE.

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NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

ALBANY PET.—1. Ned Price was never beaten in a prize fight. 2. In his battle with Coburn the chances were in favor of the latter up to the 127th round, but then Price rallied and continued to improve, turning the tide of battle in his favor. To the 143d round $30 to $15 was offered on him without takers, and afterwards 5 to 1 on Price verging, the fight being as much in favor of him as that been of Coburn up to the 127th round. In the last few rounds Price had everything his own way and at the close he was in tolerable good condition, walking out of the ring without help and jumping upon a table three feet high with much agility. Coburn was badly punished, however, the left eye being closed and the other nearly so, while Coburn was but little punished, his left eye only showing the marks of Ned's visitations and his right hand being somewhat puffed, but he was thoroughly winded and so weak that he could barely get out of the ring without assistance.

TEDDY MILES, Hartford Ct.—"What time did W. Lang run his mile against time in at Newmarket, Eng.; also, state if Harry Reed's quarter of a mile time has been beaten, and if so, by whom?".....1. On the 5th of October, 1863, Bill Lang ran one mile in 4 minutes 2 seconds, on the following conditions:—It was a match against time, in which the latter's time had to be 4:15, that Lang could not run one mile inside of 4:15, and came off at Newmarket, Eng., the ground being level for the first half mile, but, towards the close, down hill. He ran the first quarter in 55 seconds, the second in 59 seconds, the third in 62 seconds, and the whole in 4 min. 2sec. 2. Harry Read's time of 48½ seconds for a quarter of a mile has never been beaten.

STAKEHOLDER, Hamilton.—A and B have a bet. A has been in the habit of betting on the quality, while B is totally ignorant of the rule of betting. A dispute arises as to what time B retired to bed. B says he went to bed before half past eleven, and A offers to bet fifty dollars that he did not. The money is put up in a stakeholder's hands, and then it is proved that B went to bed at a quarter past eleven. Now A says he won the bet, because B was betting on a *sure thing*, and he relied on his (A's) superior knowledge of betting to catch him that way. Who won the money?.....B wins, and A's sharpness avails him nothing. He was warned, and he must know the time he went to bed, and he had no business to bet against B's superior knowledge.

J. N. R., Walhalla, S. C.—1. See our Circus Summary for the route of Stone and Murray's Circus, as well as the other circuses that are in the south. 2. The managers of Dan Castello's Circus have returned to this city from California. 3. Mr. Haight is with Stone and Murray's Circus. 4. C. F. Ames is in New Orleans. 5. A letter sent to our care will reach Mr. Lovell. 6. John Robinson's Circus is traveling in the south. 7. French's Circus went into winter quarters some weeks since. 8. Stowe and Orton are in the south. See our circus items. 9. The Levi J. North show met with poor success in Canada. Of the result of the difficulty with the U. S. authorities we have not heard.

CLAUSE, Wellsmith, Mass.—1. As the match between Brown and Renforth terminated in a draw, any money you staked upon it should be drawn. 2. The race between Brown and Sadler cannot properly be looked upon as an international contest, as Brown is the champion of this country and Sadler is but a third-rate oarsman in England. 3. There is but little prospect of a match being made between Brown and Renforth, as we do not believe the former can find anybody in England who will stake for him in such a match.

HARD TIMES, Syracuse.—1. If you refer again to the CLIPPER you will find that it gave the time of Lady Thorn in second heat, at Narragansett Park, as 2:18¾, and not as you state, 2:18½. 2. The first three heats of the race in question were trotted in 2:37¼. 3. Lucy Thorn trotted the three heats she won—the first, second and fourth—in 6:39. 4. Flora Temple's fastest three successive heats were against George M. Patchen, on the Union Course, L. I., June 6th, 1860, 2:21; 2:24; 2:21¾.

PETE, Chicago.—1. About three thousand dollars would give you a good start and sufficient printing to give your agent a month's route. 2. For brass and string performers about twenty-five dollars a week and their expenses. 3. You can get a good advance agent for $75 a week and his traveling expenses. 4. February is a good month to start.

SEVERAL SUBSCRIBERS, Philadelphia.—"An ounce, hearts being led and trumped with the ace of diamonds (diamonds being trumps), is the third player, who has not a heart, to play the king of diamonds, which he holds, on the trick?".....No; not being able to head the trick he can throw away from some other suit on it.

J. M. L.—The match between Mace and O'Baldwin terminated in a draw because Mace was arrested—at least that was the ostensible reason. The reason assigned by A was that for which the stakes in the match between O'Baldwin and Wormald were given to the latter.

NAVAL ACADEMY, Annapolis, Md.—1. Your best way to obtain that information correctly is to write to the Chief of the Department in each of those cities. 2. A hand engine formerly used by No. 34, of this city, threw 240 feet, horizontal. A steamer in Cincinnati is credited with throwing 296 feet, horizontal.

G. H.—1. Do you mean trotting or running, and what distance? 2. Hall & Snow's column is the continuation. 3. Delaney and Hencler. 4. Hughes and Dougherty are considered by many to be the best stump "speechists" in the business. 5. We believe that is his right name.

READER, Cambria City, Pa.—"Did John C. Heenan issue a challenge to John Morrissey after his fight with him, or did he challenge him after he (Heenan) came home from England?".....Heenan challenged Morrissey after his fight with him, but not after his return home.

CHESSER, Janesville, Wis.—1. Any player taking more points than he is entitled to his opponent may peg him back the surplus and use the same number to his own score. Consequently A should have been set back 10. 2. Dick & Fitzgerald's American Hoyle, through any bookseller.

ORLANDO, Pittsburgh.—You are mistaken about our correspondent not furnishing us with the latest doings at the Opera House, as each issue of the CLIPPER will show. The present week our correspondent turned in to us with the latest news we do not wish to make a change.

SPORT, Pittsburgh, Pa.—1. That cannot be stated with any degree of certainty. Mace and Allen, from 165 to 170lbs.; Coburn, about 153lbs.; Wormald, nearly 240lbs. 2. Mace. 3. Mace. 4. Helen Western. 5. Lydia Thompson. 6. Never having had a fair opportunity to ride, we decline to state.

M. B. C.—The player, having discovered his error before the trick was scored, may put down another card, but his partner cannot change his play. The adversary, however, may withdraw his card and play another if he thinks it for his interest to do so.

C. B. MCCARTHY, Virginia City, Nevada.—1. The belt you speak of was sent to one from Paris after Miss Menken's death, and is now in our possession. 2. All letters addressed in our care were sent to her as soon as received.

AMATEUR, West Philadelphia.—The "New York Union," at Military Hall, Bowery and spring street; the American, at 26 Prince street, and the Railroad, at 25 Canal street. By writing to John Brogan, 28 Prince street you can learn full particulars.

C. B. H., Washington.—Lizzie Eldridge was born in Philadelphia. First appeared on the stage at five years of age, at Barnum's Museum, this city. We cannot inform you for how long a term she has been engaged by Mr. Ford.

B. C. S., Houlton Me.—Sullivan was found dead in a cell, San Francisco, Cal., May 31, 1866. It was stated that he committed suicide, but many believed he was murdered by the Vigilance Committee.

SUBSCRIBER, Jersey City.—1. Bill Davis beat Gallagher and was beaten by McDoole and Allen. 2. McCoole defeated Aaron Jones at Rosenbark's Station, Ohio, Aug. 31, 1867, $2,000 34 rounds, 20 minutes. As they fought at catch-weight, we cannot state his weight.

CLIPPERITE, Salem, Ohio.—1. You must apply to a regular trainer; we cannot, in writing, describe the process of training birds for the pit. 2. As Sayers and Heenan fought at catch weight, their precise weights were not known.

T. S. G., Du Quoin, Ill.—The fastest time for one mile, exact distance, made in this country, was by Hertzog, at Cincinnati, Fifty. Fanny Loraine ran a mile and an eighth in 1:53½, which is at the rate of 1:43 1-2 to the mile.

C. W. X.—George Boniface did not play Hertzog in the "Black Crook." Mr. Boniface played Rodolph, and C. W. Morton Hertzog. During a few nights' sickness of Mr. Morton Mr. Harry Seymour played Hertzog.

W. E. S., Washington, D. C.—As it seems to be a question of veracity between the interested parties, and those who had been chosen as witnesses did not perform their duties, the money should be drawn.

ERIE O. V. B., Buffalo, N. Y.—1. They were admitted to ball, since which time we've heard nothing concerning them. 2. There is no new Cincinnati Club, and Hatfield will probably go to Chicago for the season of 1870.

HERON, Port Huron, Mich.—"How many battles has John C. Heenan fought in the prize ring? I mean battles subjected to the rules of the London Ring and for stakes.".....Three, with Morrissey, Sayers and King.

C. J. O., Lowell, Mass.—1. Mace and O'Baldwin were matched in England, but did not box a fight, the former being arrested, which was afterwards drawn. 2. Tom Allen was born at Birmingham, Eng., and is 28 years of age. 3. We have no record thereof.

PUGILIST.—That's a trainer's secret. Call upon "Reddy the Blacksmith," corner of Houston street and Broadway, who will inform you.

READER, St. Paris.—The majority of sportsmen prefer the breech loader to the muzzle loader for general shooting. 2. Parker Brothers, 27 Lexington street.

W. W. B., Brooklyn, L. I.—1. Address Mr. Towse, as directed in his card in another column. 2. See answer to another correspondent, where full particulars are given.

T. E., Albany.—It is advisedly attended to, as you may perceive

S. B., Jerusalem, N. Y.—1. You must obtain an U. S. license and a city or town license first. 2. P. T. Barnum resides in this city. 3. If you had baggage you would not have had to pay in advance.

WARNICK, Newark, N. J.—We do not recollect the circumstance, and it would require more time than we can spare to search the files for it. You are at liberty to look through them yourself.

BILL TWIG, Youngstown, O.—Joe Coburn defeated Mike McCoole near Charlestown, Md., May 5, 1863, 67 rounds being fought in 1 hour and 10 minutes.

AJAX.—"Did the Atlantic Club ever go through a base ball season without losing a game? If so what year?".....See additional statistics of Atlantic Club in another part of this paper.

W. H., Springfield, Mass.—Fowler & Wells, of this city, a few years ago published a work containing a treatise on Indian club exercise.

SALEM, Boston, Mass.—The only battle in which Gleghorn, of Newcastle, Eng., is recorded as having engaged, was with Jack Garrington, by whom he was beaten.

W. H. M., Allegheny City.—Mr. De Haven makes Elmira, N. Y., his home when he is not playing. A letter sent to this office would reach him.

JOHN M. B. HAMILTON.—At cribbage, two sixes and three trays count eighteen, viz., ten for fifteens, six for pair-royal and two for pair.

W. H. B., Newark, N. J.—As C did not receive a *greater* number of votes than D (the two having tied) the party who bet that C *would* receive more than his opponent loses.

C. W. B., Leavenworth.—Three aces beat a flush of three cards; the latter is of no value, for a flush to count must comprise five cards.

O. K., Philadelphia.—1. The non-dealer scores the point when there is a tie in counting for game. 2. Follow suit if you can, unless you choose to trump.

G. W. R., Portsmouth, Ohio.—1. B having made the trump and declared to go alone, C cannot go alone against him. 2. D, who orders his partner up, can go alone if he desires so to do.

A. B. C.—The Worrell Sisters did appear in "Under the Gaslight" at their theatre when first produced there, Dec. 4, 1867; Sophie as Pearl, Jennie as Laura, and Irene as Peach Blossom.

J. C. B.—"Five men are shaking raffle; A shakes 13; B bets C that 13 will be beaten; C bets B that 13 will not be beaten; D throws 13—who wins?".....As 13 was not *beaten*, but only tied, B loses.

BALTIMORE, Baltimore, Md.—That movement was a failure, and we could never correctly ascertain how much was raised. We believe the donations received did not aggregate $250.

A FRIEND, Baltimore.—1. They will, probably, appear in your city before the close of the present season. 2. Cannot inform you when Laura Keene will appear in your city.

G. AND T., Boston.—B has no right to claim the bottom card of the cut pack as his cut. He must cut at least three cards from the top or bottom.

A. R., Hartford, Conn.—1. Yes; you will find the question answered in full elsewhere in this column. 2. As we haven't Reed's record to refer to we cannot state positively.

DINKIE, Brooklyn.—1. There is not a sequence in the cards played. 2. The decision in question was corrected in our last week's issue.

CONSTANT, Washington.—1. J. W. Thorpe is stage manager at Crosby's Opera House, Chicago. 2. We cannot inform you at what hotel the troupe put up.

MAC 83.—In the draw game of dominoes, you can draw even if you hold a piece in your hand that will play. In this respect the draw game differs from the block game.

CONSTANT READER, Auburn, N. Y.—Twins. It is more than three thousand miles from New York city to Liverpool, Eng.

UP IN OUR BACK ROOM, Baltimore.—The *Examiner and Times* is one of the leading papers in Manchester, Eng.

FRANK, Little Rock.—Theatrical items would be acceptable each week.

INQUIRER, Chicago, Ill.—We do not know anything of the business standing of the firm.

E. H. K., Philadelphia.—In counting for game, where each side holds an equal number, the non-dealer is entitled to the point.

D. W. B., Promontory, Utah.—Write to Dick & Fitzgerald, publishers, in this city, who have such a work for sale.

N. Y., Tippecanoe City.—There is such a firm, and they publish a paper, but we know nothing further about them.

J. D., Binghamton.—We are unable to state the amount of Mr Bonner's wealth.

FRANK.—He must follow suit if he can, unless he chooses to trump.

THORNTON, Detroit.—Mr. Forrest has always enjoyed the greater reputation of the two.

GOOD WILL, Philadelphia.—Lotta was born in this city. She has never been in England.

R. L. D., Philadelphia.—Thomas Warhurst is agent for Blind Tom. A letter sent to our care will reach him. He is at present in Ohio.

SNOWMAN, Milwaukee.—Irene Gay was in this city two weeks ago, and is probably here at present.

T. W. L., Camden.—We cannot inform you in what theatre in England Mr. Phelps is at present playing.

BROOKES, Buffalo, N. Y.—The Ward Brothers rowed against the Paris crew once only, when the latter won.

A ROUGH, Albany, N. Y.—Heenan fought Sayers April 17, 1860, and King Dec. 10, 1863.

APPLE TREE.—"Did Tom Allen and Jim Mace ever fight each other?".....No.

WALRUS, Grand Rapids, Mich.—We have no record of time for that distance in America.

CONSTANT READER.—It was Jim Kerrrigan who fought Morris Phalen.

J. F., Wilmington, Del.—Cost $12 upwards. Read CLIPPER's advertisements.

F. W. R., Washington, D. C.—Address him at North Haven P. O., Westchester Co., N. Y., or care of CLIPPER, as you please.

READER, Chicago.—The backer of time must pay unless it was clearly specified that no forfeit should accompany the matter.

JOE, Yorkville.—The bet is a draw, no nomination having been made.

SHORTY, New Haven.—B can play it alone by ordering up the trump.

W. T., Cincinnati.—The Atlantics never went through a season without losing a game. See statistics in another column.

OLD TIMES.—Jenny Lind's first concert at Castle Garden took place on Wednesday evening, Sept. 11th, 1850.

WASHO, Detroit, Mich.—We have no means of obtaining the information you desire.

BAUMGARDEN, Newark, N. J.—Frank Wilson never fought Alec Lawson.

NIBS, Westfield, Mass.—One dollar and twenty cents for each insertion.

LANDRY, Galveston.—She is not playing this week, but will next week. Her stepfather travels with her.

J. S., New Jersey.—You are correct; it was a typographical error and should have been 1,330, instead of 1,310 yards.

BRITISHER.—We are not aware that any such prize was offered at the Exposition regatta.

J. C. B.—B having bet that 13 would be beaten after that number had been thrown by A, and it having been only tied, loses his bet.

N. N., Denver City.—If you send the wood engraving we may find room for it.

BOB, Philadelphia, Pa.—Brown won in his late race with Sadler on the Tyne.

BILLY WATSON, Lancaster, Pa.—Ned O'Baldwin was born at Lismore, County Waterford, Ireland.

C. H., Worcester, Mass.—Ronforth and Brown are not matched—at least they were not when our latest foreign lies arrived.

SHANGHAIS, Cincinnati.—We do not know where a good work on game fowls can be had.

E. B., Jeffersonville, Ind.—"Genevieve's Reply" shall have a place in our next.

SUBSCRIBER, Germantown.—C and D have no right to demand B to play, after A's partner has called domino.

KIVAL, Hagerstown.—1. There is a magician by that name, and he is at present in England. 2. It is pronounced as if spelt Eago.

C. F. M.—A letter sent to 407 West 34th street, this city, will reach Mr. Melville.

CONFIDENTIAL.—1. Crabtree. 2. You will see by our dramatic summary where she goes next.

E. L. S., Cincinnati.—Indianapolis, 23 0.0; Memphis, 25.000.

E. A. HARRISON, Boston.—Twenty-five thousand.

B. R., Pittsburgh, Pa.—McCoole's height is 6ft. 3½in.

CHARLES FULTON.—Alexander Dumas, Sr., still lives.

P. C., Peoria.—We have a correspondent there.

CRAMER, Detroit.—Kate Pennoyer resides in this city.

DAN SHELBY, Terre Haute.—The advertisement costs 75 cents.

GERALD HOLLAND.—See answer to E. H. C.

JOHN E. TRIN.—Will see it at an early reading.

E. H., Philadelphia.—He is still with us.

THE BASE BALL CONVENTION.

In another column we give a detailed report of the proceedings of the Annual Convention of the National Association of Base Ball Players, from which it will be seen that though the meeting was one which was less representative of the fraternity at large than any we have had for some years past, it was one which was marked by legislation which in one sense was more important as affecting the general welfare of the game than any previous transactions since the Association became one composed of delegates from State organizations. But, unfortunately, it was important not so much from what was done to advance the interests of the game, as from what must necessarily have the reverse effect. In the first place the controling power in the Convention expunged the rule which divided the players into two classes, according as their services in the field were voluntary or paid for; by this, not only are all clubs placed on the same level as regards playing strength, but all that has been previously done to place professional ball playing upon a reputable footing has been nullified.

The experience of the past two seasons has conclusively shown how badly many of our professional clubs have been managed, and now, to cap the climax, what must they do but carry out the same blundering management in the Convention. Not content with lowering the national game to the level of the hippodroming of the turf, they aim to get control of the National Association, and especially of its Committee of Rules, the chairman of which they know to be the bitter opponent of all "ring" tactics and management, and in favor of amateur club rules in the Association, the object in view of course being to use both in the special interests of the professionals if not of the worst phase of professional ball playing. The result of all this, it is thought, must necessarily be either the withdrawal of amateur clubs from the association or the dismissal of professional clubs. This is the issue, it seems, which the controling interest in the recent Convention has forced upon the fraternity.

At a fair estimate there are not far from a thousand regularly organized base ball clubs located in our country, from Maine to California, and from the St. Lawrence to the Gulf of Mexico. Of these not fifty can be ranked in any way as professional clubs; indeed, a contemporary limits the list to sixteen. And yet it is the ambition of this very small minority to rule the whole thousand; at least such is the conclusion forced upon us by the actions of the professional representatives in the late Convention. It is true that the apathy shown by the amateur portion of the fraternity of late years, the result, by the way, of their too great confidence in their power to rule, has afforded the other class a favorable opportunity to take the reins in their own hands; but this fact does not relieve the professional leaders from the charge of blunder. ing management in thus arraying themselves in direct opposition to the wishes of the majority. If we mistake not there will be such a rally of the amateur clubs in the Fall of 1870, to rescue the National Association from the hands of the Philistines, that the short-sighted managers of the opposition will be made to regret the day they ever attempted to use the National Association to serve their special interests and to further their personal ends, at the expense of the great majority of the ball playing fraternity.

INTERESTING READING FOR WINTER EVENINGS.—At no time of the year is something interesting and instructive to read more sought for and inquired after than during the winter months, and more particularly the holiday season, when long evenings may be pleasantly spent by the fireside at home in reading to one's family or for one's own individual entertainment. It generally follows also that the reading most preferred is that of the story character, romantic yet truthful in depicting life's realities in persons, places and things, because of its relaxative and exhilarating nature. Hence it is that we take pleasure in calling attention to the opening chapters of two new and original stories having the above qualities, entitled respectively, "The Duel by Lot" and "Buffalo Bill, the King of the Border Men," in another part of this issue, and earnestly advise those wishing to add pleasant and interesting reading to their home comforts to give them careful perusal.

AT THE LATE ELECTION in this city Mrs Harriet Beecher Stowe received one vote for Police Justice, while Miss Susan B. Anthony and Anna Dickinson each had one vote for Alderman and Assistant Alderman.

THE YOUNG MEN'S FRIENDSHIP CLUB announce their annual reception to take place at Lyric Hall, in Sixth avenue, on Wednesday evening, Dec. 15th.

MUSICAL EDUCATION, AND THE LYRIC STAGE.

Is it not a little singular that, while the useful arts and sciences, as well as many of the ornamental, have made great progress in this country, so little attention has been paid to the systematic cultivation of music? For many years we have been obliged to send our singers, like our artists, abroad, before they could acquire the proper instruction, and, in fact, it is only of late that the musical professors of Europe could be induced to acknowledge that persons hailing from the shores of the New World possessed any vocal talent at all. This was all very well so long as there were in the United States but very few persons capable of instructing, and these belonging principally to one school of lyric art, of which Americans had little comprehension. Somehow or other, Italian music has never really taken a strong hold upon our sympathies, and its success has always been varying and uncertain, but that the musical taste is not lacking, the success of the Seguins, of Anna Bishop, Kellogg, Richings, in one division of skill, and of Templeton, Dempster, Phillips and others in ballads, amply testifies. It stands to reason that the taste *must* have existed, or the art could not have attained to its present popularity. The visit of Patti has imparted a fresh impetus to the interests of the musical profession, and Maretzek, with a miraculous tenor, in the person of Lafranc, is repeating his early glories, and all this in spite of the lack of a first class institution to cherish and keep alive the lyric flame. It is a cheering sign that we are beginning to have our pick of foreign vocal talent, and that the first of Italian *prima donne* do not regard their triumphs as complete without the endorsement of at least one American audience; but when that is said, we have only made a beginning. What we need imperatively here is a school of lyric art, in which the leading branches of music may be taught, as they are taught in other lands, by masters thoroughly competent to their task, and some of whom may be adepts in the use of our native tongue. The great drawback has been that our professors run too much upon one thing—confine themselves too much to a certain groove, and are, consequently, exhausted with very little effort. Iced creams and sweetmeats are very delightful as *confette*, but it would be impossible to live exclusively upon them. Surely, the great modern *impressario*, to whose vigorous management the English Italian stage was so much indebted, confessed this truth in the end—that it was impossible to rely for substantial success upon an exclusive school of lyric art. After all the enormous fortunes lavished heretofore upon Italian opera in England, it is very doubtful if the aggregate losses will not overbalance the profits. In our own country it is known that the exactions of artists have put an end to more than one promising enterprise. There is Patti, the record of whose success reaches us from every quarter to which we turn, but who receives a liberal fortune in requital for her season of one hundred nights, while her manager will think himself doing well if he achieves but a tithe of her earnings as a reward for his investment. In the meanwhile some of the most successful musical ability on the European stage is of American parentage. The recent monster festival developed the fact that the country abounds in musical societies, but in these, while they occasionally strike out a Patti or a Kellogg, every member seems to be going it upon his own hook, and no object beyond personal gain appears to be thought of, while a school which shall make a specialty of English lyric instruction seems totally wanting. An Academy of Music, to deserve its name, should be something more than an Opera House, and to surmount the few obstacles remaining, should appeal to the sympathies of the public at large. We are no longer satisfied to depend exclusively upon contributions from abroad, but want our own Conservatory of Music, in which shall be taught all the different branches, with a special regard to the tongue we all speak and understand. While we would occupy high ground in favor of the more refined departments we do not see why the less pretentious should be neglected, and should rejoice even to see some attention paid to the modern ballad. It is not essential that we should be forever groping among the tombstones for subject or sentiment. Doubtless there are thousands in every town who would rather listen to the "May Queen" or "Woodman Spare That Tree," than to the finest things in the Italian repertory, and it is wortay of remark that the opera of "Clari, the Maid of Milan," was raised to sudden popularity by the exquisite ballad of "Home, Sweet Home," by John Howard Payne, who likewise wrote the play, and who was a fellow countryman. Give us an Academy of Music that shall be an Academy in earnest, and one in which the vocal and instrumental talent of the country may receive proper development.

THE RESPONSIBILITY OF ADVERTISING AGENTS.

Recent intelligence from England brings in word of a judicial decision in that country concerning the responsibility of Advertising Agents there, which may well excite attention on this continent, as whatever judgments are pronounced on the other side of the Atlantic are apt to be followed as precedents here. The case stands thus: Mr. Nimmo, a well-known dramatic agent of London, Eng., acting for the Royal Christy Minstrels, caused to be inserted the advertisements of that troupe in various papers. The Royal Christies stopped their performances, and one of their chiefs went through the Bankruptcy Court. Hereon the *Morning Post*, abandoning pursuit of the master, fell upon the man, and sued Mr. Nimmo for the amount of the advertisements he had ordered. Mr. Nimmo relied upon the plea that he acted as a mere servant; but Nimmo has a shop, and the Court ruled that he was a commission agent, and not a salaried official. He is, therefore, mulct in something over a couple of hundred pounds. The decision is an important one, contrary to what was generally anticipated, it having hitherto been held that a man is responsible for whatever he orders another to do. In the relation of master and servant, or employer and employee, this remark especially holds good, and it was upon this well known legal maxim that Mr. Nimmo chiefly relied for his defence. He pleaded that he was but a servant of the head of the minstrels, and only executed his orders, consequently that he was in no degree responsible for the expense. But this defence was overruled by the court, on the ground that Mr. Nimmo, keeping a small shop or office, was a commission agent, and not a salaried official.

This, if sustained by the superior courts, may well excite attention here, for it is but the first of a series of like claims for which Mr. Nimmo has rendered himself responsible, and, should the judgment be confirmed, it will terminate in his total ruin; for he is thus personally responsible for all the advertisements which the Christy Minstrel Troupe have ordered throughout England by his instrumentality, and, as the damages in this case amounted to upwards of a thousand dollars for debt and costs alone, it may be inferred for how much he is responsible in all.

A subscription, it appears, has already been started for him, as he is in no pecuniary position to pay the money, and some managers are said to have already paid or promised their contributions. But a far more important issue than any merely individual interest is involved in the question, and, it confirmed, it must affect very serious results in this country as well as in England, for all our advertising and dramatic agents are more or less concerned in it. Hitherto it has been held in England that principals alone were responsible for debts of this order, and a vast array of men were engaged in the employment of collecting advertisements for the various journals, for which, on an average, they received an allowance of twenty per cent. They were, however, in no degree responsible for the debt, the risk being assumed by the newspaper or periodical alone, which refused or accorded credit as it thought fit. The same arrangement has hitherto also existed here. But now all this is altered, and every advertising agent or collector, if he keeps the smallest office or *bureau* for the transaction of business, is rendered personally responsible for all that he brings to the journal.

The London *Morning Post* is the newspaper through whose medium the responsibility has been brought about, and, considering the energetic course which it adopted for the defence of its employee, Mr. Payne, when a few years ago ordered off the Newmarket race course, it may excite some astonishment that the journal should on this occasion have acted with such severity towards a mere agent. Mr. Payne, it will be remembered, was then turned from the Newmarket course by the Jockey Club merely because he insisted on discharging his duties with fidelity, in showing up some of those delinquencies which have since cast such discredit on the English turf, and it certainly appears inconsistent that the proprietors of the same paper should now act with such rigor to another agent or representative, who appears to have in no manner exceeded his instructions. Personally, however, neither we nor any other journal on either side of the Atlantic have the slightest reason to be dissatisfied with the result, for it only affords an additional security for whatever credit may be given; but, on the principle of impartial justice, we like to see the right saddle placed on the right horse, and responsibility imposed only on the shoulders of those who are best able to bear it.

SOME BURGLARS on the 11th of Dec. entered the Court House at Sandusky City, Ohio—in which the County Treasurer had an office—and made a total "wreck" of the safe, and badly injured the building. "Reck"-less fellows.

FAST HORSES.—A man named Fiske is after them $100,000 offered by Mr. Bonner for a horse that can trot in 2:18¼, in harness, wagon and driver weighing 318 pounds. Does he expect to win it by a fluke?

VIOLENCE TOWARDS THE PRESS.

Our readers will, perhaps, have observed, with equal surprise and regret, that a coarse attack has been made by the prize fighter, McCoole, on one of our correspondents at St. Louis, and, considering the undeviating and consistent support we have given to the Ring, we must say such an event has created not a little astonishment. Long after the palmy days of the Ring had been pronounced past, here as well as in England, we have upheld its cause with a hope that could not be quenched and a resolution that could not be shaken. The days of Spring, Langan, Cribb and others of almost equal renown, may indeed, be past; but Sayers, Heenan and their compeers have been so lately on the scene that we did not think such degeneracy had yet succeeded. We were in no degree prepared, we must own, for such an unmanly attack on an untrained and non-fighting man, whose only fault seems to have been that he discharged his duty with fidelity towards this paper. The Ring is usually supposed to inculcate feelings of manliness in those who belong to it; but what hope or chance can there be when a man of gigantic strength and trained habits assails one who is in no degree capable of offering any defence, and assails him, too, not with his fists only, but with a bottle?

And this is precisely the position which McCoole occupies towards our correspondent. His conduct was, moreover, aggravated by the circumstance that the attack took place in his own house, where it was his duty to have acted with high-minded courtesy, even towards an opponent, instead of assailing any man with violence or abuse. Our correspondent, so far as we can learn, in no degree transgressed the laws of fair play, equity, or truth. Reports of the severest order have been afloat in the country concerning the conduct of McCoole in his recent match, and it was the duty of our correspondent to allude to them. This he did without indulging in animosity or exaggeration; at least we know nothing to the contrary; and if he at all transcended the limits of impartiality, or rendered himself in any respect amenable, our columns were open to Mr. McCoole for complaint, and the courts of law were not less open to him for redress. We therefore look on the late attack as alike unwarrantable and reprehensible, calculated only to bring additional obloquy on the declining days of the ring, and to accelerate its fall. He and others of like disposition will do well in future to keep this truth in view, that a good cause requires not, and a bad is not improved by, lawless violence.

ABOUT HORNS.—An Ohio editor in a notice of the address of Mrs. Home, delivered at the late Cleveland Convention, says:—"The speaker seemed to ride philosophy with a side saddle and her *reasoning* hung on by the horns." That's not what we've been accustomed to see hanging on the horns of a side saddle, but they may do things differently in Ohio. He also compliments the lady by saying her language was "obscured by *high flown attraction*." It looks as though that editor had had something to do with other "horns" than those of a side saddle not a very long time previous to publication day.

POLITICAL EDITORS sometimes get "tangle-brained" besides imbibing lots of "tangle-foot." During the late campaign in Texas, one of them said:—"The object now is to prevent the burning disgrace of a negro clerk for the District Court," and in the same article appeals to the negroes to "shake off the trammels with which an unholy league would bind them."

AN ASSOCIATION, called the "Moderation Society," has lately been formed in California, the members of which bind themselves to drink nothing but wine, beer or cider, except when they are "discouraged," when whiskey is allowed. If such an organization existed here we think some members would be "discouraged" all the time.

SOMEBODY says that "in the hands of men entirely great the pen is mightier than the sword." This may be so, but one of our St. Louis correspondents was badly beaten a few days ago by a bottle in the hands of a pugilist, which shows that the bottle is mightier than the pen even.

THE REV. A. W. BACON, in a lecture lately delivered, told his audience that one of the Books of Moses—in Moses' own handwriting—might be seen in the British Museum. Perhaps the reverend gentleman has seen the book and is familiar with the caligraphy of Moses.

A WESTERN CLERGYMAN lately said in one of his sermons:—"All the great causes of political and religious enfranchisement have squirmed with vitality." Did the reverend gentleman wriggle himself into the pulpit, or did he crawl into the synagogue?

OUR CHARTER ELECTION came off on Tuesday, Dec. 7th, and we are proud to say that but few people, comparatively speaking, were killed. Many of our free and independent citizens were up for sale or charter on that auspicious occasion.

VERY PRETTY is the illuminated, illustrated almanac for 1870, recently issued from Frank Leslie's publishing house. In addition to a monthly calendar it contains some very beautiful engravings as well as interesting reading matter.

A CURIOUS FACT.—Among the male branches of American industry, shoemakers are the sole advocates of women's rights—and lefts.

CORA PEARL.—The biographical sketch of this noted character, whose likeness appears on our first page, will be given in our next.

COLORADO has a town called "Purgatory." The citizens of that place ought to be well prepared for the "future *State*."

QUESTION FOR DEBATING SOCIETIES.—Which of the two has been chiseled the most, the Cardiff Giant or the public.

SAILORS AND GIRLS are not alike, for while one shuns the bilows the other hugs them.

FAIR OF THE NEW YORK STATE POULTRY SOCIETY.

The annual exhibition of this society, which closed on Thursday, the 9th inst., was held in the Empire Skating Rink, in this city, and continued open nine days. Financially, the fair has not been a success; the stormy weather which has prevailed during the entire period that it has been held preventing its receiving the customary patronage of poultry fanciers, alike from the country and the city. But the exhibition itself, as far as the numbers and quality of the birds shown, is worthy of unusual excellence, and we sincerely trust that the managers will not be discouraged by the pecuniary failure which has this season attended their enterprise, but repeat it again next season, when we feel assured it will prove a success.

The rink had been admirably fitted up for the purposes of the exhibition, and the arrangement of the coops for the display of the various numerous breeds of birds was perfect and complete. The show of Bramahs, Dorkings, Spanish, Hamburgs, Dominicks, Seabrights and a host of other breeds was really magnificent, alike as to quality and number, but our attention was more particularly directed to the exhibition of game fowls. We were considerably surprised to find that scarcely any of the principal breeders of this class of birds in this district—although the merits of their strains have been tested in many a gallantly contested main, and are known to fanciers in every State of the Union, —were represented. The truth is, that these parties are not willing to allow their birds to be publicly pronounced upon by judges whose estimate is formed and founded on appearance only. They know well by experience how deceitful is this way of judging of the merits of game fowls, which can only be fairly tested by fighting, and they accordingly decline to exhibit at these fairs. The largest exhibitor in this class was Mr. R. Huntingdon, who had nine coops of magnificent fowls of different strains, but all of established reputation for game and quick fighting; he took prizes for his Derbys, Duckwings, White Piles, Muffs, and Stonefence games. Two splendid stags, blue and black reds, of the Privateer and Canadian blue breeds, exhibited by Mr. William Brown, especially attracted our attention and admiration, and they were well worthy of the two premiums they were awarded. Mr. Wilson showed a Duckwing cock of unusual excellence for beauty and pedigree; Mr. Bicknell's English black reds, and Mr.

player. This was a much needed amendment. It was also decided to word the last section of this rule so as to make all games in which any rule of the game is violated forfeited games by a score of 9 to 0.

After the rules and regulations had been disposed of, the payment of dues was proceeded with. On motion, the annual dues were remitted to the amount of fifty cents, so as to include the present representatives in the reduction made for those of 1870. One of the New York nine then moved that the penalty of expulsion attached to Duffy, formerly of the Mutual Club, be rescinded, which was adopted. After this act of forgiveness, the following resolution was presented, which was somewhat different in its tenor and effect. It was as follows:—

Resolved—That the Cincinnati Club be allowed twenty runs to be added to their score in their game with the Haymakers in August last, these runs to be added to their score of seventeen runs, making the to-al, Haymakers, 17; Cincinnati, 37; and in the opinion of the Convention the Cincinnati Club are, in honor, bound to pay to the Haymakers their proportion of the gate money, as agreed.

This met with opposition from the Chairman of the Committee of Rules, who explained to the convention that inasmuch as no charges in connection with the case in question had been presented before the proper legal tribunal of the association, no action could be taken in regard to it, no matter how true the charges might be, the convention recognizing nothing in the way of charges against a club unless emanating from the Judiciary Committee. On his motion the resolution was laid upon the table by a decisive vote.

THE CHICAGO NINE.—This nine has been settled upon, we are informed, and papers have been made out and the documents are to be signed this week. The nine will be as follows:—

Catcher	Birdsall	From Union.
Pitcher	Spaulding	From Forest City.
First base	Paler	From Athletic.
Second base	Wood	From Eckford.
Third base	Hatfield	From Mutual.
Short stop	Nelson	From Eckford.
Left field	Tracy	From Eckford.
Centre field	Senseneder	From Athletic.
Right field	Cuthbert	From Athletic.

Wood is Captain at $1,800 a year, all the others getting $1,500 a year. This makes the yearly salary of the nine, $13,800, to which add expenses and extras, and nearly a total of $20,000 will be reached.

THE BRAINARD BROTHERS.—We received a visit last week from Asa and Harry Brainard. The former is favorably known as the pitcher of the famous "Red Stockings" of Cincinnati. He is now on a short visit to the metropolis, and in a week or two will return to his Western home, where he is located in business. Harry, though his name has not been so prominently before the public for a number of years, at one time ranked as one of the best catchers in the profession. From 1862 to 1865, he played in the Excelsior club, making his first appearance as a regular member of the nine after the death of Creighton. From the Fall of 1865 till last May Harry was engaged in business in Mexico. It is his intention, we understand, to become a permanent resident of the States again. He still retains his *penchant* for the national game, and if a suitable opportunity offers will play on the nine of some of the New York or Brooklyn clubs.

OUT OF IT'S ELEMENT.—Over in Brooklyn a little political newspaper called the *Eagle* is published. When obeying the injunctions of its political rulers it does well enough; but occasionally it attempts to dish up matters which it knows nothing about, and then, of course, it makes a sad figure. Once in a while it dips into base ball affairs. A few days ago, in a labored effort to say something on the subject, it wound up with this sage remark:—"Base ball requires some brains to comprehend it." Just so—therefore the *Eagle* should stick to its political machinery and leave base ball for those who *can* comprehend it.

ELECTIONS IN SAN FRANCISCO.—At the recent meeting of the Victor Club the following officers were chosen to serve three months:—President, Wm. Meyer; Vice President, C. Holden; Secretary, L. Meyerbach; Treasurer, M. Donnelly; Captain, A. Reas. Directors—J. Stokes and C. Holden.....A monthly meeting of the Olympic Club the following officers were elected:—T. Rothman, President; J. Cohen, Vice President; P. Wolzenbacher, Treasurer; G. Faulkner, Captain first nine; W. Sichel, Captain second nine. Directors—Cochrane and Faulkner.

ALL ABOARD.—In another part of this issue of the CLIPPER may be found the averages of the Cincinnati, Union (Haymakers), and Maryland Base Ball Clubs; some interesting statistics concerning the Atlantic and other clubs, reports of games in the south, in California and elsewhere, and a correct report of the proceedings of the National base Ball Convention; all of which the various claimants for organic honors are now at liberty to use.

GOSSIP.—Craver, formerly of the Haymakers, is running a bowling alley in the Modern Athens, and Bellan will play in the Tri mountain nine next season. .....Jack Chapman will join his forces, with Tom Pratt, next season, in running the Tri-mountain Club.....John W. Scofield, secretary of the Haymakers, will retire from that position next season.

EAGLE VS. EXCELSIOR.—These clubs played a return game at Cornell University, Ithica, N. Y., on the 29th ult., which terminated in favor of the Excelsiors at the close of the 5th innings, when the score stood 31 to 23. Double plays were made by Welton and Edgerly, of the E's, and Mr. Gillette, of the University Club, officiated as umpire.

THE JUNIOR ASSOCIATION.—The Junior Association of Base Ball Players will convene at the Study, 397 Hudson street, this city, at 8 o'clock P.M., on the 17th inst. Clubs are requested to send three delegates to represent their club or send credentials by mail to Wm. McCulloch, 61 Barrow street.

RATHER HARD.—Some of the friends (?) of the Atlantic Base Ball Club, in their efforts to bolster up that organization, decry the prize ring and kindred sports. Perhaps those parties are not aware that one of the directors of the Atlantic Club has taken as deep an interest in the prize ring as in base ball.

THE FRIENDS of base ball and other sports in Boston, have nominated an Aldermanic ticket of their own, their object being to get from the city a suitable playground.

BILLIARDS.

SNYDER AGAIN DEFEATED BY PARKER.—The beating which Frank Parker gave Peter Snyder, three weeks ago, while playing for the Illinois championship, was duplicated on the 4th inst., when they contended for a stake of $500. The latter match grew out of that for the championship, and, figuratively, it was "spite and malice" between the men. Snyder was the favorite at the odds of two to one in some cases, and five to three in most. The opening was surprisingly tame, and altogether one-sided, Snyder at the 9th innings being 129 to his antagonist's 9. Thirty-eight innings later Snyder was 661, and Parker 476. The latter had made but two runs above 50, and these were 51 and 66 only. Snyder had made but three runs above 50, viz., 51, 66, and 54. As it turned out, this was the highest score made by Snyder in the game. Nothing occurred to enliven the contest until the 66th innings, at which time Snyder stood at 950, and Parks at 876. The latter, appreciating the dangers of his position, now struck out boldly, and his "exceeding great reward" was a run of 207. This prolonged succession of caroms, many of which were so brilliantly effected as to invoke the heartiest applause, proved "a crusher" to the Teuton. It was too big a thing on Snyder for that personage to free himself from. He was barely able thereafter to hold his own, and in 11 more innings Parker put an end to the contest, winning by 112. Parker's success partook of the nature of retributive justice. He was not the favorite, and by some of the spectators was subjected to extremely rude treatment. The drama, which almost approached a tragedy, enacted at Library Hall when Melvin Foster played, was in a measure reproduced at Crosby's Music Hall. The partisans of one player liberally extended the anthropophagi invitations to eat the other up, and when Parker was manipulating the balls those who wished for his defeat tossed upon the table such questionable aids to caroming as buttons, scraps of leather and paper balls.

Cyrille Dion, who, *en route* for San Francisco, and Deery, had stopped over a night's rest in Chicago, was referee. Albert Le Brun was Parker's referee, and John McDevitt watched for "sleepers" in the interest of Snyder. We append the score and summary :—

Parker—0, 0, 0, 0, 0, 3, 6, 0, 3, 12, 9, 11, 6, 66, 3, 42, 6, 3, 27, 1, 0, 27, 12, 5, 6, 3, 7, 6, 33, 9, 27, 9, 8, 5, 3, 0, 9, 3, 35, 9, 18, 56, 12, 6, 51, 6, 12, 12, 6, 0, 0, 51, 33, 3, 3, 5, 3, 72, 63, 0, 3, 42, 7, 6, 21, 207, 0, 12, 12, 0, 45, 3, 33, 1, 7, 0, 2—1,230.

Snyder—12, 0, 37, 0, 3, 15, 9, 6, 46, 0, 1, 18, 3, 0, 9, 42, 3, 0, 0, 6, 3, 12, 24, 3, 0, 0, 1, 6, 9, 6, 18, 18, 84, 0, 0, 3, 3, 21, 3, 51, 33, 66, 0, 24, 6, 28, 18, 12, 0, 48, 9, 9, 30, 15, 39, 12, 39, 9, 3, 6, 1, 0, 9, 3, 30, 3, 0, 0, 63, 0, 21, 6, 12, 0, 0, 1—1,983.

SUMMARY.—CROSBY'S MUSIC HALL, Dec. 4.—Match game at billiards, 1,200 points up, caroms counting three, on a four pocket table, with 2½ inch balls, pushing stroke and crotcheting barred, for a stake of $500, between Frank Parker and Peter Snyder. Parker, 1,230; Snyder, 1,083. Winner's average, 15 45-77; loser's, 14 16-76. Winner's highest run, 207; loser's 84. Umpires—For Parker, Al. Le Brun; for Snyder, John McDevitt. Referee, Cyrille Dion. Marker, Charles Matthews. Time of game, 5h. 45m

CHAMPIONSHIP OF INDIANA.—The championship cue won by Alexander McCracken in the tournament held in Indianapolis a few weeks since has changed hands. On the same night that Parker and Snyder were trying conclusions, as above reported, McCracken was playing John Gregg for the Indiana cue and $200, at Indianapolis. The following is the score :—

McCracken—15, 0, 39, 9, 18, 81, 6, 42, 9 6, 3, 30, 21, 3, 46, 72, 6, 0, 36, 3, 0, 0, 3, 9, 0, 0, 6, 0, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 3, 3, 0, 0, 3, 9, 6, 123, 96, 21, 15, 9, 0, 0, 0, 0, 0, 9, 3. Total, 1,111. Average, 17 4-53

Gregg—12, 21, 45, 12, 51, 3, 0, 0, 42, 24, 3, 9, 3, 42, 33, 51, 6, 24, 51, 0, 18, 9, 21, 12, 12, 75, 9, 0, 18, 6, 0, 0, 24, 0, 27, 0, 27, 126, 0, 15, 3, 9, 0, 0, 3, 9, 6, 3, 9, 27, 15, 9, 72, 42, 9, 3, 30, 9. Total, 1,210. Average, 19 3-61.

The difference in the averages made by Gregg and McCracken, and those of Parker and Snyder, is explained by the fact that the two former played on a carom table, and the two latter on a pocket table.

A FOUR-HANDED ENCOUNTER IN PHILADELPHIA.—The second of a series of contests at the three-ball game, between Messrs. Estephe and Palmer on the one side, and Messrs. Nelms and Rockhill on the other, occurred in Philadelphia on the 7th inst., with the following result :

| | | |

KATRINA LIKES ME POOTY VELL.

WRITTEN FOR THE NEW YORK CLIPPER.

Sometimes ven I'm a feelin bad,
Cause dings day dond go right,
I gid so kindes awful sad,
Und lose my addeetide.
Und ven I go me to der house,
Und by der dagle sit,
Dot vraulein makes me feel gwite bale,
Und I dond can sad a bit.

My head dot shines around uni round,
Und my eyes dem look so vild,
Dot of my modder she vas dare,
She vodn'd know her child.
Dot is der dime Katrina comes,
Und mine vords she dond fell,
Mit her heart a beading out mit leaf,
For she likes me poody vell.

She gids me efery kind of dings
Dot she dinks vill done me good,
Und cooks me sbleinedid sausage mead,
Und other kinds of food.
Und dime vei rags around my head,
Ven dot begins to shvell,
Und soaks my feet mit Branded's Bills,
For she likes me poody vell.

She sings me nice und poody songs,
Mit a foice dot shreed und clear,
Und says:—"Dot if I vas do die
She vodn'd leet a year."
Of dot aind so or of id is,
I didn'd vas goin to dell,
Bud dis much I am villing to shwore,
She likes me poody vell. OOFTY GOOFT.

KILLING IN OLDEN TIME.

WRITTEN FOR THE NEW YORK CLIPPER.

BY HAMILTON.

When one reads Ivanhoe, or any of the thousand and one romances of the days of chivalry, one naturally wonders whether men have physically degenerated since villainous gunpowder rendered cold iron a non-protector against wounds and death. And this wonder becomes tantalizing, because it can never be solved. We have no measure or metre to judge by. But, whether more muscular than us or not, at any rate the knights of old were hard hitters—very hard hitters. This is proven by the fact that they were sometimes killed when in full armor.

To any one who has seen a suit of plate armor the idea of the wearer being killed by any force less than that of gunpowder seems ridiculous. Yet, when the persons who were appointed to report the number of men killed at the battle of Cressy made their return, it appeared that among the 30,000 killed were *twelve hundred knights*. There must have been a great deal of labor expended in killing these twelve hundred. If you imagine a man covered with boiler plated and yourself appointed a hitter—gunpowder barred—the task would seem rather formidable. The most feasible way would seem to be this:—First knocking him down with a base ball bat, and then sitting on him to keep him down, while you pecked a hole in his skull with a cold chisel, preparatory to puncturing his vitals. This, however, was *not* the plan adopted on the field of battle. It is a *certain* plan, but lacks celerity, and people are always in a hurry when fighting.

Let us look into the matter of this mortality among ironsides and endeavor to ascertain its cause. A knight in full armor was very perfectly protected. Clad in iron even to his boot-tips and gloves, and mounted upon an armor-bearing steed, he seemed absolutely impervious. Just imagine such a figure armed with lance and sword and battle axe and mace, turned out among a herd of tribal, half armed peasants, strong, perhaps, in their assertion of the great principle of man's equal rights, but weak in every other way. How the armed man could mow down the rabble with as much impunity and immunity to his own person as any scythe swinger of the present day. How the peasants must have cursed as their weapons turned harmless from the mail, while the rider trampled his crimson way forward! So one man, mailclad, was able to cope with many naked men.

A notable instance of this was shown when John de Greilly, Captal de Buch, crushed the celebrated Jacquerie. The peasants rose in France, and the gentlemen being almost all away from home, indulging in one of the pleasant little wars which were always raging in France in those days, they had it pretty much their own way. They burned towns, stormed castles, murdered men, violated women, and, in fine, did all that the most evil passions of degraded, ignorant men could suggest. Their leader they called by the term which was then the nickname of the French peasant, "Jacques Bon-Homme," "John Good man," and they are known in history as the Jacquerie. They finally beseiged a town in which were collected, under the protection of a small garrison, some of the noblest and fairest ladies in France. The leaders of the mob, which now amounted to many thousands, cast lots for the ladies, so sure were they of their prey, and divided them among themselves. But in an evil hour for them the Captal de Buch heard of this siege as he was traveling with a small troupe of knights through the country, from a spot where blows had fallen fast to a spot where he hoped to have them fall faster. A noble knight was John de Greilly. No name is as often mentioned by old Froissart as that of the Captal de Buch, save that of another Englishman, Sir John Chandos. The Captal was so renowned a leader, as well as stalwart man-at-arms, that when the King of France at last caught him, he refused to admit him to ransom, although the English offered any quantity of bullet-headed hard hitters in exchange. So John de Greilly remained in a French prison till his restless soul chafed itself out of his body, and so he died.

The Captal spurred hastily to the ladies' relief, and entered the gate of the town, unknown to the Jacquerie, save to one man, who did not know it long in this world, for the Captal took his head from his shoulders with a sweep of his long sword, just as a man eats an oyster to give himself an appetite for the hearty meal coming.

It would be supposed that, having gotten his handful of men under cover, and behind walls, he would have been anxious to keep them there. Not so the Captal. The knight ceased to take refreshment, and, having drained but one cup, and swore that food should not pass his lips till the bloody deeds of the Jacquerie were avenged upon their own heads. Then he formed his little band, ordered the gates to be opened, his trumpeters to sound, and charged upon the foe. It was long odds he gave—30,000 against 300—but he won. When the mob saw John de Greilly's banner, and saw the mighty Captal coming straight at their throats, as a bull dog at a bull, they were filled with great fear and turned and fled. Then there was rare hacking! Three hundred men, with sharp swords and strong arms, nerved by a bitter, pitiless vengeance, can do great execution, and these three hundred wrought destruction steadily, changing the blunted sword for the fresh battle axe, and the blunted battle axe for the spiked mace, till their right arms fell to their sides in very weariness, and scarcely a man was injured, though many peasants died hard—like rats.

This story does not elucidate the causes which killed fully armed knights, does it? They were all used to hard knocks. Even their sport was rough, and yet it was not deadly. Tournaments would seem at first to be nearly as bad as war. But there have been instances where knights have held the lists against all comers for thirty days together, and were neither wounded nor fatigued at the close. At first sight, I admit, having a man poke a sharp pointed lance at you with all his force, aided by the momentum of his horse, would seem dangerous enough; but, in addition to his armor, the knight wore when tilting a trianguiar shield, hanging from his neck down over his breast, making two thicknesses of boiler iron; and if his opponent hit his helmet, instead of the shield, the fastenings would give way, generally, and off would go the helmet. At a tilt between an Englishman and a Frenchman, the latter fastened his helmet by one or two braces, so that it came off easily when hit. The Englishman complained to his sovereign of this trick, for *he* was a bull dog fighter. But the English king swore that the Frenchman was a shrewd fellow; an educated dog, who took all the advantages. I am happy to say, however, that the fair, square fighter made the tricky cove throw up the sponge before he left the ring.

Sometimes the knight was cast over his horse's tail heavily to the ground. He made an awful jingling and a hole in the earth when he struck, but his armor protected him from breaking any thing, though he was often very sore and stiff the next day. So what killed the chivalry of the middle ages is not yet explained.

At the time when the heaviest armor was used, a knight, if he fell from his horse, was very often unable to rise. The weight of his armor kept him securely fastened, like a turtle on its back. Sometimes he smothered in his helmet on a hot day. But oftener could be seen the spectacle of a dozen lightly armed foot soldiers hacking and hewing at a prostrate knight, like so many woodmen at a log, hoping to open some joint, or find some weak spot in the iron. Also, the knights were armed with a thin dagger called the "dagger of mercy," which they could thrust through the bars of the visor into a prostrate opponent's brain.

The sword of the iron age was different from the modern sword. It was no such weapon as our regulation weapon. It extended from the right heel to above the left shoulder, being two-handed, and could only be drawn over the left shoulder. The sweep of the two-handed sword of such a noted hard hitter as Richard Cœur de Leon must have been awful to encounter, and if the armorer had been negligent in any part of his work and Richard's sword found that point, woe to the wearer of the harness!

When the writer saw the armor in the Tower of London he made up his mind that the battle axes and maces of olden time were more deadly weapons than were the two-handed swords; and he noticed, in reading Sir John Froissart's Chronicles, that that venerable authority confirms this. They were very heavy and very sharp, meant for the use of one hand only. But sometimes the knights fought on foot, and then they used two-handed axes, which very often found some weak joint in the mail and went through iron and flesh and bone. Sometimes, in the seige of castles, huge stones were dropped upon the heads of the besiegers, so large that they crushed helmets like nutshells; and huge stationary cross-bows, which required two or three men to wind up to draw back the bowstring, shot arrows through boiler-iron and all. It must be remembered, too, that what would be slight wouns under our present enlightened medical treatment, became serious ones under surgeons who, when they cut off a leg, stuck the stump into boiling pitch to stop the bleeding.

But, counting all these modes of doing men to death it seems wonderful that 1,200 knights could be left dead on one field; and how their killing was accomplished is a sealed mystery, in the opinion of the writer.

When gunpower came into use, although a mere shadow, in point of strength, of our present powder, yet it had force enough to go through armor; and then gradually iron plating was abandoned till the dress of a horseman was a buff coat strong enough to resist a good sword cut; but not intended to stop a bullet. The present brass, a light back plate and breast plate combined, is still worn by English and continental armies. These bright trappings look splendidly on parade, but it is questionable whether their weight and warmth do not more than balance their powers of protection. A man in battle wants to be thinly clad or he suffers from heat. Shaw, the lifeguards man, is authority on the subject. He was a prize fighter originally. Captain Barclay, who walked a thousand miles in a thousand hours, and who said that a man five feet eleven high and weighing 175 pounds was big enough to fight *anybody*, was fond of sparring with professionals. Having the gloves on with Shaw, he told the latter to hit as hard as he could, whereupon Shaw loosened all the captain's front teeth.

After this Shaw joined the lifeguards and was at Waterloo. The Duke asked him on the afternoon of that day if he had to fight it over again, how he would like to be clad. "*In my shirt sleeves*," he answered. Towards evening he was attacked by seven horsemen. He killed four and beat the rest off. He then dismounted to search for water, being very dry. He was attacked, while on foot, by three dragoons. He beat them off easily, and then one of them shot him deliberately with a carbine and rode off. Shaw was found dead the next morning, and the pity of it was, that the surgeons said that his wound would not have been a mortal one if he could have had assistance.

TWO STEAMSHIPS—the Erie and Ontario—belonging to the Boston and Liverpool line, were sold on the 20th of November for $612,434. The original cost of the vessels was $1,500,000.

VALKING UB BROADWAY.—No. 18.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

No ride to-day, Sharley; ve are blayed oud—der vaggon is busded, und of ve vand to vent oud ve'll hafe to go on der borrow, but dot's blayed oud, doe, und to-day ve'll valk—ve'll led Coonrod dake der vaggon down by Dommy Butler und ve'll valk. Dom Butler vill fix id in a day or dwo, und den Sharley und Oofty vill be all righd agin, und det's vats der madder. Sharley, you are gidding awful shtoud—do you know id? Your hash must agree mit you—of you keeb on you kin jine der Pad Man's Assosiashion—you must vay a heab. Dem fad fellers is goin to had a ball, Sharley, und I'm been bromised dwo dickeds, von for me, und of you pehafe yourself von for you. Ve'll go of ve leef, und ven we come oud ve'll dell der reaters of der CLIPPER all bout id. I hafe god many a leedle chob bud ub for dis vinter, und of ve leef ve'll hafe a pushel of fun. You'll hafe to gid von of dem shwaller dail coads build of you go mit me, Sharley. How is dot for high?

Dake dings easy; don'd valk so fasd; you ain'd goin any blace bardiculer—any von vood dink you vos running a feed race. You see dis fine lookin berson shdanding on der sitevalk in frond of dot shdore? Vell, vood you dink dot vas John C. Heenan? Id *is* him, und he don't looks as if he vas a fighdisd, does he? He is von, dough, und if you don't pelief id you needn'd. Misder Heenan has peen in der Ring on more don von occashion, und dere ain'd no use dalkin he is "high bie." Sharley, id ain'd always der besd fighder dot vins der money. Oh, no! dere is fourdeen differend vays a man can lose a fight mitoud godding vallubed, und of you ask any of dem fellers vat knows dey vill dell you so. John C. has god der rebudashion of bein a mighdy fine man, und you nefer hear of his gidding indo any drouble mit anypody. Dere is a goot many men in dis down dot dinks dot John C. Heenan can-bead any man in dis coundry or any oder. He vend to England vonce, bud he vas shwindled oud of his just dues. He mighd go agin some dime or oder, Sharley; of he does, und he has a clinch, "may der best man vin."

Valk shlower; here comes Ned Godfrey—dis leedle feller mit der plack mustash—und if he aind a gay leedle roosder, den id's all a misdake. Ned is von of dem Brofidence fellers, Sharley, und if you beerd him dalk you vood dink his name vas Sprague und he owned Rhode Island, clams and all. He is a nice, gwied leedle feller, und he has god a hole lod of friends. He was off all round der oil coundry ven der oil shdriking pisness vas goin on, und he done boody vell. Some of dem oil fellers done boody vell, too, Sharley, vile der oil vas oil righd—Coal Oil Johnny, for instance—but ven der oil didn't gush, dey didn't gush doo. Godfrey is mit Sandy Spender now, und of he looks out fur himself, Sandy vill make him oil righd agin. I like to see a young feller gid along of he is any accound, und noding vood suid me bedder as to hear dot Ned had shdruck a hundert barrel hole. Ned, of dot goot fordune efer hids you agin, bud boud dwendy barrels on der ice—shdard gwick fur Rhode Island—buy der Shtate, und den run against Sprague fur Unided Shtades Senador—you can bead him.

You see dem dwo fellers on der oder site of der vay, Sharley? Vell, dems dwo of der nicest boys dere is in der coundry und dwo of der shmardest, doo—dey are botd hard vorkers, und dey vill by und by be up on der dop of der heab. Dot's Sheridan and Mack, der song und dance men, und dey are immense—dey can do a nice clog togedder, und dey are gidding ub a leedle dung ven dey pring id oud vill make der beeple vild. I don't know as I can dink of dwo young fellers in der pisness dot is so fine a young men like dem. Dey neider von of dem drink anyding, und of you go in der blace vere dey are blaying any morning you vill find dem dere mit deir coads off hard ad vork. Dey are big cards mit der bupile, und vateer dey do dey do all dey know how und are sure do biease. Venefer deir names is on der bills you vill always see a growd. Dots der vay to gid along in der vorld—no madder who you vork for, der bupile or anypody else, do eferyding der besd you know how, und byme by beeple vill nodice id und den you are fixed.

Dis stoud lookin gendleman comin along here mit dis big shain round his neck is Misder Church—Jerry Church—der caddie drader; und I don'd subbose dere is any von from der city of New York to der far off away vilds of Kenducky dot don'd know him. Jerry is a goot, shgware pisniss man, und if he says anyding is so, of id ain'd dot vay he vill make id so. He is in bardnership mit Sharley Woodruff, und dey are a hole deam mit a horse to lede und a leedle dorg under der vaggon. Of you came ofer do der caddie yards some day, I'll gid Jerry to dell you dot shdory he delis bound a leedle Hoddendot man mit a huckleberry face. Ids awful funny, und Jerry is der fardor of id. He is a goot natured soul, und he's full of fun like eferyding. He is heafy on der caddie pisniss, und he likes to deal mit dese long horn Texan caddie—dem vons dot kicks like a mool und runs like a Villigiam goat.

Dis feller mit dot shin visker is John Embree, und he is a old rounder. John is von of der old dime fellers, und he has peen ub und down like der read of dem. He is doing vell now, dough, Sharley, und I'm righd glad for id. John is in bardnerships mit Pede Meehan, und dey are keebing a *Hodel de Gin* in Liberdy shdreet, close about from Broadway; id's a nice, cosey leedle blace, und id's chust de blace for a gendleman to go indo und gid his moud fixed. John und Pede are always on deck, und ven you go in dere you vill be sure to saw elder von or de oder of dem. John use to vas poody heafy on rasberry syrups und dings, und he hat quide a rebudashion for dot kind of sweetnesses, but he ain't doing so much dot vay lately as he use to. I cuess dey are gidding a fare share of badronage from der beeples, und are deserfing of id. I hafe knowed dem botd for a goot vile, und I can'd say as I efer heerd anypody say anyding against elder von of dem. Sharley, ain'd id nice to be fixed dot vay?

Dis feller mit dot sofd had on his head und dot big diamond bin in der bosom of his shird is Hughey Dougherty, der oraior. Of he can'd shling shin music, den no von can. Hughey has peen in der pianess for a long vile, und he has god hosds of friends efery blace he efer has peen. As a berformer he is A No. 1, und commants so large a salary as any von in his line. I like to saw him in a "valk around;" he is all der dime on der mofe. He does a goot many funny dings mit a hat, und vile he is on der sdage eferybody is vadching him und baying no addendion to anypody else. Hughey vas oud mit der Tony Pastor Baddallion ven dey vent oud in Octdober, und he vin der dirdy-eighd brize. Id vas a nice brize, doo, und no dounts Hughey abbreciades id. Dot vos a gay durn oud, Sharley—bud I dold you all boud id, so dere is no use delling id ofer agin. I hobe Hughey is going to shday in New York, 'cause he is a gread faforide und he is a card.

DO BEEN CONDINUED.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A TRAVELING SHOWMAN.

Scenes in Scotland.—No. 6.

STIRLING CASTLE—THE BATTLE OF BANNOCKBURN—CELL OF RODERICK DHU—THE LION'S DEN—THE LADIES' LOOKOUT—HEADING HILL—THE DOUGLAS ROOM—THE ASSASSINATION—THE VIRGIN MARTYRS, ETC.

I propose in this letter to give you a full description of the old historical town and castle of Stirling, for a long time the residence of the kings of Scotland. The town of Stirling is beautifully situated on a commanding height overlooking the windings of the river Forth. Its castle, interesting alike for its natural attractions and historical associations, is placed on the brow of a precipitous rock commanding an extensive view of the beautiful and fertile valley of Stirling. It is connected with the history of Scotland from an early period, and was considered, in a military point of view, to be the key to the north. Alexander the First died here in 1124. In 1304 it held out for three months against Edward the First at the head of a powerful army, but was at length taken by assault and remained in possession of the English for ten years; and of such importance was the castle considered as a stronghold, that to prevent its falling into the hands of Robert the Bruce, King Edward the Second assembled a great army, and undertook the invasion of Scotland, which terminated in his disastrous defeat and total rout at the battle of Bannockburn; in this engagement the Scottish army numbered 30,000 men, under Robert the Bruce, while the English army numbered 100,000, commanded by King Edward the Second, in person. During the engagement the English lost 30,000 men and 700 barons and knights. After the death of Bruce it fell into the hands of Balliol, the aspirant to the Scottish throne, and was recovered for king David only after a long and obstinate siege.

About the time of the accession of the house of Stewart, Stirling Castle first became honored as a royal residence, and it was long afterwards a favorite abode of the kings of Scotland. It was the birth-place of James the II and of James the V, the latter of whom was crowned here, and James the VI and his eldest son, Prince Henry, were baptized within its walls. The approach to the castle from the town is by a narrow, steep street, which brings you to the esplanade; traversing this, you cross the drawbridge, passing the outer works through a gateway guarded by sentries; crossing the courtyard and turning to the left, you come to the main gate of the castle, a ponderous castellated structure; on passing this you are safe within the walls of famed Stirling Castle. On passing the main gateway and turning square round to the right, there is a cell built in the gate tower that is pointed out as the cell in which Rhoderick Dhu was confined, after his defeat by Fitz James. On the left of the court is the palace buildings, now occupied by the officers of the garrison; beneath this building is a passage called the Lion's Den, which leads out on the battlements to a place called the "Ladies' Lookout," a small opening in the parapet wall at the back of the Governor's house, where the ladies of the castle used to obtain a peep at the royal sports in the garden below, and where Mary Queen of Scots, during her confinement here, was allowed an hour's exercise. The view from this spot is remarkably beautiful and extensive; the Vale of Monteith on the west, bounded by the Highland Mountains; to the north and east are the Ochil Hills and the windings of the Forth; the Campsie Hills close the prospect towards the south, and from the tower at our feet the turnpike draws the eye along to the ruins of Cambuskenneth Abbey, the Wallace Monument, Abbey Craig, the village of Causewayhead and the Bridge of Allan; to the north of the castle is the "Heading Hill."

"The sad and fatal mound,
That oft hath heard the death axe sound."

Where Murdoch, Duke of Albany; Duncan, Earl of Lennox; his father-in-law and his two sons were beheaded in 1424, within sight of their castle of Donne. Passing along the battlements, we come to a passage that leads into the Douglas room. This interesting room is situated in a portion of the building called the palace, and occupies the southeast part of the fortress. In this room it was that James the II, in a rash moment, assassinated the Earl of Douglas, a powerful noble, who set at defiance the authority of the king and law, and who had entered into a conspiracy with the Earls of Ross and Crawford to support each other in all causes and against all persons, not even excepting their sovereign. The king invited Douglas to meet him in Stirling Castle, under the protection of a safe conduct, and endeavored to persuade him to abandon his confederacy. The haughty noble obstinately refusing, and, James, losing all patience, in a moment of uncontrolable passion, stabbed him with his dagger; the attendant nobles, some of whom held Douglas at bitter feud, rushed into the room, soon completed the deed, and threw the body out of the window into the garden below, and it was buried on the spot. In October, 1797, some masons who were making an excavation in the garden about eight yards from the window, found a human skeleton, which was believed to have been the remains of the unhappy noble whose ambition and turbulence brought him to an untimely end. The long, low building on the west side of the square was originally the Chapel Royal, but is now used as a store room and armory. It was erected in 1594 by James VI on the demolition of St. Michael's Chapel, for the baptism of his eldest son, Prince Henry. From the ramparts of the castle, on the west, a beautiful view of the King's Park and Reval Chase is seen; also, the old turf embankments of the King's Garden. In the centre of this horticultural relic is an octagonal mound called the King's Knot, where, it is said, the monarch and his courtiers engaged in the favorite amusement of the round table. There is a fine promenade on the ramparts here called the Queen's Walk; and, to the north, separated by parapet wall, is the magazine of the castle. On the south side of the Esplanade is the Cemetery, the grounds of which are adorned with some fine monuments commemorative of the leaders of the Protestant reformation —Ebenezer Erskine, who was burned at the stake; Knox, the reformist preacher, and a beautiful marble group erected to the memory of the "Virgin Martyrs of the Ocean Wave." The story is that Margaret Wilson and her sister were lashed to stakes in the Solway, below high water mark, and the rising tide allowed to engulf them, because they would not renounce the Protestant religion. It is impossible to conceive a more beautiful monument. The group comprises three figures—the two sisters and an angel. There is also a pyramid erected here in commemoration of the Covenanters. In rambling through this interesting spot, I came to a plain tombstone, containing the following curious inscription:—

"Our life is but a winter's day—
Some only breakfast and away;
Others to dinner stay, and are full fed;
The oldest man but sups and goes to bed;
Large is his debt that lingers out the day—
He that goes soonest has the least to pay."

In my next I will give you a description of the town and suburbs of Stirling, the battle field of Bannockburn, Cambus Kenneth Abbey, Old Bride of Stirling, the kirks of Firth, the Wallace Monument, Argyle's palace, &c.

MONS. LA THORNE.

SCHNEIDER SEES LEAH.

WRITTEN FOR THE NEW YORK CLIPPER,

BY THE "MODEST QUENCHER."

I vant to dold you vot it is, dots a putty nice play. De first dime dot you see Leah, she runs cross a pridge, mit some fellers chasin her mit putty big shticks. Dey ketch her right in de middle of der edge, und der leader, dot's de Villen, he sez of her "dot its better ven she dies, und dot he coodent allow it dot she can lif." Und de oder fellers hollers out, "So ve vill;" "Gife her sum deth;" "Kill her putty quick;" "Shmack her of der jaw," und such dings; and chust as dey vil kill her, de priest says of dem:—"Dond you do dot," und dey shtop dot putty quick. In der next seen, dot Leah meets Rudolph (dots her feller) in de voods. Before dot he comes in, she sits of de bottom of a cross, und she dond look putty likely, und she says:—"Rudolph, Rudolph, how is dot, dot you dond come and see about me? You didn't shpeak of me for free days long. I vant to dold you vot it is, dot ain't some luf. I dond like dod." Vell, Rudolph he dond vas dere, so he coodent sed something. But ven he comes in, she dells of him dot she lufs him orful, und he says dot he gives her de vorful vord, too, und vants to know vood she leef dot place, und go oud in some oder country mit him. Und she says:—"I told you, I vill;" und he says, "Dots all right," und he tells her he vil meet her soon und dey vil go vay dogeder. Den he kisses her und goes oud, and she feels honkey dorey boud dot.

Vell, in der next seen, Rudolph's old man finds oud all about dot, und he don'd feel putty g'ot; und he says of Rudolph, "You don'd come to see me no more;" but Rudolph feels putty bad. He don'd know vot he shall do. Und der old man he says, "I old you vot I'll do. De skoolmaster (dot's de Villen) says dot she mighd dook some money to go vay. Now, Rudolph, my poy, I'll gif de skoolmaster sum money to gif do her, und if she don'd dook dot money, I'll let you marry dot gal." Ven Rudolph hears dis, he chumps mit joyness, und ses:—"Fader, fader, dot is vorful good. Dot's vat you vere." Und dings she voodent dook dot money." Vell, de old man gifs de skoolmaster de money, und dells him dot he shall offer dot of her. Vell, dot pluddy skoolmaster comes back und says dot Leah dook dot gold righd avay, ven she didn't do dot. Den de old man says:—"Didn't I teld you so?" and Rudolph gits so vild dot he svears dot she can't haf someding more to do mit him. So ven Leah vill meet him in de voods, he don't vas dere, und she feels orful, und goes avay. Bimeby she comes up to Rudolph's house. She feels putty bad und she knocks of de door. De old man comes oud, und says:—"Got oud of dot, you orful vooman. Don'd you come round after my boy again, else I put you in de Doombs." Und she says:—"Chust let me see Rudolph vonce, und I vill vander avay." So den Rudolph comes oud, und she vants to rush of his arms, but dot pluddy fool voodent allow dot. He chucks her avay und says, "Vood you vonce, my own peluse, you decieatfulness gal." I dold you vot it is, dot looks ruff for dot poor gal. Und she is extonished, und says:—"Vot is dis aboud dot?" Und Rudolph, orful mad, says:—"Got oudside dit, you ignomonous vooman." Und she feels so orful she coodent said a vord, und she goes oud.

Afterwards Rudolph gits married to anoder gal in a shurch. Vell, Leah, who is vandering eferyveres, happens to go in dot shurchyard at de very dime of de vedding of Rudolph's marriage, vich she don'd know someding aboud. Putty soon she hears de organ, und she says dere is some beeples gittin married, und dot it vill do her unhappiness goot if she sees dot. So she looks in de vinder, und ven she sees who dot is, my graciousness, don'd she holler, und shvears vengeance. Putty soon Rudolph chumps oud indo der shurchyard to got some air. He says she don'd feel putty good. Putty soon dey see each oder, und dey haf a long talk. She says of her, "Leah, how is dot you been here?" Und she says mit big scornfulness:—"Get oud of dot, you beat. How is dot, dot you got cheek to talk of me alder dot vich you hafe done." Den he says:—"Vell, vot for did you dook dot gold, you false-hearded leedle gal;" und she says:—"Vot gold is dot? I didn't dook some gold." Und he says:—"Don'd you dold a lie about dot." She says slowfully:—"I told you I didn't dook some gold. Vot gold is dot?" Und den Rudolph tells her all aboud dot, und she says:—"Dot is a orful lie. I didn't see some gold;" und she adds mit much sarkasmness:—"Und you believed I dook dot gold. Dot's de vorst I efer heerd. Now, on account of dot, I vill gif you a few gurses." Und den she svears mit orful voices dot Mister Kain's gurse should git on him, und dot he coodent never get any happiness anywere, no matter vere he is. Den she walks off. Vell, den a long dime passes away, und den you see Rudolph's farm. He has got a nice vife, und a putiful leedle child. Putty soon Leah comes in, being shased, as ushal, by fellers mit shticks. She looks like she didn't ead someding for 2 monds. Rudolph's vife sends off dot mop, und Leah gits avay again. Den dot nice leedle child comes oud, und Leah comes back; und ven she sees de child, don't she feel orful aboud dot, und she says mit affectulness:—"Come here, leedle child, I voodn'd harm you;" und dot nice leedle child goes righd up, und Leah chumps on her, und grabs her in her arms, und gries, und kisses her. Oh! my graciousness, don'd she gry aboud dot. You god do blow your noses righd away. I vant do dold you vat it is, dot looks puily. Und den she says vile she gries, "Leedle childs, don'd you got some names?" Und dot leedle child speaks oud so dot nice leedle hard, und says, "Oh! yes. My name dots Leah, und my papa tells me dot I shall pray for you efery nighd." Oh! my goodnessness, don'd Leah gry orful ven she hears dot. I dold you vat it is, dot's a shplainded ding. Und quick comes dem tears in your eyes, und you look up ad de vall, so dot nobody can'd see dot, und you make oud you don'd care aboud it. But your eyes gits fulled up so quick dot you couldn'd keep dem back, und de tears comes so fast dot you look like a shnow storm, and den you don'd care a tarn if efery body sees dot. Und Leah kisses her and gries like dot her heart's broke, und she dooks off dot gurse from Rudolph und goes avay. De child den dell her fader und muder aboud dot, und dey pring her back. Den dot mop comes back und vill kill her again, but she exposes dot skoolmaster, dot villian, and she dot fixes him. Den she falls down in Rudolph's arms, und your eyes gits fulled up again und you can'd see someding more. I'd like to haf as many glasses of beer as dere is grying chust now. You couldn'd help dot any vay. Und if I see a gal vot don'd gry in dot piece, I voodn't marry dot gal efen if her fader owned a pig prewery. Und if I see a feller vot don'd gry, I voodn'd dook a drink mit him. Vell, after de piece is oud, you feel so bad, und so good, dot you must ead a few pieces of hot stuff do drife avay der plues. But I told you vat it is, dot's a pully piece, I baed you.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A VICTIM TO ABUSE.

A FRIENDLESS MULATTO GIRL IS RAPED AND BEATEN BY A WEALTHY CUBAN.

A suit has been brought by Annie Magoffin, a handsome mulatto—who, until 1865, was a slave belonging to Dr. Low, in Tennessee, against two wealthy Cubans, a Mr. Coporeto and his sister, Mrs. Lulu Govin, and a domestic named Manvilla, for $5,000 damages for assault and battery. Judge Loew, of the Common Pleas Court, granted an order of arrest, which was yesterday served upon the defendants. The following was granted on the following deposition:—Annie Magoffin being duly sworn, says that about five months ago she was hired by Govin as laundress, in the house No. 147 East Thirty-ninth street, in the city of New York; that the house was occupied by the defendant, Coporeto, whose first name is unknown to deponent, and Mrs. Lulu Govin, the sister of Coporeto; that Coporeto and his sister do not speak the English language, but only speak Spanish, which language deponent at the time of entering the house did not understand; that on the first night on which deponent slept in the house, Coporeto came to her room and knocked at the door. That when she opened the door Coporeto entered the room, and after a scuffle threw her on the bed and committed a rape upon her; that on the following day she complained of the defendant's acts to one Frederico, a friend of the defendant Coporeto, and Mrs. Lulu Govin, who frequently visited the defendant, and acted as interpreter between the defendants and herself. That Frederico thereupon conversed in Spanish with Coporeto, and then informed the deponent that she was hired by Mr. Govin, not for a laundress, but merely to be the mistress of Coporeto; that she refused to become Coporeto's mistress, and she requested Frederico to inform Mr. Govin and the defendants, Mrs. Lulu Govin and Coporeto, that she would not consent to become the mistress of Coporeto.

She further says that she is a stranger in this city; that she is 23 years of age and was born in Tennessee, and was kept as a slave by one Dr. Low, in Tennessee, until the year 1865; that she had received no schooling or education of any kind, and was entirely ignorant of the affairs of the world; that she was not acquainted with any person in this city, and after persuasion by Mr. Frederico, on his promise that he (Frederico) would soon get deponent away from the house and find for her respectable employment, she remained in the house. The defendant, Coporeto, had repeatedly improper intimacy with herself, and she was treated by Mrs. Govin and the other Govin (first name unknown) as Coporeto's mistress; that soon thereafter deponent became pregnant from Coporeto, when he (Coporeto) under the pretense of giving to her some hot brandy, administered to her some drugged tincture of a bitter taste, which caused the passage of the fœtus from her and rendered her sick and weak; that on the 28th day of November last deponent discovered the said Coporeto in his bed-room in company with a girl, the defendant Manvilla, in illicit intercourse with defendant Manvilla (the first name being unknown to the deponent); that deponent has previously known of the illicit intercourse between the defendants, Coporeto and Manvilla, and had spoken to the defendant Coporeto about it (she now having acquired a slight knowledge of the Spanish language); that the defendant Lulu Govin interceded on behalf of her brother, and persuaded deponent not to say anything further. That, on discovering Coporeto and Manvilla in illicit intercourse on that day, deponent upbraided Coporeto for his conduct, when he called upon his sister to take deponent to her room; that, on the following morning, to wit, Monday, the 29th, the deponent met the defendant, Manvilla, in the kitchen, when Manvilla commenced to abuse deponent and called her in Spanish a *bodio*, and assaulted her with a piece of wood; that deponent defended herself against Manvilla, when the defendant, Coporeto, and his sister—the defendant, Lulu Govin—came into the kitchen and joined Manvilla in her assault upon deponent; that the three defendants then beat deponent upon her breast, face and back, and tore her clothes; that deponent could not successfully defend herself against the assault of the three defendants, and received from them severe strokes with a piece of wood and their fists; that she was at the time of the assault still suffering from the effects of the abortion procured on her by defendant, Coporeto, and was sick and weak at the time; that the assault and battery by all the defendants has greatly increased her weakness and her pains; that she is now sick and suffering from the effects of the abortion procured on her by defendant, Coporeto, and was sick and weak at the time; that the assault and battery by all the defendants has greatly increased her weakness and her pains; that she is now sick and suffering from the effects of the same and has not yet recovered.

That each of the defendants are non-residents of this State and reside in Cuba; that they are temporarily sojourning in this State; that the assault and battery was entirely unprovoked on the part of the deponent, and she institutes this action to recover five thousand dollars for injuries sustained.

her
ANNIE × MAGOFFIN.
mark.

The World, Dec. 8.

A PROMISING PAIR.

WEDDED TO DEPRAVITY AND SHAME AT AN EARLY AGE.

The following story, which we clip from the *Pittsburgh Dispatch*, certainly shows that there is a great need of social reform, and that a large lump of the leaven of morality might be introduced into society with beneficial results. Free-loveism is attainting the children of our Republic, and they are copying from the examples set them by their elders. If this continues, and our youth grew up to believe that there is no shame in illicit intercourse—and some of the shining lights of the world continue to rather applaud than condemn those who break the social laws—what will be the condition of the next generation? It is a question of momentous interest, and one which ought to command a larger share of attention from our pulpit divines, who often "strain at gnats" by condemning innocent amusements, and swallow rather large sized camels, by upholding the doctrines of sexual affinity and other creeds which have a pernicious effect upon society, and, in the opinion of the majority of thoughtful persons, are not in unison with the teachings of their Divine Master or the practice of his earliest disciples.

"The usual Sunday quiet of Alderman Lynch's office was invaded about seven o'clock on the evening of the 5th inst. by the entrance of a well known doctor, accompanied by a young girl and boy, neither of whom were yet fifteen years of age. Judge of the Alderman's surprise when the doctor informed him that he desired to have the young couple married. 'Squire Lynch is a man that is not easily astonished, but he confessed that on this occasion he was somewhat surprised. Upon inquiry it transpired that the two 'children,' as the Alderman called them, had been living on terms of improper intimacy. Indeed, the girl, the doctor said, would soon become a mother. The youthful father, in prospectus, took the affair quite coolly, and was somewhat surprised" when the Alderman refused to perform the ceremony unless the parents of the couple were present and gave their consent. "You see, 'Squire, I want to do the right thing by Sis, and I know if the old folks get to know the facts they'll raise Cain," was the expression of the young Don Juan. The girl was equally anxious that the knot should be tied, for "if her mother was to know of it she would go crazy." The Alderman, however, didn't want to be mixed up in any such affair, and advised the doctor to make a clean breast of how matters stood with the parents of both parties, and if all were willing the children could then be united. Up to the evening of the 6th the parties had not made their second appearance at the 'Squire's office, and what the final result of the affair may be we cannot opine."

A BROKEN HEART AND HEAD.—Francis Meyers, a German, married a Miss Brown, of 42 Pitt street, and took her to Canada. After awhile he went away, and she, after waiting for his reappearance for some time, returned to her mother's residence in Pitt street, under the belief that he had abandoned her. Francis followed the sea, and when he learned that his wife had returned home, he called upon her; but she refused to live with him again on the ground that he had never made proper provision for her and her child. On Monday, the 6th inst., he called again upon her and demanded that she should go with him to reside in Buffalo, and threatened to shoot her if she would not, or if he saw her speaking to any other man. Under the terror of his threats she consented, and that night the pistol out of his hands. On Tuesday evening he called again, and learned that his wife was away from home. He then demanded his pistol, which was given him, and he left the house with a relative of his wife. They parted company in Grand street, and soon afterwards Meyers blew out his brains.

OUR GAME BAG,

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

THE FLY-BY-NIGHT TROUPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY O. D. USS.

They stood at the window, while from above
The moon shed its silvery light,
And they anxiously gazed down the silent street,
But no landlord appeared in sight;
"Oui on!" cried Bill Widgetts, "ye hireling crew,
Know ye not that the hour is nigh?
The express train is due here at half past two,
To the depot let every man fly!"
They grabbed their valises with lightning speed,
And lowered them all to the ground,
And each manly heaved a deep sigh of relief
As his valise came down "all sound."
But hark! what sound was it smote on their ears?
'Twas the landlord coming up stairs;
So they hastily barricaded the door
With all the available chairs.
Then to "hurried music" they quickly were off,
And their hur

BASE BALL.

REVIEW OF THE SEASON OF 1869.

ITS VICTORIES AND DEFEATS.

No. 6.—October.

Although there was a decided falling off in the number of games played during October, the month was not without its interesting events. The Eckfords made a Southern and an Eastern trip, and met the principal clubs of Washington, Baltimore and Boston; the Athletics visited Cincinnati, to keep their engagement with the "Red Stockings;" the return game of the Mutual-Atlantic game was played at the Union Ground, and the latter club visited Philadelphia to play the Athletics. The principal event, however, was the return game of the Atlantic-Eckford match, which terminated in favor of the latter club.

The month opened rather tamely, the only game in this vicinity taking place at Hoboken, where the Empires captured the Orions, with the score 38 to 19. At Baltimore the second game of the Maryland-Pastime series came off, and resulted in a score of 27 to 21 in favor of the former.

On the 2d the home and home game of the Mutual-Star match was pulled off at the Union ground. The Stars having won the first game and made a good fight for the second, a close contest was looked for. Acting under instructions, Wolters gave the Brooklynites "slows," and, as the Stars do not relish that style of pitching, they made a poor show. The score stood 16 to 6. At Hoboken the Actives, with a muffin nine, were badly beaten by the Excelsiors, with the score 21 to 2. At the Capitoline the Champions and Alphas played a pretty game, in which the former were successful—15 to 10. At Philadelphia the Olympics gave the Athletics a close rub, scoring 17 to 21. At Boston the Lowells beat the Trimountains by 31 to 19.

On the 3d (Sunday) the Empires and Knickerbockers, of San Francisco, contended for the junior championship. The former were successful by a score of 46 to 28.

Nothing occurred worthy of mention on the 4th or 5th. On the 6th a remarkable game was played at the Capitoline ground, between the Athletics and Powhatans. For the first half of the game the Powhatans had the best of it, but the Athletics pulled up the score to a tie on the ninth innings. Two more innings were played to decide the game but the tie was not broken; the score was 24 to 24. At Tremont the Atlantics defeated the Unions 24 to 14. On the same day, at Philadelphia, the Roxboroughs, of Manayunk, scored 19 to 63 against the Athletics.

On the 7th, the Empires visited Washington Heights, and in their return game with the Athletes suffered a second defeat, with the score 25 to 23. At Gloversville, N. Y., the Buckskins received a visit from the "Haymakers," and gave them a ball—33 to 20.

At the Capitoline ground, on the 8th, the Atlantics defeated the Orientals—32 to 18. On the lower field the Harmonics beat the Powhatans—18 to 12. At Hoboken, the Spartas scored 44 while the Endeavors made 31.

The 9th was a busy day, both in town and out of town. The principal event was the return game of the Eckford-Atlantic series. Pinkham pitched for the champions, and so effectively that the score stood 24 to 9 in favor of the Eckfords. At the Capitoline ground, on the same day, the Champions, of Jersey City, met the Stars in the return game for the junior championship. The first game, on the Champion ground, having been won by the Stars by a score of 16 to 13, it was thought they would win the second by a more one sided score. Much to their surprise, however, they were badly beaten—24 to 9. At Harlem, the Actives were defeated by the Hopes—30 to 24. The return game of the Harvard-Lowell series, at Boston, was won by the former—32 to 14. At Cleveland, the Forest Citys received a visit from the Resolutes, of Oberlin, Ohio. The Oberlin nine had a colored pitcher, and in six innings were beaten by 17 to 2. On the same day the Clippers, of Lowell, and Mutuals, of Springfield, played a handsome game, the score standing 7 to 4 in favor of the former. At Washington, the Olympics defeated the Unions by 18 to 6. At San Francisco, the Occidentals beat the Wide Awakes—27 to 15. The Central Citys, of Syracuse, succumbed to the Ontarios, of Oswego, in a close game—29 to 27. At Philadelphia, the Athletics gave the Keystones a drubbing, with the score 37 to 12.

On the 10th (Sunday) the Southerns, of New Orleans, met and defeated a picked nine by 22 to 7, and the Washingtons were defeated by the Pelicans—31 to 16.

At the Union ground, on the 11th, the Resolutes, of Elizabeth, N. J., returned the visit of the Eckfords. The champions scored 17 to 5. At the Capitoline the Athletics beat the Powhatans—20 to 11.

On the 12th, at Washington, the Olympics, with a short nine, defeated the Mutuals (colored) by 24 to 15. At Hoboken the Empires knocked the Orions about, the score standing 31 to 18.

On the 13th the match between the Athletics and Brandywine, of Westchester, at Philadelphia, terminated in a victory for the former—70 to 20. At Washington, the Jeffersons defeated the Unions—21 to 20.

On the 14th the Athletics started for Cincinnati, and on their way stopped at Ebensburg on the 15th, and Johnstown on the 16th. At the former place they scored 45 to 12 against the Mountaineers, and at the latter 40 to 8 with the Kickenepawlings. Their game with the "Red Stockings," on the 18th, was one of the best of the season, the score standing 17 to 12.

At the Union ground, on the 16th, the Mutuals defeated the Orientals, 22 to 11, in seven innings. The Stars and Harmonics contended at the Capitoline ground, the Stars winning by 27 to 11.

On the 18th, at Washington, the return game of the second series between the Olympics and Nationals resulted in a close contest, and a score of 13 to 11 in favor of the former. At Boston, the Mutuals, of Springfield, scored 17 to 46 with the Tri-mountains. On the following day, with the Lowell, the score stood 10 to 33.

The second game of the Atlantic-Mutual series, which came off on the Union ground on the 19th, was a handsome exhibition of fielding. The contest was exciting, and the result somewhat of a surprise. The Mutuals won by 12 to 5.

On the 20th, the Empires and Unions played a close game, the former winning by 17 to 16.

At the Union ground, on the 22d, the Mutuals beat the Gramercys—38 to 19. At the Capitoline ground the Powhatans, with seven men, defeated the Athletics by a score of 28 to 13. At Philadelphia the Olympics were beaten by the Experts, with the score at 20 to 15.

On the 25th the Atlantics visited Philadelphia to play their postponed game with the Athletics. The Athletics did not play in their usual style, and were easily defeated —37 to 17. On the following day the Keystones scored 13 to 22 against the Atlantics.

The third and deciding game of the amateur championship series between the Stars and Champions came off at the Capitoline ground on the 26th. Both clubs had out their strongest nines, and a sharp contest was looked for. The Champions were badly beaten, however, with the score 27 to 8. At Hoboken the Eagles defeated the Gothams—21 to 13.

On the 27th, at Philadelphia, the Brandywine of Westchester scored 24 to 43 against the Athletics.

The final game of the Atlantic-Eckford match for the championship took place on the 28th, at the Union ground. The contest was sharp and exciting, and finally resulted in a victory for the Atlantics by the small score of 13 to 10. At Hoboken the second game of the Gotham-Social series terminated in a score of 28 to 20 in favor of the former club.

On the 30th, at Jersey City, the Harmonics of Brooklyn walked away with the Champions, with the score of 12 to 7. At Boston the Lowells and Tri-mountains played their last game—the former winning by 24 to 12.

The Eckfords made two excursions in October. The first was to Washington and Baltimore, and the second to Boston. They left town on the 3d, and on the following day, with the Olympics, of Washington, had a narrow escape from defeat. Wood and Jewett were not in the nine, and this accounts for the close score—11 to 10. On the 4th the Marylands, of Baltimore, gave them another close rub—14 to 13. They were to have met the Pastimes on the 7th, but instead played another game with the Marylands. This time they were not so lucky, as the Baltimoreans scored 21 to their 16. On the 8th the Eckfords met the Nationals. The game was one of the most remarkable on record, the Eckfords making only 2 runs and the Nationals 5. On the 20th the Eckfords went to New Haven, and won by 24 to 8. On the following day they defeated the Tri-Mountains with the score 26 to 17. The Lowells were opposed to them on the 22d, and again victory perched on the banners of the Brooklynites—38 to 33.

THE SEASON'S AVERAGES.

THE CINCINNATI CLUB.

The Cincinnatis have just closed their fourth season, having been organized in the latter part of July, 1866. Before giving the averages of the past season, we append a brief sketch of the career of the famous "Red Stockings."

1866.

The first game of the first nine was with the Buckeye Club, on the old Union Cricket grounds, at the foot of Richmond street. The nine of the Cincinnatis was composed of the following players:—H. Hoge, catcher and captain; Geo. B. Ellard, left field; J. Wm. Johnson, second base; J. C. Howe, first base; H. Wright, pitcher; S. L. Kemper, right field; A. B. Champion, centre field; C. E. Callahan, short; C. A. Calvert, third base. Among others who played during the season on the nine, were Quincy Corwine, C. W. Spooner and Frank Chapman. The first game was a defeat, the Buckeyes scoring 90 to 18. Gould, the present splendid first base of the "Red Stocking" nine, was the captain and catcher of the Bucks this season. We add a calendar of the remaining games of the season. October 6th, Cincinnati vs. Covington, 27 to 21; October 13th, Cincinnati vs. Buckeye, 53 to 21; October 27th, Cincinnati vs. Buckeye, 31 to 41, the latter club thus winning the series. But in a tournament in November, in which the Buckeyes, Live Oaks and Eagles, of Brooklyn, Ky., participated, the Cincinnatis carried off the first prize.

1867.

Early in the year the club secured its present Union grounds, the old grounds having been found too small. It's career was a splendid success. The only defeat was from the Nationals, of Washington, on their western tour, the latter scoring 53 to 10. The club made a trip to Louisville. It beat all the local clubs; the Louisvilles and Eagles, of Louisville; the Westerns and Actives, of Indianapolis; and the Hickory Club, of McConnelsville, Ohio. The nine at the opening consisted of H. Wright, J. C. Howe, J. W. Johnson, G. B. Ellard, J. W. Neff, D. Schwartz, A. B. Champion, W. Rogerson and W. Crooks. Afterwards, B. Storer, J. R. McLean, M. Grant, H. Arden and S. L. Kemper were put on.

1868.

With this season began the professional system. The Buckeyes engaged Leonard, Sweasy, and Dockney to commence with. The Cincinnatis, to keep their leading position, then procured Hatfield and Waterman. The Bucks then added to their list Fisher, Doyle, Pebiger and Hurley. The Cincinnatis retaliated by getting Brainard and Allison. Gould left the Buckeyes and joined the Cincinnatis, and was put at first base, where he has ever since remained. Before any game between the two clubs occurred, Dockney was cut in the breast, in a manner to almost ruin him for play. On the opening day of the Cincinnatis, they were beaten by a field composed mainly of the Buckeye nine. The first contest between the rivals excited great interest, and, contrary to general expectation, the Red Stockings won by a score of 28 to 10. Besides those named, How, King, Johnson and Grant were on the Cincinnati first nine. In the second game between the two clubs the Cincinnatis were minus Hatfield, owing to a disagreement not creditable to the latter, and M. Grant was in his place, while the Bucks imported Berthrong, Shields and Studley from Washington for this game. The Red Stockings again exceeded expectations, beating their rivals 20 to 12. The Cincinnati nine were beaten on their own grounds this year by the Atlantics, 20 to 13; Atlantics, 40 to 19; and Champion Unions, 12 to 8. They retaliated, however, on the latter the next day, 13 to 12. On the eastern tour of the Red Stockings, in September, they lost games to the Olympics, of Washington; the Athletics and Keystones, of Philadelphia; and Atlantics, of New York. They beat the Mutuals, Philadelphia Olympics, and Washington Nationals. They won all other games during the season, saving the above.

1869.

It was determined to have a full professional nine for this year, the intermixture of amateurs with professionals not being considered advisable. The old professional players were all re-engaged, though Hatfield failed to live up to his contract. Radcliffe, of the Athletics, was also secured, but owing to a protest from his old club, the Cincinnatis released him. Gould, who had previously played as an amateur, was taken as professional. The rest of the nine secured were George Wright, late of the Unions; Leonard, and Sweasy, of the Buckeyes; and C. A. McVey, of the Indianapolis Actives. The latter was in a measure an experiment, but turned out a splendid player. Hurley, of the Buckeyes, was engaged as substitute, but only remained about half the season, and then joined the Olympics, of Washington. The nine played the rest of the season without any regular substitute, but as it turned out did not require any.

In addition to the regular average, which we present below, we are furnished by our correspondent with the following interesting statistics. By careful computation it is found that the club on its various tours has traversed by rail and steamboat 10,879 miles. Again, by estimating the run around the bases at four hundred feet, which is about the length of the circuit, the nine ran, in base running alone, one hundred and ninety-one and one-half miles. They have played before a total of 179,500 persons by a close computation. The largest audience was in their game with the Athletics, of Philadelphia, on the grounds of the latter, it being fair to estimate that inside and around the grounds there were over fifteen thousand people. The smallest body of lookers on was with the Tri-Mountains, of Boston, at Riverside Park, in the morning, numbering about forty.

The original uniform of the Cincinnatis was plain white, with red belt. The famous scarlet stockings were added in the latter part of 1867.

GAMES PLAYED.

	Cincinnati.	Opp.
1..Great Western, Cincinnati	45	7
2..Keokinga, Fort Wayne, Ind	86	8
3..Antioch, Yellow Springs, O	41	7
4..Kekionga, Fort Wayne, Ind	41	7
5..Independent, Mansfield, O	48	14
6..Forest City, Cleveland, O	25	6
7..Niagara, Buffalo, N. Y	43	6
7..Alert, Rochester, N. Y	18	9
9..Union, Lansingburgh, at Lansingburgh	38	31
10..National, Albany, N. Y	49	8
11..Mutual, Springfield, Mass	30	5
12..Lowell, Boston	29	9
13..Tri-Mountain, Boston	40	12
14..Harvard, Boston	50	11
15..Mutual, New York	4	3
16..Atlantic, New York	32	10
17..Rockford, New York	24	5
18..Irvington, Newark, N. J	20	4
19..Olympic, Philadelphia	22	11
20..Athletic, Philadelphia	17	18
21..Keystone, Philadelphia	45	30
22..Maryland, Baltimore	47	7
23..National, Washington	24	8
24..Olympic, Washington	32	5
25..Olympic, of Washington, at Cincinnati	26	10
26..Olympic, of Washington, at Cincinnati	32	13
26..Olympic, of Washington, at Cincinnati	32	9
27..Forest City, of Rockford, Ill., at Rockford	34	7
28..Olympic, of Washington, at Cincinnati	32	7
29..Buckeye, of Cincinnati, at Cincinnati	71	19
30..Forest City, of Rockford, at Cincinnati	15	14
31..Cream City, at Milwaukee	65	7
32..Forest City, of Rockford, at Chicago	53	32
33..Forest City, of Rockford, at Rockford	28	7
34..Central City, of Syracuse, at Cincinnati	37	9
35..Central City, of Syracuse, at Cincinnati	34	32
36..Forest City, of Cleveland, at Cincinnati	43	27
37..Riverside, of Portsmouth, O., at Portsmouth	40	0
38..Eckford, of New York, at Cincinnati	45	18
39..Southern, of New Orleans, at Cincinnati	35	3
40..Unions, of Lansingburg, at Cincinnati	17	17
41..Buckeye, of Cincinnati, at Cincinnati	133	7
42..Alert, of Rochester, N. Y., at Cincinnati	32	19
43..Olympic, of Pittsburg, at Cincinnati	38	9
44..Union, of St. Louis, at St. Louis	70	7
45..Empire, of St. Louis, at St. Louis	31	14
45..Eagle, of San Francisco, at San Francisco	33	6
46..Eagle, of San Francisco, at San Francisco	58	7
48..Pacific, of San Francisco, at San Francisco	66	6
49..Pacific, of San Francisco, at San Francisco	54	5
50..Atlantic, of San Francisco, at San Francisco	76	5
51..Omaha, of Nebraska, at Omaha	65	1
52..Otoes, of Nebraska City, at Nebraska City	50	3
53..Occidental, of Quincy, Ill., at Quincy	51	7
54..Marion, of Indianapolis, Ind., at Indianapolis	63	4
55..Athletics, of Philadelphia, at Cincinnati	17	12
56..Kentucky, of Louisville, at Louisville	59	8
57..Mutuals, of New York, at Cincinnati	17	8
Total	2,395	574

Besides regular games, six picked nine games were played, Cincinnatis scoring 232, opponents 63.

RESUME.	Cin.	Opp.
Number of games	57	57
Games won	57	00
Total runs	2,395	574
Average runs to game	42-1	10-4
Total number of innings played	477	128
Average innings per game	8-8	2-2
Average runs per innings	5-25	1-19
Total number of blank innings	68	233
Highest number of blanks in one game	6	0
Number of games with no blanks	23	0
Number of games with one blank	15	4
Number of games with double figures in single innings	2	1
Total number of outs	1,421	1,419
First base on clean hits, times	2,020	
Total bases on clean hits, times	3,333	
Average 1st base on clean hits, times	1-67-11	
Average total bases	38-17	
Number of times strikers at the bat	40-45	
Average strikes per game	70-55	
Highest score in single game	105	32
Lowest score in single game	4	0
Number of games in which single figures were made	1	56
Number of games in which score was 4 or less	1	11
Number of games in which single figures made in each innings	20	55
Number of games in which one innings equaled opponents' total score	37	0
Highest score in single innings	40	10
Number times 1st base on called balls	45	32
Number times left on bases	284	
Number times forced out	168	
Flies caught, total	435	473
Fouls caught, total	276	294
Number times put out on bases	646	381
Number times assisting	562	
Number double plays	47	18
Number times out on strikes	8	38
Number times run out	32	
Number clean scores	71	
Number blank scores	11	
Number clean home runs	169	
Number games stopped by rain before 5th innings	4	0
Number innings therein played	15	13
Number runs therein scored	115	8

TOTAL RUNS BY INNINGS.

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.
Cincinnati	271	315	295	367	224	314	260	178	161
Opponents	63	54	65	57	63	73	72	64	60

TOTAL BLANKS IN EACH INNINGS.

Cincinnati	5	8	12	6	11	7	5	9	5
Opponents	30	35	30	32	33	28	23	24	18

INDIVIDUAL SCORES AND AVERAGES.

Players.	Games.	Outs—Total.	Outs—Average.	Runs.	Average.	First Base.	Average.	Bases.	Average.	Times to Bat.	Average.	Bases on Called Balls.	Left on Bases.	Home Runs.	Out on Flies.	Out on Fouls.	Out on Bases.	Run Out.	Struck Out.	Forced Out.	Flies Caught.	Fouls Caught.	Number Put Out on Bases.	Assisting.	Catches on Strikes.	Flies Missed.
Geo. Wright, C. F.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
C. H. Gould, 1st B.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
Doug. Hatfield, 2d B.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
Harry Wright, 3d B.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
Asa Brainard, P.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
Fred. Waterman, C.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
Andy Leonard, R. F.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
Jas. Sweasy, C. F.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1
Jas. Dockney, L. F.	57	166	2-91	242	4-24	166	2-91	242	4-24	225	3-94	15	43	11	1	1	1	1	1	1	1	1	1	1	1	1

Brainard has pitched in 338 innings, for a total of 403 runs, an average of 1-65 to an inning. H. Wright in 118 innings, for a total of 145 runs, an average of 1-27 to an innings. Geo. Wright, in 14 innings, for a total of 18 runs, an average of 1-4 to an inning.

THE ATLANTIC CLUB—APPENDIX—MULTUM IN PARVO.

The Atlantic Club, since their organization, have played with no less than 77 different clubs, as the following list will show:—They have won games from the Harmony, Columbia, Continental, Eckford, Putnam, Excelsior, Pastime, Star, Enterprise, Exercise, Resolute, Peconic, Athletic, Mohawk, Alpha, Powhatan, Harmonic and Union clubs, of Brooklyn; Baltic, Gotham, Mutual, Harlem, Henry Eckford, Empire, Eagle, Active, Oriental and Olymbic clubs, of New York; Atlantic, Keystone, Olympic, West Philadelphia and Quaker City clubs, of Philadelphia; National and Olympic clubs, of Washington; Union and Empire clubs, of St. Louis; Ontario and Excelsior clubs, of Rochester; Nassau and Princeton clubs, of Princeton; Tri-Mountain, Harvard and Lowell clubs, of Boston; Excelsior and Atlantic clubs, of Chicago; Buckeye and Cincinnati clubs, of Cincinnati; Liberty, of New Brunswick; Union, of Morrisania; Newark and Eureka clubs, of Newark; Camden, of Camden; Young Canadian, of Woodstock, Canada; Charter Oak, of Hartford; Atlantic, of Jamaica; Union ("Haymakers"), of Lansingburgh; Irvington, of Irvington; Oriental, of Greenpoint; Central City, of Syracuse; Railway Union, of Cleveland; Detroit, of Detroit; Central City, of Jackson; Cream City, of Milwaukee; Forest City, of Rockford; Bloomington, of Bloomington; Active, of Indianapolis; Louisville, of Louisville; Union, of Plainfield; Yale, of New Haven; Olympic, of Paterson; Maryland, of Baltimore; Champion, of Jersey City, and Eagle, of Flatbush. They have lost games with the Gotham, Eckford, Excelsior, Mutual, Liberty, Irvingtons, Eureka, Athletic, Keystone; Union, of Morrisania; "Haymakers," Cincinnati, National, of Albany, and Niagara, of Boston; and have tied once with the Continental, Keystone, Empire, "Haymakers," and a picked nine of Boston.

Players.	Games.	Won.	Lost.	Tied.	Runs.	Aver.	Runs.	Aver.
	Atlantics'						Opponents'	
1855	4	2	0	0	61	15-01	33	8-02
1856	4	4	0	0	106	26-01	27	6-08
1857	8	7	0	1	249	31-01	128	15-05
1858	8	7	1	0	319	37-07	99	12-06
1859	12	11	1	0	349	29-01	151	12-07
1860	14	12	2	0	287	20-07	190	13-08
1861	7	5	2	0	207	29-04	141	20-01
1862	5	3	2	0	98	19-06	60	12-00
1863	11	10	1	0	276	25-06	180	15-10
1864	21	20	0	1	804	38-06	214	10-04
1865	24	24	0	0	850	47-02	309	16-09
1866	20	17	3	0	694	34-14	314	15-11
1867	26	20	6	1	756	28-08	443	17-00
1868	54	47	7	0	1,845	34-09	617	11-23
1869	48	48	0	0	1,613	33-79	649	13-25
Total	264	225	34	5	8,518		3,634	
	Average to a game					31-134		13-322

TOTAL SCORES OF THE FIRST NINE AND SUBSTITUTES WHO HAVE PLAYED MORE THAN ONE SEASON.

Players.	First game.	Games.	G'ms.	Outs.	Aver.	Runs	Aver.	No. Scores Aver.
1—Pearce	Sept. 18, '56	241	730	2-338	907	3-184	5	14
2—Smith	Oct. 11, '58	178	480	2-124	684	3-153	4	6
3—Joe Oliver	May 23, '60	45	113	2-18	191	3-15	0	3
4—Start	Aug. 11, '60	190	444	2-84	852	4-68	9	2
5—Crane	Aug. 11, '60	184	561	2-167	696	3-156	7	8
6—Chapman	Aug. 11, '60	183	519	2-155	736	3-166	2	8
7—Galvin	Aug. 9, '65	96	160	2- 55	256	3- 54	3	3
8—Pratt	Aug. 31, '65	81	215	2- 53	307	3- 64	3	4
9—Pike	July 14, '66	53	129	2- 25	201	3- 45	1	3
10—Keaney	Aug. 28, '65	81	168	2- 19	175	3- 29	0	4
11—Ferguson	May 25, '66	149	449	2- 99	551	3- 58	0	6
12—McDonald	May 24, '68	130	317	2- 77	426	3- 65	5	6
13—Zettlein	July 13, '68	124	449	2- 77	550	3-101	2	14

UNION ("HAYMAKERS") CLUB, LANSINGBURGH, N. Y.

The playing record of the Union club for the season of 1869 (as prepared for the CLIPPER by Secretary J. W. Seofield) is one of which the friends and members of the organization may justly feel proud. "In thirty-four games played the grand total stands:—Union, 1,062; opponents, 568, an average of 32.4 runs for the former against 16.22 scored by their opponents, a result which only one or two of the leading clubs can at all approximate. The principal clubs they have battled with were the Atlantics and Eckfords, of Brooklyn; the "Red Stockings," of Cincinnati; Mutual, of New York; Athletic, of Philadelphia; Pastime and Maryland, of Baltimore; and National, of Washington. They have played five games with the Atlantics, two of them being social games, each being won by the Atlantics; also a regular series of games, the Unions winning two out of the three games. They have beaten the Mutuals in a series; also the Nationals, of Washington. The Athletic game was set down for a victory for the A's, when in reality the game was the Unions. The decision of the umpire which gave the game to the Philadelphia club was erroneous, and has been decided so by the best base ball authorities in the country.

"Considerable newspaper talk has been going on in regard to the two games played in Baltimore, papers giving the Unions the credit of throwing the game with the Pastimes. This was not so; both games were played squarely, and if they had played the Maryland club first they would have been beaten by them. The game in Cincinnati came to an unhappy end by the stubbornness of the commanding officers of the "Red Stocking" club, and an entire lack of courtesy.

"Thus closes the season of 1869, in which the Unions have made several tours, the principal one being to the west and south. Some engagements they have been entirely unable to fulfill—not of their unwillingness, but of the lack of funds. Had they received their per centage at Cincinnati they would have been able to do all their engagements and retire with something in the treasury after the season was ended.

LIST OF GAMES PLAYED BY UNION BASE BALL CLUB, LANSINGBURGH, N. Y., 1869.

Date.	Names of Clubs, &c.	Time.	Innings.	Runs by Union.	Runs by Clubs.	Runs by Union on Innings.
May 31	*Atlantic, of Brooklyn	2.58	9	32	17	19
June 7	*Cincinnati, of Cincinnati	2.30	9	57	7	31
June 15	*Old Elm, of Pittsfield, Mass	3.15	9	23	4	13
June 18	Mutual, of New York	2.50	9	23	4	14
June 19	Eckford, of Brooklyn	3.15	9	23	4	14
June 21	Atlantic, of Brooklyn	2.05	8	21	4	6
July 5	*Tri-Mountain, of Boston	3.25	9	24	6	11
July 7	*Mutual, of New York	2.40	9	20	3	8
July 14	*Harvard, of Harvard College	2.10	9	10	3	3
July 22	*National, of Albany	3.35	9	14	5	10
July 30	Ancient City, of Schenectady	3.40	9	17	4	10
Aug. 7	*Atlantic, of Brooklyn	3.45	9	10	3	3
Aug. 7	*Alert, of Rochester	3.00	9	15	3	3
Aug. 9	Atlantic, of Brooklyn	2.10	9	25	1	3
Aug. 19	*Keystone, of Philadelphia	3.30	9	9	2	3
Aug. 21	*Eckford, of Brooklyn	3.20	9	20	3	3
Aug. 23	Forest City, of Cleveland	3.05	9	21	3	4
Aug. 24	Independents, of Mansfield, O	3.00	7	20	1	4
Aug. 27	Cincinnati, of Cincinnati	2.10	5	17	1	3
Aug. 28	Kentucky, of Louisville, Ky	2.50	9	11	2	3
Aug. 30	Baltic, of Wheeling, W. Va	2.30	7	16	1	3
Sept. 1	National, of Washington, D. C	2.50	8	24	2	3
Sept. 2	Union, of Washington, D. C	2.40	7	11	1	3
Sept. 3	Pastime, of Baltimore, Md	2.25	9	15	1	4
Sept. 4	Maryland, of Baltimore, Md	2.40	9	12	2	5
Sept. 7	Orientals, of Philadelphia	3.35	9	9	1	3
Sept. 7	†Keystone, of Philadelphia		9	0	9	3
Sept. 8	Keystone, of Philadelphia	3.15	9	22	2	3
Sept. 9	*Niagara, of Buffalo, N. Y	2.25	7	9	3	4
Sept. 17	Forest City, of Cleveland, O	3.50	8	21	2	3
Sept. 20	*National, of Washington, D. C	2.40	9	17	2	4
Sept. 29	Atlantic, of Brooklyn	2.05	9	13	1	3
Oct. 1	Eckford, of Brooklyn	2.40	8	25	1	3
Oct. 4	Buckskin, of Gloversville	2.50	9	20	3	3
	Totals (34 games)		292	1284	586	1092

Average time, 2.47. Average of Unions, 32 4-34. Average of opponents, 16 2-34. Average of Unions' runs per innings, 4; average of opponents, 2.

*Those games marked with a * were played on the "Haymaker" grounds—14.

† The Keystones gave them a ball, and this game, with nine innings. They wished to play two men who were not entitled, and played us a so nal game.

Players.	Games.	Outs.	Average.	Runs.	Average.	Home Runs.	Out on Fouls.	Out on Bases.	Out on Flies.	Struck Out.	Run Out.
Batting Score.											
Cope	14	37	2-09	44	3-07	2	7	18	11	0	1
Wilson	14	31	2-07	27	3-00	0	8	14	5	1	0
Worthington	18	48	2-12	44	2-08	4	15	19	14	0	0
Lucas	7	24	3-03	9	1-02	0	0	6	9	2	0
Mincher	24	69	2-21	59	2-11	0	9	35	24	1	0
Armstrong	24	63	2-15	52	2-04	0	10	22	20	4	1
Goldsmith	25	75	3-00	76	3-04	1	10	35	27	1	2
Lennon	28	70	2-18	76	2-34	1	15	28	23	0	4
Mathews	15	39	2-14	50	3-04	0	14	17	25	2	1
Keerle	6	19	3-01	12	2-02	0	3	6	6	0	0
Seliman	19	57	3-00	42	2-04	1	4	28	23	0	2
Buck	17	41	2-07	44	2-10	0	7	18	14	2	0
Reese	10	31	3-01	24	2-04	1	10	9	9	2	1
Hooper	12	52	2-08	77	1-01	12	12	12	26	1	1

Players.	Flies.	Fouls.	Out on Bases.	Assisted.
Fielding Score.				
Hooper	23	1	6	2
Cope	11	1	0	15
Wilson	4	1	20	0
Worthington	30	0	12	6
Lucas	0	1	30	0
Mincher	46	1	3	6
Armstrong	26	1	9	0
Goldsmith	46	6	62	29
Lennon	27	60	8	19
Mathews	14

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

DRINKING SONG.

Bring forth, my love, the drinking cup,
And mend thy soft lute's broken string;
We'll fill the gleaming coslet up
And bid the board with glasses ring.
We'll toast our friend o'er distant seas,
Far where the wild bird spreads her wing;
And where the cloud and dark'ning breeze
Around his bark their shadows fling.

Chorus.—Come, while the wine is pouring free,
The sparkling flagon hither bring;
We'll drink, dear lad, a health to thee,
And o'er the glass one blessing sing!

Oh! be thy bark a bark of gold,
Its snowy sail a silken thing;
Thy sea of wine, and brightly old,
As to the cup its sparkles cling!
And be the flag of ellin make—
A cherub crew, and flow'rs to spring
Around thy barge's glitt'ring wake,
While silver oars with music ring!
And be thy berth a pearly shell,
A sunny beam thy covering;
And when thou'rt lock'd in slumber's spell,
Thy pillow be an angel's wing!

Chorus.—Then let the wine be pouring free,
The sparkling flagon hither bring;
We'll drink, dear lad, a health to thee,
And o'er the glass one blessing sing!

HARLEM, Dec., 1869. JNO. MCLEOD MURPHY.

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Andrich, Al
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Bideaux, Gustave (5)
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McKeaish, James F.
McDonough, J. E.
Mace, James (2)
Melville, Charles
Mestayer, Harry
Mace, Pooley (2)
Marsh, Wm.
Norris, O. H.
Newhall, Frank (2)
Nickles, W. W.
Nickle, Robert
Norwood, H. F.
Norman, O. H.
Owens, John
Paul, W. M.
Pratt, Wm. H. (2)
Pratt, Fred. C
Plunkett, Charles
Parmelee, H. E.
Phelps, Chas. H.
Quencher, Modest
Rivers, Frank,
Rupert, Edwin (2)
Rhodes, Dan
Roberts, T. G.
Rostella, J.
Rhinton, Ed. (2)
Ricardo, F. M (2)
Rockefeller, Geo.
Reese, Johnny
Roberts & son
Sanyeah, Mons.
Sargent, H. J. (2)
Scott, William
Sherman, Mr.
Shay, Charley
Sackett, O.
Sharpley, Sam
Sands, Dick
Stanwood, Harry
Sweatnam, W. P.
Shafter, Oscar
Symonds, D.
Thomas, Theo
Townsend, M. L.
Trewoda, A. F.
Talbot, J. A.
Taylor, Chas. W.
Ufner, Frank (2)
Warren, Nell
Webb, J. C.
Williams, Barney
Waldron, D. G.
William, Jimmy
Wagner, Cal.
Wood, Charles A.
Weston, Harry
Wren, Oliver
Ward, J. M.
Warden, E.
Zilo, Anthony
Zanfretta, Alex (2)
Astley, Ethel P.
Arnold, Margie
Barker, Edith
Brown, Agnes Allen
Bertram, Lucy
Brennan, R. A.
Crystal, Cassie
Edwards, Laura
Gregory, Miss
Gibbons, Annie
Henley, J. R.
Herne, Antonia
Holt, Elise
Hunsley, Nellie
Irving, Louise
Jerome, Jennie
Luce, H. T.
Leon, Maggie
Lopez, Signora
Langley Lottie
Le Favre, Allue
Lee, Frankie
Marriott, Miss
McCullough, Isabella
Partington, Kate
Rosa, Mary
Ravel, Marietta
Rosetta, Mlle
Raymond, Kate (2)
Snow, Ida R.
Stewart, Nellie
Stanton, Louise
Tillson, Kate
Wallace, Nellie

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.

ACADEMY OF MUSIC—14th street corner of Irving place.—Admission $1, reserved seats; $1.50.; Family Circle, 50c.; Private Boxes, from $12 to $6. Doors open at 7; commences at 8.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½, commences at 2 and 8.

BRYANTS' MINSTRELS—14th street, between 5d and 4th avenues.—Orchestra, 75c.; Parquet, 50c.; Gallery, 25c. Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 38c, Gallery, 20c. Doors open at 7, commences at 7½.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Admission 75c. and 50c.; Reserved Seats, $1 and $1.50. Doors open at 1½ and 7; commences at 2 and 8.

FRENCH THEATRE—14th street, near 6th avenue.—General Admission, 50c.; Orchestra and Front Boxes, $1.50; Balcony Boxes, $1; Family Circle, 50c.; Proscenium Boxes, $8 and $10. Doors open at 7; commences at 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Dress Circle, 50c.; Orchestra Chairs, Balcony and Parquet Circle, $1; Family Circle, 50c.; Private Boxes (4 persons), $8; Proscenium Boxes (6 persons), $10. Matinee Prices—General Admission, 50c.; Reserved Seats, 75c.; Family Circle, 25c. Doors open at 1 and 7½; commences at 1½ and 8.

NEW YORK CIRCUS—14th street, between 3d and 4th avenues.—Admission 75c. and 50c. Children, 25c.; to Reserved Seats, 50c. Doors open at 2 and 7, commences at 2½ and 8.

NEW YORK THEATRE—Broadway, near Eighth street.—Admission, $1; Parquet, 75c.; Circle, 50c. Doors open at 7½, commences at 8.

NIBLO'S GARDEN—Broadway, above Prince street.—General admission, $1; Orchestra and Parquet Circle, $1.50; Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30; commence at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats for matinee, $1. Doors open at 1 and 7½, commences at 2 and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c.; Gallery, 50c.; Private Boxes, $6. Doors open at 7; commences at 8.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel.—Parquet and Dress Circle, 50c.; Gallery, 25c.; Orchestra and Balcony Chairs, $1; Private Boxes, $6 and $8. Doors open at 1½ and 6½, commence at 2½ and 7½, and, in consequence of the extensive collection of wild animals, which will make this his headquarters. Charley White has been before the public as performer for twenty-six years, during which time he has introduced to the stage many performers at present enjoying a good reputation. He has also opened and managed quite a number of places of amusement, and organized various minstrel companies, and in his time has been manager of variety shows, minstrel troupes and legitimate theatres. Of late Charley has been rather unfortunate in his speculations, and has made very little if any money; but he is now in an established business, and with his partial retirement from the show world he takes the good wishes of all, for he has hosts of friends, having, during his professional career, acted in a straightforward manner towards all, and his word has always been considered as good as his bond.

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"BAD DICKEY," produced at the Tammany on Monday evening, Dec. 6th, is the title of an extravaganza founded on Burnand's burlesque of "Richard the Third." It has been fixed up and localized to suit the present times, but it is in all respects inferior to nearly every other production by Burnand that we have seen. To literary merit the burlesque has no claim whatever; its treatment is void of humor, and its business at most destitute of fun. The only redeeming features of the entire production are the magnificent costumes and clever acting of Moses Fiske and Fanny Herring. The music is in a few instances good. The puns are feeble. Richard and his mother, occupying two beds and being rudely ejected from them in consequence of Tyrrel introducing a hot warming pan into each couch, is not a very ingenious or diverting idea. Many burlesques of the present day are the merest trash. Only when connected with light and splendor of fairy or Arcadian revels are they permissible. As a ground work for fairy *ballets*, charming forest scenes and the like, they may pass. Mons. Fiske made all of the character of Richard that was possible, and the same may be said of Fanny Herring as Earl of Richmond. Both exerted themselves to the utmost, and won for the piece what little success it obtained. The most enthusiastic reception yet accorded to any artist in this establishment was that given to Fanny Herring, who upon her entrance was received with thunders of applause, and cheer upon cheer, lasting about two minutes. She looked very well, and acted with considerable spirit. Her broadsword fight with Richard was given in true Bowery style, and received considerable applause. Her costumes were very rich. Bessie Sudlow as Catesby had little else to do but look well, in which she was successful, for her dresses were really beautiful. Lillie Whiting and Alice Harrison were also costumed magnificently. Maggie Desmond appeared to better advantage as Lady Ann than in anything we have previously seen her. Costumes, scenes, and decorations were of the highest excellence, and all that a manager could do to deserve success was done. There was a crowded audience present, and the attendance was quite good all the week. Previous to the burlesque "The Eton Boy" was played, with Rose Massey in the title *role*, but she failed to give a satisfactory interpretation of the character, apparently taking more interest in watching the audience than in the part. She also attempted to sing the "Sneezing Song," but failed.

MR. DALY presented at his theatre on the 6th inst. MRS. Inchbald's old English Comedy of "Wives as they Were and Maids as they Are." The play is interesting, and though there is not a grain of wit in the whole of it, there is a little humor, and some excellent situations, which render it entertaining enough. The most prominent character in the piece is Miss Dorillon, which in the hands of Mrs. F. S. Chanfrau was capitally given. E. L. Davenport gave all possible effect to the character of Sir William Dorillon. Yet at times he exhibited too much self-possession in situations where his assumed impenetrability must have been effected in spite of his philosophy, justice, and resolution. George Clark was very spirited as Bronzely and richly merited the applause elicited by his efforts. Mrs. Gilbert as Lady Priory looked and acted charmingly. Fanny Davenport was equally successful as Lady Mary Raffle. The comedy was well received throughout, and it was beautifully placed upon the stage, the costumes being quite handsome. On the 9th Boucicault's comedy of "The Irish Heiress" was presented.

THE RICHINGS ENGLISH OPERA TROUPE closed their four weeks' season at the Grand Opera House on the 11th inst. Meyerbeer's "Huguenots" was performed for the first time in English on the 6th inst. and kept the boards during the week, excepting the 10th and 11th. "The Bohemian Girl" was given on the 11th. It was placed upon the stage in a manner that surpassed all previous English opera productions, the *mise en scene* being splendid. The interest was heightened in the third act by the appearance of mounted musicians, and the scene was a most spirited one. The opera, considered musically, is altogether too heavy for an audience that goes to hear English opera. This troupe appear to greater advantage in "The Bohemian Girl," "Martha," "Maritana," "Crown Diamonds" and similar ones, and should strike all such operas as the "Huguenots" from their *repertoire*.

"LONDON" saw its last representation at the French Theatre on the 11th inst. It was touched up and reproduced with much success previously omitted from the original "Time and Tide," but in its condensed form of "London" it played more smoothly and gave equally as much satisfaction. Charles Parsloe did not appear in the new version, but a character called Letty was introduced and was exceedingly well played by Angela Schot', a pleasing little lady, with a good face and figure as well as a charming voice. She met with a favorable reception. The balance of the cast was quite good. The attendance throughout the week was bad.

JAMES M. WARD, the comedian, of Wood's Museum, was married in this city on the 8th inst. to Maria Vann, a non-professional.

MRS. EMMA HOWSON, the widow of Frank Howson, and mother of Miss Emma Howson, who lately made her *debut* in this city with the Richings' Troupe, died in this city on the 7th inst. and was buried on the 9th. Misfortune has indeed come to this family, and to any and hope for the future, the family, consisting of Mr. and Mrs. Frank Howson and their two daughters and two sons, left California to try their fortunes in this city. On arriving at Omaha, the father was taken sick and the family were detained there until Sept. 16th, when he died. The widow, with her children, arrived in this city, and on Nov. 15th Clelia and John appeared at Wood's Museum, and were getting along very acceptably, when, Nov. 20th, Miss Emma made a successful *debut* as Marliana with the Richings' Troupe, and in the midst of life, when everything was giving promise of a brilliant future, Death again entered the family circle and added another name to the list of his victims, as stated above.

THE ONONDAGA GIANT was placed on exhibition at Wood's Museum on the 6th inst., in the lower saloon, and attracted considerable attention all day during the past week. His head measures 21 inches long, and his chest four feet across. His body lies partly on the right side, with the left hand under him, and one foot across the other, the head and chest resting nearly square, as if representing a person in death. Many look upon it and pronounce it one of the most successful works of art ever yet presented, but whether it is a statuary or a fossil matters little to Mr. WOOD, so long as it can attract as many people in the Museum as were to be seen there the past week.

R. FITZGERALD, dramatic agent, 612 Broadway, inserts his card in another column, to which we call the attention of managers and the profession.

JOSH HART, manager of the Howard Athenæum, Boston, has arrived in this city on the 9th, and left on the 11th. He is securing the best talent to be found for his place of amusement.

IONE BURKE returned to this city from London, Eng., on the 9th inst.

CHARLEY WHITE, the veteran Ethiopean comedian and manager, has retired from the show world as manager and performer and gone into a new line of business for him, having purchased one-half of the well-known Florence saloon, southeast corner of Broadway and Houston street, popularly known as Mitchell's, and he, in conjunction with Cale Mitchell, will make this his headquarters. Charley White has been before the public as performer for twenty-six years, during which time he has introduced to the stage many performers at present enjoying a good reputation. He has also opened and managed quite a number of places of amusement, and organized various minstrel companies, and in his time has been manager of variety shows, minstrel troupes and legitimate theatres. Of late Charley has been rather unfortunate in his speculations, and has made very little if any money; but he is now in an established business, and with his partial retirement from the show world he takes the good wishes of all, for he has hosts of friends, having, during his professional career, acted in a straightforward manner towards all, and his word has always been considered as good as his bond.

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THE HOME OF THE BLONDES is happy once more, for the flaxen haired damsels again walk the boards of Wood's Museum. It was at this establishment that the Lydia Thompson Troupe first appeared in America, and where, for a number of weeks, they attracted densely crowded audiences. Since their departure burlesque has been given on several occasions but has failed to attract crowded houses. Mr. Wood, believing that the rage for the blondes has not died out, has secured a number of ladies for the representation of the burlesque of "Dora Bella," which is "The Fair One with the Golden Locks," fixed up for the occasion. It will be presented every evening this week, and at the Saturday *matinee*, with Lisa Weber, Lizzie Willmore, Ada Harland, Lillie Hall and Edward Righton in the cast. The successfully presented burlesque of "Kenilworth" will be given every afternoon excepting on Saturday, with Olivia and Rosa Rand in the principal *roles*. The Stone Giant has proved a great card for Manager Wood, and is to be seen at all hours of the day, also the extensive collection of wild animals.

ALLEN, PETTENGILL, DELEHANTY AND HENGLER'S MINSTRELS commence the third week of their stay at the Waverley Theatre this evening, presenting an entire change of programme with few exceptions. They appeared the past week to a succession of fair houses, and many of their acts were heartily *encored*. Charley Pettengill, who is a first-class performer, tells many funny gags on the end, and gets off some queer stories. Johnny Allen also keeps his audiences in good humor. Part second commenced with "The Peace Jubilee," introducing a full brass band, which was deservedly *encored*. Dick Sands did a clog dance on a marble slab placed upon pedestals, and Delehanty and Hengler gave their songs and dances. These song and dance men have a new sensation act announced called "Dew D'Andes."

"HAHN" is a favorite dish with many people, that is with those who can tell what comprises it. The San Francisco Minstrels are so fond of it that they have resolved to serve up "Hash" for the benefit of the public, and having secured the services of a first class provider, have fixed it up in the shape of a pantomime; and to give it a good relish, have trimmed it with two or three new scenes. Its initial performance will take place at their hall on Monday evening, the 20th inst., when all will have an opportunity of taking a little "Hash." J. W. Chester, brother of George Charles, was to have appeared at this house on the 6th inst., in place of Frank Kent, in the burlesque *prima donna* business, but owing to some misunderstanding he has not put in an appearance yet.

CROWDED HOUSES continue to witness the entertainment given by Bryant's Minstrels, at their hall adjoining the Tammany, and what is an unusual thing to see about a minstrel hall concern here, and that is quite a number of ticket speculators besiege the visitors as they are about going in. This is generally a proof of the success of any place of amusement, for wherever a number of speculators can be found, there is always a demand for seats. Unsworth in his stump speech talked about the Suez canal, and Eugene sang "Coming from the Matinee," dressing the part of a young lady in a gay and dashing style. Dave Reed was much applauded for his imitation of a snare drum with the lips, and Dan Bryant made a hit as he gave their greatest of all successes, "Shoo Fly." The first part of this show is quite attractive, for Dwyer, Grier, Brandisi, and Dempster, each sing a solo, and in a most pleasing manner.

WILLIAM H. LINGARD opens a brief engagement at the Grand Opera House this evening with his burlesque troupe, in "Pluto" and "All that Glitters is not Gold."

"HAMLET," not being ready for production at Booth's Theatre this evening, has been postponed until the 20th inst. Mr. Hackett continues the star for one week longer, appearing as Jack Falstaff, the Fat Knight, in "The Merry Wives of Windsor."

MR. DALY announces almost a change of bill for every evening, at his Fifth Avenue Theatre, for the current week. "Don Cæsar de Bazan" and "A Poor Goose" will be given on the 13th, 14th and 15th, "The Irish Heiress" 16th, and "Everybody's Friend" 16th.

TONY PASTOR continues to be liberally patronized at his Opera House, in the Bowery, where he has a very good working variety company, among whom are a number of local favorites, particularly on the east side. Jenny Benson met with a cordial welcome on her re-appearance on the 6th inst. in her clog dancing and Irish songs and dances; Nelse Seymour and Frank Kerns, in their Ethiopian sketches, were very laughable; William Spaulding did a good act with the cannon balls; Charles E. Collins is an excellent representative of old men characters, his make-up and singing well deserving the many *encores* he receives. This week Ada Wray and Emma Marsh appear. A spectacle is in preparation for the holidays.

MRS. W. G. JONES, the leading lady at the Old Bowery Theatre, announces her benefit to take place on the 17th inst., when she will offer a most attractive bill. This lady has been identified with the Old Bowery New York Theatres for a long time, and is probably one of the greatest favorites seen on the east side since the day of old Tom Hamblin. The Bowery is a popular resort with the patrons of the drama on the east side, and business is as good as at any place of amusement in this city, even better than at some places. For this week is announced the drama of "The Duel in the Mist," Robert Butler in a pantomime, and the local drama of "Across the Ocean." Any one wishing to enjoy a very long evening's amusement will find it at the Old Bowery.

MANAGER TAYLEURE, having terminated the performance of "London" at the French Theatre on the 11th inst., has entered into arrangements with the Russian Comic Opera Troupe for a limited number of performances, and in order to give the initial opera in good style has concluded to close the house on the 13th and 14th inst., for proper rehearsals, re-opening on the 15th, with the opera of "Ascold's Tomb," introducing to the American public the tenor Dmitri D'Agreneff, as well as the entire troupe.

GEORGE L. FOX makes his *rentree* on the boards of the Olympic Theatre on the 3d of January, appearing in a series of standard comedies, assuming some of his most popular low comedy *roles*. He will play in the legitimate drama for a short period, after which he will give a new pantomime.

LESTER WALLACK continues his brilliant engagement at his theatre. He announces for this evening the two act drama of "Ernestine," in which he will appear as Frederick, supported by Madeline Henriques as Ernestine; Effie Germon as Marie, and John Gilbert as the Vicomte; "Trying It On" will be the afterpiece. "Ernestine" will be repeated on the 17th. During the week "The Captain of the Watch," "Still Waters Run Deep," and "The Wonder" will be presented. "Wild Oats" is in active preparation, with Mr. Wallack in the *role* of Rover, a character in which William Wheatley was so good fifteen years ago.

Dramatic.

OF THEATRICALS IN PHILADELPHIA our correspondent speaks as follows:—"Kate Bateman commenced a six weeks' engagement at the Walnut, Dec. 6th, appearing in Tom Taylor's original drama, 'Mary Warner.' The night of the opening a blinding snow-storm prevailed, which, in large audience measure, crippled. Contrary to general expectations, the success achieved is only a comparative one, and whether from a general stress in money matters or a lack of appreciation of the merits of the actress and the drama, the audiences have not been large or enthusiastic. While the drama lacks power, and is not equal in literary merit to some of Tom Taylor's other plays, it is universally conceded that Miss Bateman is a natural born actress. Her strength and tragic fire, which makes Lucille Western, in spite of her many faults, a favorite in the representation of the emotional drama, 'Mary Warner' is announced until further notice, although the production of 'Leah,' &c., cannot long be postponed. 'Foul Play,' in name, (and action), was the bill for the last Saturday *matinee*, to which a small audience patiently submitted, in spite of the gnawings of hunger and oppressive warmness, as the entertainment dragged its weary length along until near six o'clock. The little girl who from time to time appears at this establishment may be a precocious genius, but it is hardly a matter of justice to bill her as Little Nellie, as the Simon pure Little Nellie, who has established a reputation in this city in child's parts, appears only at Laura Keene's Theatre, where she has appeared in 'Hunted Down,' 'Masks and Faces,' &c. The grand military drama of the King of the Gulfs,' by Watts Phillips, and the manager is in want of fifty young ladies, an evidence that we are to have on exhibition of calves at the Walnut that will outdo those usually witnessed at agricultural exhibitions.....Tom Taylor's 'Overland Route' filled the bill the past week at the Arch, and is announced for five nights of the present week. Although splendidly mounted and capitally acted, there has been a woful falling off in the attendance, for the patrons of the Arch have come to love the sensations of the immortal Dion, and crave for the excitement which burning buildings, boat races and the like furnish, a pabulum which they will not long lack for, as Mrs. Drew and her co-laborer, Joseph Murphy, will ere long present again to their gaze the dashing Lotta and the blonde beauties and other attractions that please the mass and paying class. Mrs. Rousby, a Philadelphia favorite of old, takes his first benefit of the season, appearing in 'The Irish Emigrant,' 'Don Juan; or the Byron Scandal Revised and Corrected,' a new and original burlesque, written by the beneficiary, in which he will appear as Haidee; 'A Dress Rehearsal' and 'P. P., or the Man and the Tiger.' Mr. J. E. Cathcart will recite Campbell's beautiful poem, 'Lord Ullins' Daughter.' Mr. Craig is personally the greatest favorite that appears upon the Philadelphia boards in this line, and, in the course of course, the capacity of the house will be tested to its utmost. Mrs. Drew announces as in rehearsal 'The Belle's Stratagem,' 'The Rivals' and a repetition of 'The Needful.' The Christmas piece will be a dramatization of 'Little Dorrit,' by Mrs. E. D. Wallace, of this city, in which the authoress will make her first appearance on any stage in the character of Little Dorrit, aided by Mrs. John Drew as Mrs. Clennam, and the entire company.....Patriciar, or, the White Lady of Wicklow,' a romantic Irish drama, in five acts, by Col. Thomas Fitzgerald, was produced, for the first time on any stage, at Laura Keene's Theatre, Dec. 7th, after elaborate preparation and thorough rehearsal. 'Patrice' might well be termed a dramatic sensational collation, for, while it is devoid of originality, it forms, in its component parts, a capital acting drama, showing that the author, indebted as he is to Boucicault, Brougham, Falconer and others for ideas, has made judicious use of the paste and scissors, and while cribbing here and there for character and situation, has put upon the stage a drama that does him credit as an editor, if he cannot claim the originality of an author. The beautiful Irish legend of the White Lady of Wicklow, in connection with the familiar stories of clans, informers, etc., that form the most of all Irish dramas, are employed. The manner in which 'Patrice' has been placed upon the stage, is another evidence of the remarkable ability of Miss Laura Keene. The scenery, by Mr. J. R. Schell, is duly magnificent, while the stage effects are so managed as to inspire awe and admiration instead of ridicule, as is often the case when an attempt is made to impress the audience. We know of no scenes in the sensational drama more striking than the revival of the corpse; the spectre in the fairy pass is the best ghost effect it has ever been our pleasure to witness. The climax in the last scene of the fifth act has nightly been received with shouts of applause; the stage set represents a rocky gorge, in which the climax of the drama is reached by the hurling of a bridge across a frightful chasm into the raging waters beneath, casting with it to his death Gossoon Blake, the spy and informer, while the villain of the piece, Squire Tracy, clings to the top of a tree and is rescued from a dreadful death by the opportune arrival of the hero, Desmond O'Connor, whom Tracy has been hunting with unrelenting enmity. Miss Laura Keene's Patrice evinced the artist in every word and action, and her remarkably fine acting was repeatedly applauded to the echo. Miss Josephine Laurens proved a 'rale colleen' as Maggie Mulready, and was nightly obliged to repeat her song; Mr. Vining Bowers played Gossoon Blake capitally, and appeared villainous enough to entitle him to a lengthy term at Moyamensing. Frank Mordaunt, as the hero, made the hairbreadth escapes and spoke all the eloquent and patriotic speeches in a manner that filled the audience with enthusiasm. Mr. Watts correctly pictured the fine old Irish gentleman, and Mr. Jack was just the sort of a priest who would be sure to receive a command to attend the Ecumenical Council. Messrs. Otis and Hawk are rather out of their line in Irish character, lacking the brogue which drops from the tongue of the genuine Celt in his Erin home. Mr. Laurens had a thankless task in impersonating the villainous Squire Tracy, but the manner in which he acted and dressed the part is none the less worthy of commendation. 'Patrice' is announced for every evening the present week, and thus far has been performed to nightly increasing audiences.....The Rizarelli Brothers continue their breakneck feats at Fox's, having been re-engaged for six nights. The Bay State Boys and Johnny Shay make their first appearance, and the continued appearance of Eva Brent, Miller Beall, and Ada Richmond are announced. The present is the first week of the pantomime, 'Jocko, the Brazilian Ape,' in which Harry Leslie appears as his monkeyship. A great Christmas pantomime is announced, of which, knowing Mr. Fox's liberality, we shall have great expectations."

JOHN BROUGHAM opened a six nights' engagement at the Academy of Music, Cleveland, Ohio, on the 6th inst., in "A Gentleman from Ireland." Our correspondent, "Claude," says:—"On the 7th 'Pocahontas' was given, followed on the 8th by 'The Red Light,' produced for the first time here. John Brougham as Ned McDermott made a hit by his cool, easy, off-hand acting, which was natural to the life. The Sharkey of Mr. Irving showed us that gentleman in a different *role* to which we are unaccustomed to see him, and proved his versatility. Effie Elisler as Annie Steele was good, and the Lady Arlington of Eliza McKay is deserving of mention. On the 9th, 'Red Light' was repeated to a good house; 10th, 'Much Ado About a Merchant of Venice' was given and the 'Lottery of Life;' 11th, closed what has been a successful engagement. W. Holston will be the next star, opening on the 13th."

FROM NEW ORLEANS we are advised of the doings in the amusement world up to Dec. 6th, by our correspondent "Crescent," who says:—"The attendance at the various theatres in this city during the past week has, in two instances, been quite good, especially at the Varieties, where Mr. John E. Owens, although quite unwell, and therefore not fully able to do himself full justice, has succeeded in once more filling this house with large and fashionable audiences, particularly so on Dec. 3d, the occasion of his first benefit, when the house looked more like a grand opera night than any I remember to have seen during this or the past season. Mr. Owens appeared during the past week as Joshua Butterby, in 'The Victims,' Henry Dove in 'Married Life,' and as Major Wellington de Boots in 'Everybody's Friend.' On

ceived the applause of the house. May Saville's Barbara Hare was not altogether a satisfactory performance. She dressed the part tastefully, but her representation of the character was not up to its requirements. "Leah the Forsaken" and "Oliver Twist" are in rehearsal. At the close of Miss Western's engagement, the management announce the Christmas pantomime of 'Jack and the Beanstalk," to be produced with tricks and transformations from the genuine London designs. In the Jenness House, a new hotel recently established and adjoining the National Theatre, an arrangement has been made for striking a gong, which is to be connected with the prompter's box in the theatre. When the curtain is about to rise, the gong is to be sounded, thus notifying theatre goers, who are in the house, to understand that it is high time for them to be in the theatre. So writes our correspondent, "Novice."

MR. AND MRS. F. B. CONWAY reappear at the Park Theatre, Brooklyn, this week. The "Romance of a Poor Young Man" is their opening bill. Edward Lamb, low comedian, takes a benefit on the 17th, when he will appear as Solon Shingle.

J. C. MYERS' TROUPE play in Worcester, Mass., on the 20th and 21st.

WM. HOLSTEN opened a week's engagement at the Opera House, Troy, N. Y., on the 6th, appearing in "Miriam's Crime" and "Susan Hopley," and during the week appeared in "Poor Humanity," "Dominique," "Golden Fleece," and "Milky White." Our correspondent "Mose" says: "In the round of characters which he assayed he has made a hit; his quaint manner, his eccentric humor, and his broad, irresistible fun, have kept his auditors in roars of laughter. His engagement, artistically considered, was a success; pecuniarily, it was a failure, as the houses were light the entire week. Walter Grisdale, the leading man, took a benefit on the 9th, when "Macbeth" was presented, with the beneficiary in the title role. Mrs. E. T. Stetson was cast for Lady Macbeth, but was so much indisposed that after the first act she had to succumb, and the character was assumed at short notice by Miss May Fiske. J. K. Emmet, the Dutch comedian, is the star for next (this) week."

THE DELAVE TROUPE are in Montgomery, Ala., this week.

THE LYDIA THOMPSON TROUPE are at De Bar's Opera House this week.

JOSEPH JEFFERSON continues at the Olympic Theatre, St. Louis, this week.

FANNY B. PRICE appeared at the Academy of Music, Omaha, the past week. On the 6th and 7th she appeared as Jenny Wilson in "Nobody's Daughter." For her benefit on the 10th she presented "The Child Stealer. Annie Ward Tiffany was to succeed her on the 13th inst., opening in "Fanchon." Mrs. De Bar, first old woman, was expected to arrive from Salt Lake in time to open on the 13th. Bessie Clifton, old woman, and Bessie Howard, juvenile lady, have severed their conection with this theatre. Stage manager G. W. Mitchell, with a corps of assistants, is hard at work on a grand pantomime for the Holidays.

THEATRICAL Wigs can be had of Schmidt and Footner, whose card find elsewhere.

THE COMPANY from the California Theatre, San Francisco, opened in Virginia City on the 3d inst., in "London Assurance." Charlotte Thompson appeared as Lady Gay, Miss M. E. Gordon as Grace, Harry Edwards as Sir Harcourt, John McCullough as Dazzle, W. F. Burrough as Charles Courtly, Claude Burroughs as Dolly Spanker and J. T. Raymond as Meddle. At the *matinee*, on the 4th, "London Assurance" was repeated.

MARRD.—The Boston *Sunday Times*, of the 12th, states that McKee Rankin was married in that city on the 11th to Kittie Blanchard.

OUR CINCINNATI CORRESPONDENT, writing on the 10th, gives us the following news:—"Edwin Forrest, supported by William Harris and Miss Lillie, opened at the National on the 6th, for a season of five nights, in 'King Lear.' 'Richelieu' was given on Tuesday evening, 'Othello' on Wednesday, 'Jack Cade' on Thursday and 'Virginius' on Friday. Mr. Forrest's peculiar rendition of the leading *roles* are too well known to need notice. He has drawn splendid houses and seems to have pleased well. His quieter readings have succeeded best. In the stormy passages his voice hardly has the old-time power. This was particularly noticeable in 'Lear' and 'Othello.' His tender interviews with his wife and daughters, in the two plays, displayed masterly touches of acting; in the fierce outbursts which followed he almost failed at times. A very bad thing for those who went to hear was the noise of those who apparently only desired to see. The endless succession of burlesque and scenic plays has suddenly demoralized some of our youth, who evidently thirst after something stronger than draughts from the Shakespearean fount. The supportin the different plays has been very fair. Mr. Harris is a natural, correct reader and a graceful actor. He never strains for applause, though he often earns and receives it. He lacks the rugged force that some leading men throw into their *roles*, but certainly always pleases, and never offends against correct taste. Miss Lillie merits about the same praise. With the exception of Mariana, in 'Jack Cade,' she has a round of characters peculiarly suited to her. In that *role* she has hardly enough tragic force. Some of the company—Dorsey Ogden, Holland, Van Deren, Mrs. Van Deren and Nellie Johnson, have done well, though they, at times, have taken terrific liberties with the text of 'Sweet William,' and that, too, without improving it. Saturday evening, Jos. Piggott, the scenic artist, took his benefit, when E. T. Stetson appeared as Charles De Moer, in 'The Robbers.' Monday, 13th, Mary Gladstane, supported by the company of the Louisville Opera House, opens in 'Mary Warner,' the National stock going down with Mr. Forrest.....At Wood's, Frank Mayo has been doing his favorite *role* of Badger, in the 'Streets of New York,' the entire week. He does it well, with a shrewd discernment of the taste of his audience, and has become a marked favorite. The houses throughout have been good, notwithstanding strong counter attractions. Mayo has had excellent support from the company. Gotthold as Adam and Paul Fairweather, Barton as Mark Livingston, Whiting as Bloodgood, Clara Morris as Alida Bloodgood, Mary Rickords as Lucy Fairweather and Locke and Johnson in their several *roles* have done finely. Two of the scenes—Union Square and the burning tenement house—were new and very effective. Mayo remains another week, during which he will appear in the 'Ise of St. Tropez,' 'Marble Heart' and, probably, 'Cadet le Perle.' Lotta is to succeed him.....Rachel Johnson will produce the 'Sea of Ice' at Wood's early in January."

A LEADING LADY is wanted for McKean Buchanan's company. See address in advertisement column.

MCKEAN BUCHANAN'S dramatic company opened at Kalamazoo, Mich., on the 9th inst. The *Daily Telegraph* of the 10th, in noticing the performance, says:—"Last evening the rendition of 'Macbeth' by the Buchanan company was superb, and was highly appreciated by the audience. Mr. Buchanan, as Macbeth, outdid himself,—bringing down the house at every appearance. It is seldom that the citizens of this place are favored with an actor of Mr. Buchanan's capacity, and we advise our readers to be present, as this company is of the first order."

DAVIS & Co., dramatic agents, Cincinnati, Ohio, want several people for a traveling company, young ladies who can sing and dance, and they also advertise that the Fourth Street Theatre is still for rent.

MARY GLADSTANE was the star the past week at the Louisville Theatre. Our correspondent, "Agate," says:—"She opened in 'Leah' on the 6th, to a fair house, and played the character much better than any one I have ever seen. She was called before the curtain at the end of the third act by loud and clamorous applause. She was well supported throughout the piece. On the 7th and 8th she did 'Mary Stuart' in a masterly manner. Mr. Stetson, as the Earl of Leicester, was good, and Mr. Frank Pierce as Talbot was excellent. The latter gentleman is a good actor, and a correct and judicious one. Miss Minnie Monk's rendition of Queen Elizabeth was very good, and the rest of the cast well distributed. Edwin Forrest opens in 'King Lear' on the 13th."

Musical.

A SACRED CONCERT was given at the California Theatre, San Francisco, on Sunday, 28th ult., introducing Camilla Urso, Mrs. Marriner, soprano; Armes Beaumont, tenor; a large orchestra, and the Mannerchor Singing Society of fifty members. Our correspondent says:—"The playing of Camilla Urso created the wildest enthusiasm, and prone as she was to refuse *encores* of the 'Dream,' and the 'Andante and Rondo Russe' by De Beriot, the hearty and continuous applause breaking out after she had bowed her acknowledgements, proved that nothing less than a repetition of each would suffice to allay the tumult. Mlle. Urso, encouraged by success, advertises a second Sunday concert to take place Dec. 5th; meanwhile she gives concerts in the adjacent towns.....The Brignoli Operatic Concert Troupe, consisting of Signors Brignoli, Petrilli, Locatelli, Susini, Ciccone and Giorza; Miss McCollough and Miss Heune, gave the first of a series of concerts on the 29th ult., at the California Theatre, to a large and very brilliant audience, under a sun burner illuminated for the first time, which much enhanced the fine appearance of the theatre. To judge from first impressions (perhaps with injustice), the company is not a first class one as a concert troupe. The 'duck' of a public *encored* all the selections—fourteen in number—but, with the exception of Brignoli and Miss McCullough, the other singers did not rouse from the self-satisfied *most critical people in the world*. They must have applauded Brignoli either as an old acquaintance, or for his reputation, assuredly not for the merit of his performance. While there is much of the old sweetness in his singing he was noted for in earlier days, his selections, M'appari, from 'Martha,' and Spirito Gentil, ignoring his claims as an artist, were sung with only moderate success, while to view him as a finished artist of the old school was to be disappointed. Miss McCullough did not appear to much advantage, neither did Miss Henne, with the notable exception of 'Ah non fia,' from the 'Prophete;' Susini and Petrilli did well. In all probability the troupe will improve on acquaintance, and will appear to more advantage in opera, as a season of eight nights is announced to commence on the 6th, six nights for subscribers and two nights for non-subscribers. 'Lucia,' 'Il Barbiere di Siviglia,' 'Don Pasquale' and 'Il Trovatore' will be among the number of operas given."

IN ALL PROBABILITY there is no company traveling in the west who are meeting with the success of the Alleghanian Vocalists and Swiss Bell Ringers, under the supervision of Messrs. Galloway and Waldron. We copy the following extracts. The *Daily Herald*, Dubuque, Iowa, says:—"THE ALLEGHANIANS LAST NIGHT.—Anticipation is generally conceded to be even better than reality. Very true in some cases no doubt, but we are free to confess that the performance given by the Alleghanians last night more than surpassed our most sanguine expectations. Notwithstanding the Mendelssohn concert, Prof. Baker's concert, Bayard Taylor's lecture and Cady Stanton's speech had just preceded them only a few days, the Alleghanian Vocalists and Swiss Bell Ringers drew a large and fashionable house at the Athenæum. Long years of practice have attuned their voices to perfect unison with harmony, and the music of their Swiss bells was a most pleasing feature in their well varied programme. To-morrow they go out on the Sioux City road, visiting the principal towns west of Dubuque, where they are sure to meet with great success. The programme selected was an unusually attractive one. That solo and chorus:—'Don't you go Tommy," rendered by the Alleghanians, was extremely effective, and when they are far away we shall often recall its pleasing melody, and with all truth and all sincerity exclaim, 'Alleghanians, Alleghanians, come back once more.'" The *Galena Daily Gazette*, Dec. 4th, says:—"The Alleghanian Bell Ringers held forth last evening at Davis' Hall, to the fullest house that had attended any entertainment here in the last year. The performance was highly satisfactory." The *Waupun Times* says:—"The Alleghanians gave one of the best concerts it has been our lot to attend for many years. The night was cold and dreary, being our first *real* wintry snow, but notwithstanding, they drew out a large audience who were highly delighted. *That* was an established fact. For, until the close of the concert, the audience would listen, not for the purpose of determining whether they could play excellently well or not, but to enjoy to the utmost the melody and harmony introduced. The whole programme was a success. We have not time to particularize, but say to the Alleghanians, come again, come often." The above are a specimen of the local notices given by the western press to this old and meritorious troupe, which we take much pleasure in presenting to the readers of the CLIPPER.

THE BURT FAMILY Concert Troupe, with Eliza Logan Burt, are concertizing in Western Illinois and Iowa.

DEGE'S Musical Conservatory, held at Cedar Falls, Iowa, was a great success; 300 singers were present.

AT THE FRENCH OPERA HOUSE, New Orleans, on Monday evening, 29th ult., "Les Huguenots' was revived to give the subscribers of that evening a chance to hear Michot, Depassio and Mlle. Arnal in their impersonations of Rouel, Marcel and Valentine, who, on this occasion, fairly outshone any of their former renditions of those grand conceptions of Meyerbeer, carrying the audience with them to the stormy times just prior to the terrible massacre, which, in the fifth act of this great work, culminates with such terrible effect. The duet in the fourth act between Valentine and Rouel, and the trio in the fifth between the same and Marcel, will long be remembered. On Tuesday evening, "Le Domino Noir" was repeated to a good audience, and on Thursday and Saturday evenings, Auber's grand opera of "La Muette de Portici" ("The Dumb Girl of Portici") was produced in grand style, with Michot as Masaniello, Dumestre as Pietro, Mme. Minear as Elvire, and Mlle. Keilt as Fenella. The opera was well sung, particularly so by Michot and Dumestre, who fairly aroused a rather cold audience by their grand duo in the second act, as did the chorus in the third act by their beautiful rendering of the prayer, which is arranged without any accompaniment. The scenery and effects were very good, especially the eruption of Mount Vesuvius. The next grand opera to be produced will be "Robert Le Diable," with the opera of "Le Pre Aux Clercs" for the intermediate nights. So writes our correspondent, "Crescent."

THE POPULAR SONGS of the day can be had at popular prices of Harding, whose advertisement find in another column.

JOHN G. PARKHURST is getting up a huge musical convention in Iowa. He was in Dubuque last week.

THE MENDELSSOHNS were announced at Davenport, Iowa, Dec. 7th, for the benefit of the Library Association.

"LENORE" is being successfully performed by a German Musical and Dramatic Company at Muscatine, Iowa.

CHAVEZ, of Boston, assisted by Parkhurst, formerly of the Thompson and Parkhurst Concert Troupe, held a Musical Convention at Hazel Green, Wis., last week.

THE STUART MUSICAL TROUPE were at Waterloo, Iowa, Dec. 1st. Mrs. Stuart is pronounced a fine violinist.

PROF. ALG. POND, formerly of H. W. P.'s Plymouth Church, Brooklyn, is "way out west," having accepted the position of organist in Oskaloosa, Iowa.

CARLOTTA PATTI is to be in Peoria, Ill., on the 23th and 29th inst.

J. H. WILLIAMS, cornet soloist, advertises that he can be engaged by a first class entertainment.

A PIANO made by an Italian firm in London in 1780, was presented to the New Haven, Conn., Historical Society recently by a Mr. Loomis. Above the key board was the following inscription:—"Gabriel Bumebam et Zumpe, Londini, Secerum 1786. Prince street, Hanover square." An English lady, Mrs. Sarah Palmer, imported the piano to this country about 1790.

AN ORCHESTRA and brass band of five pieces can be engaged by addressing Henry Niehoff, as per advertisement.

THE UNION HARMONIC SOCIETY, of Morrisania, still flourishes. James M. Armstrong is President, and W. Momberger Vice-President, while Prof. George F. Bristow still wields the baton.

MISS ANNA S. WHITTEN, the Boston vocalist that died recently in her 27th year, sang in a concert there a short time since, when she was pronounced "a conscientious singer of the best school."

THE GERMAN OPERA TROUPE appear at the Concordia Opera House, Baltimore, Md., on the 16th inst., and continue three nights. Mad. Johannsen and Mad. Frederici and Messrs. Formes and Welnlich are with the troupe. It is said that "Der Freischutz" and "Martha" will be presented in an unusually grand style.

THE RICHINGS' TROUPE are in Newark, N. J., on the 13th, 14th, 15th and 16th inst., at the Opera House, opening in "Traviata," followed by "The Bohemian Girl," "Trovatore," and "Faust."

THEODORE THOMAS' orchestral concerts at Mozart Hall, Cincinnati, were not very well attended. He was unfortunate in having unusual competition, Edwin Forrest being at the National Theatre, and a Bethel Fair at Pike's Hall.

CARLOTTA PATTI concertizes in Cincinnati on the 18th and 20th of this month.

GRAU'S GERMAN OPERA TROUPE opened in Richmond, Va., on Dec. 6, for one week, in 'Martha.' Tuesday was set apart for the representation of 'Der Freischeutz'; 8th, 'La Dame Blanche'; 9th, 'Faust,' and 10th, 'Don Giovanni.' The initial performance was witnessed by a very small audience, but from the second appearance of the troupe until the 10th, the theatre was filled. Halevy's 'La Juive' was announced for the 11th, and then the season was to close.

GRAU'S GERMAN OPERA TROUPE will appear at Harrisburg on the 20th. 'Faust' will be produced.

Variety Halls.

THE VARIETY BUSINESS is said to have been very good the past week in Pittsburgh, Pa. Under date of Dec. 10th, our correspondent, "J. E. H.," says:—"At Trimbles' Varieties Theatre a good show has been given. Emma Winthrop and Mlle. Rosa put in an appearance on Dec. 6th, and were the recipients of warm greetings. Miss Winthrop sings acceptably and dresses handsomely. The dances of Mlle. Rosa have been heartily *encored* nightly. Lake Schoenfarb's 'Musical Dutchman' (in the performance of which he plays on six different instruments) is a good act and elicits well deserved applause. Johnny Weaver does a number of negro acts. Belvil Ryan has closed his engagement at this place, and leaves Pittsburgh in a few days. His clever comicalities made him many friends while here. Johnny Shay opens at Fox's, Philadelphia, on Dec. 13th. Celia Berry and Ney Heming have gone to the Metropolitan, Washington.....At the Pittsburgh Theatre the Wild, Barney and Mac Minstrels remained all the week, and gave a change of programme nightly. This troupe has, during its stay in Pittsburgh, given general satisfaction. Mad. Sanyeah, Clara Butler and Maggie Fielding have appeared this (past) week in conjunction with the minstrel performances. Sanyeah's acts have proved a good card. The vocalisms of Clara Butler and Maggie Fielding are repeatedly *encored*. George R. Edeson, for some time stage manager of this place, has gone to Flint, Michigan, on a visit to some relatives. Larry Tooley, who has been on a visit to New York, returns on the 13th inst., and will remain at the Pittsburgh Theatre two weeks longer. Manager Williams, who has been on a trip to Louisville since Dec. 7th, returns on the 11th. Next (this) week the Variety Combination will reappear."

MAD. SANYEAH, the female gymnast, opens at Deagle's Varieties, St. Louis, Mo., on the 20th inst., where she intends to appear in the character of Mazeppa. Managers will find her card elsewhere.

THE COMPANY at present engaged at the Academy of Fun, Omaha, is as follows:—Frank Steele, M. B. Leavitt, Jim Hays, Robert G. Walters, the Hawley Brothers, F. and Joe Aiken, F. Schultz, Charles Toehler, Alfred Lazzer, Fred Steele, Mlle De Rosa, Miss Hattie Forrest, Mlle Lallie, Bella Walters, Dora Dawron, Rosa Lafanto, Blanch Chapman, Lulie Delmay, and little Annie. Frank Steele is proprietor and M. B. Leavitt stage manager, with Prof. Schultz leader of the orchestra.

ROLLIN HOWARD'S benefit at the Front Street Theatre, Baltimore, Md., on Dec. 3d, was a great success. Our correspondent, "Don Juan," says:—"The house was densely packed, and the vestibule, corridors and aisles completely blocked up. It was one of the largest assemblages ever witnessed at the Front. Among the volunteers for the occasion were Mrs. W. A. Wray, Sam Collyer and boys, James Reynolds, La Petite Pauline in her Lingard changes, and Messrs. Hewett and Hindes, gymnasts. Besides these the regular company appeared in an exceedingly attractive programme. A most agreeable feature of the evening was the presentation, by a Mr. Cook, to Mr. Howard, of a massive eighteen karat gold medal on behalf of his many friends, as a *souvenir* of their high regard for his talents as an author and an artist and his estimable qualities as a friend. The medal represents on the obverse the Maryland State coat of arms, and on the reverse side a full, five pointed star, bearing an inscription. The whole is elaborately chased and otherwise ornamented in a superb manner, and he certainly reflects great credit upon the artist who executed the work. The speech in reply, by Howard, was happy, and in some of his points quite impressive. Mr. Miller Beall also concluded his engagement on the 4th inst., and opened on the 6th at Fox's American Theatre, Philadelphia. During the past week there has been an acquisition of two new stars, viz:—Ida Revere, *danseuse*, and Maggie Bowers, vocalist, both of whom are certainly received each evening. The Zanfretta and Caron families have also appeared in their pantomime of the 'Boston Jubilee,' as also in other specialties and dances. J. S. Edwards has resumed his *roles* of street characters and side splitting songs. His burlesque on the Clodoche troupe in black is hailed with laughter. Ed. Banker, song and dance man, has been so successful as to receive a beautiful silver medal, with an appropriate inscription; and Dick Parker, banjoist, although he *has not* received, truly merits a first class medal. On the 10th inst. J. S. Edwards is to be the recipient of a complimentary benefit, for which occasion a host of professional talent has volunteered."

OUR CINCINNATI advices, up to the 10th, are thus given by our regular correspondent:—"Fiz has been at a paying standard at the different halls, though it might have been better. There were three new appearances at the Fourth Street Theatre, in Ella Wilson, a very fair *dansense*; Annie Florence, a capital female jiggist, and very passable singer; and R. A. Griffin. The latter is on the end vacated by Ned Reed, who has retired from the company, and is at present waiting, Micawber like, for something to turn up. Miss Florence has taken well. In the can-can, Mlle Pasoure has begun to do the model statue business, *vice* Bonnie Emerson, and as she has a fine figure she succeeds well—Miss Bonnie has gone to the Sixth Street.....Miss Lizzie Mayling, who has been performing at the Sixth Street Varieties of late, met with a serious accident on the evening of the 7th, by falling from the third story balcony of her boarding house—the old bazaar erected by Madame Frollope. She fell upon the brick pavement, suffering terrible internal injury, and her recovery is considered doubtful. Her real name is Lizzie Jackson, Mayling being her maiden name. She has been a fine singer. .....There has been no change whatever at the Race Street. Ben Brown, the end man and dancer, still remains, but is on the look out for a sit, elsewhere. The *Gazseuse*, Mazori Arnoldi, is announced for Monday, 13th. .....There was considerable change at the Sixth Street Varieties this week. Maggie Mayling and Bonnie Emerson, from the Fourth Street Theatre, were added to the company, and Johnny Conner went on the end, instead of Griffin, who had commenced at the Fourth Street. Ella Bertram also departed to the Lyster Hall, where she became transmogrified into Ella Wilson. Tim Woodruff commences here next (this) week.....There being a question of veracity between the Cincinnati *Enquirer* and the CLIPPER correspondent as to the sensational suppositions death and carving up of Frank Pell, your correspondent desires to state, on the authority of Frank himself, speaking last evening (9th inst.), that he (P. P.) did not die on the first and that he has not yet been dissected, so far as he (Pell) knows, though he feels considerably cut up about such a yarn getting out. Frank is now out of danger and will be out of the hospital in a day or two. He was last week on the imminent brink of the Dark Valley, but he 'shewed the fly off,' and means to take warning and straighten up. He has been engaged for Newcomb's minstrels, with which troupe he opens in Savannah, Ga., during the holidays and to join whom he will leave here next (this) week. The *Enquirer* local will do excellently well for high. 'Any one desirous of striking the magic lyre is referred to him.' So Pell says."

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Negro Minstrelsy.

TALENT is wanted for the North-Western Star Minstrels. Find the manager's address in another column.

ARLINGTON'S MINSTRELS were billed for Moore's Hall, Des Moines, Iowa, Dec. 8th.

A. J. TALBOT, Ethiopian comedian, advertises that he can be engaged.

ARLINGTON'S MINSTRELS were billed for Belvidere, Ill., Dec. 11th. They have the giant Chang with them.

ARLINGTON'S MINSTRELS appear in Fort Wayne, Ind., on Dec. 14th.

A CANARD.—The reported death of Frank Pell and the story of his dissection turns out to be mythical. Pell is nearly well, and is about to join the Newcomb party. Further particulars will be found in our Cincinnati Variety Hall correspondence.

WILLIS COBB'S performing dogs, goats and monkeys have been most favorably received at Hooley's Opera House, Brooklyn, and will continue among the principal attractions offered for the current week. They perform a variety of tricks, several of which are quite new as well as pleasing.

BUCKLEY'S SERENADERS opened to a fine audience at Masonic Hall, Pittsburgh, Pa., on Dec. 8th. The entertainment, says our correspondent, "J. E. H." was unique, and in every respect first-class. Twelve performers are introduced in the first part, with Pete Lee and G. Swaine Buckley on the ends, and J. J. Waterman interlocutor. The instrumental and vocal music of the troupe is artistically executed. Pete Lee's acts are excruciatingly funny. Hogan and Hughes are excellent in double acts. Their "Shoo Fly" is vociferously applauded. But the most attractive feature in the performances of this troupe is the rendition of burlesque operas. "Lucretia Borgia," and "La Sonnambula," were produced more satisfactorily (as burlesques) than ever before in Pittsburgh. The party play here four nights, then go to Canton, Akron, Cleveland, etc.

BUCKLEY'S SERENADERS gave two entertainments at Harrisburg, Pa., on the 6th and 7th to the largest audience (except Dupree and Benedict a year ago) that ever greeted a minstrel entertainment in that city. Buckley and Lee are said to have been exceedingly funny, and the operas "Lucretia Borgia" and "La Sonnambula" admirably produced.

KELLY AND LEON'S MINSTRELS appeared in Providence, R. I., on the 11th, and were to remain on the 13th,

SKIFF, WHEELER, HORN AND GRAY'S MINSTRELS are advertised at Cleveland, Ohio, for Dec. 14th and 15th; Cleveland (West Side), 16th; Columbus, 17th and 18th; Dayton, 20th and 21st; Richmond, Ind., 23d, and Indianapolis, 24th and 25th.

BUCKLEY'S SERENADERS are booked to appear in Cleveland, Ohio, Dec. 16th, 17th and 18th.

NEWCOMB'S MINSTRELS appear in Lexington, Ky., on Dec. 21st and Jan. 1st.

PHILADELPHIA'S FAVORITE ETHIOPIAN COMEDIAN makes his first appearance in two years in that city at Duprez and Benedict's Opera House, in his original character of Ginger Blue, in the "Virginia Mummy." As Mr. Brower has gained many friends both upon the stage and at his "Poundry," as he facetiously terms his hostelrie, he will, undoubtedly, receive a warm reception from those whose memory of Uncle Frank extends back some years.

MR. CUSHMAN of Hogan and Hughes' song and dance performers, is quite sick with quinsy sore throat and unable to perform.

S. S. SANDFORD'S MINSTRELS are at Reading, Pa., on Dec. 24th, 25th and 27th.

Circuses.

THE ELEPHANT "ROMEO"—better known among the circus folks as "Canada"—and who has caused more trouble to his keeper than any other elephant brought to this country, has been at his tricks again. Already he has killed three of his keepers, besides damaging considerable property. Since he killed his keeper, Williams, at Hatboro, Pa., nearly two years ago, he has not done much damage until Nov. 29th, when he was taken to his winter quarters at Connersville, Ind. Previous to his arrival there the female elephant, "Lallah Rookh," purchased by Mr. Forepaugh at the Thayer auction in Cincinnati, was placed in the same building. During the night she succeeded in drawing the stake to which she had been fettered, and in the early hours of the morning, when George Forepaugh, Romeo's keeper, entered the building to look after his charge, he found the two elephants standing together, and Romeo evidently much delighted with his companion. But Mr. Forepaugh thought it prudent to mar this new-born pleasure by returning the female to her proper place. This was instantly resented by Romeo, by seizing his keeper with his trunk and throwing him violently from him against the wall. More alarmed than injured, Mr. Forepaugh fled from the building, and, mounting his horse, sped to the village for assistance. The necessary aid was quickly summoned, and a little army of showmen and villagers returned to the Fair grounds, where the elephant was confined. They found him in a state of the greatest fury, and their first reception was a large piece of timber, which Romeo had torn from the rafters above him, and which he hurled at them with tolerable aim and direction, but which fortunately struck nobody. He next seized a coach dog, which he killed at the first attempt. The constant companion, and for which he had always evinced the warmest attachment, and dashed him, lifeless, against the roof. Finding his rage so terrible and his mood so revengeful, it was determined to subject him by hunger, if possible, and up to Friday last he had not received a particle of food or water, but that treatment had not the slightest effect in appeasing his fury. It was then determined to "smoke" him, and this mode by combining hunger with the power of resistance and then beating him until his trumpets forth his subjection and yields submission to his tormentors. In this instance guy stakes were driven into the ground a distance of about one hundred feet, both in front and rear of the elephant, and to these ropes were securely fastened, running through falls and blocks, and which, by very adroit management, were attached to the fetters which confined and bound his legs. To accomplish this successfully it was necessary for one of the keepers to stand in front of him, with a gun heavily loaded with bird shot, and, whenever he offered to strike at those who were fastening the ropes to his fetters, a charge was fired into his trunk, causing him to roar with rage and pain, but to desist from offensive demonstrations. When everything was ready, the huge monster's legs were drawn from under him by the men at the ropes, and he was brought to a recumbent position, lying broadside on the ground. His legs were then brought together and bound similar to that of a calf tethered for the market, and then the work of subjection commenced in earnest. His keeper, the only man that was allowed to utter a word, advanced, and, driving the elephant spear deep into his flanks, commanded him, in sharp, decisive tones, to "speak!" the men with ropes pulling at the same time from the elephant's trunk. He was then belabored for eight hours with stout iron rods, and wounded with the spear innumerable times, until he was brought under complete subjection, and begged long and loud for mercy. He was then released from his bonds, and rose to his feet in very sorry plight, and in such abject fear of his tormentors that, to use the rather expressive words of his keeper, "a child could lead him by the nose." Romeo's new quarters are such as to make it a fine figure she succeeds well—Miss Bonnie has gone to the Sixth Street.....Miss Lizzie Mayling, who has been performing at the Sixth Street Varieties of late, met with a serious accident on the evening of the 7th, by falling from the third story balcony of her boarding house—the old bazaar erected by Madame Frollope. She fell upon the brick pavement, suffering terrible internal injury, and her recovery is considered doubtful. Her real name is Lizzie Jackson, Mayling being her maiden name. 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RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.
FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*: the same notice not to be inserted more than once.
IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for free and independent expression of our own opinions.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ADVERTISEMENTS should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.

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EDITOR AND PROPRIETOR NEW YORK CLIPPER,
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Everything ready for immediate use, and the price to professionals about ONE HALF what has hitherto been charged in this country. Will be ready in a few days, a most
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First class artists desiring engagements may apply by letter or otherwise to "MANAGER" of the Great Champion Circus, Tenth and Callowhill streets, Philadelphia, stating line of business and lowest salary—silence a negative. (36-13t

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FOR CHARLEY SHAY'S
QUINCUPLEXAL TROUPE,
a good PANTOMIMIST, to play Clown in Pantomime; good DANSEUSE and VOCALIST. Address
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RUTLAND, VT.....Dec. 16
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Consider silence a negative. 36-2t

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BANJOS!—BANJOS FOR HOLIDAY PRESENTS.—FRANK P. DOBSON'S Silver Rim Banjos; Price, $25. Sixteen Hook Banjos, splendidly finished, $20.
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Thirty of the most popular pieces of the day sent to any address upon the receipt of $5. Our method is
SO SIMPLE AND EASILY ACQUIRED
that a child could learn to play any tune in a few minutes.
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WANTED,
BY A RESPONSIBLE MANAGER,
WALKING GENT, COMEDIAN, SECOND OLD MAN, WALKING LADY, FIRST or SECOND OLD WOMAN, CHAMBERMAID. Good wardrobe indispensible. Address, with terms, SANFORD & CO., Drawer 19, Amsterdam, N. Y. 36-2t*

THEATRE COMIQUE,
late CONCORDIA HALL, Fourth street, near Main, Terre Haute, Ind. DAN SHELBY, Manager; HENRY EHRENHARDT, Proprietor. The above hall is now undergoing repairs, and when finished will be one of the neatest in the west, and will be ready to open on December 20th, 1869, with a first-class Variety Company. Ladies and gentlemen desiring an engagement, write immediately, stating lowest terms, to DAN SHELBY, Theatre Comique, Terre Haute, Ind. P. S.—Wanted immediately, a lady to attend to Cigar Stand. 36-2t*

CARROLL'S NEW VARIETIES,
510 MARKET STREET, ST. LOUIS.
BILLY CARROLL.....Business Manager.
WM. SCOTT.....Stage Manager.
NO 8 IN FULL TIDE OF SUCCESS.
TALENT WANTED AT ALL TIMES.
Wanted—Good Lady Vocalists [and Dansenses. Must be good dressers. N. B—Salaries sure. 36-5t*

ALF BURNETT HAVING CONCLUDED a splendid engagement at Fox's American Theatre, Philadelphia, is now at the Theatre Comique, New York. Mr. Burnett commences a two weeks' engagement at the Howard Athenæum, Boston, Monday, Dec. 13. Managers desiring to secure his services will address Howard Athenæum, Boston. 36-2t*

CALIFORNIA SAMPLE ROOM,
AYMER & HART.....Proprietors
Successors to Thomas C. Burns,
WINES, LIQUORS AND CIGARS,
No. 111 EAST FOURTEENTH STREET,
Just below the Tammany,
Two doors from Third avenue, New York. 36-2t*

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NEW OPERA HOUSE,
MONUMENT SQUARE, WOONSOCKET, RHODE ISLAND.
This new and beautiful House is just built,
CENTRALLY LOCATED, STAGE 24X32 FEET,
WITH A FULL AND COMPLETE SET OF SCENERY,
New and Beautiful Foot Lights, Set Pieces and Flats. Good Dressing Rooms, Illuminated Balcony, seating capacity about
NINE HUNDRED.
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CONNECTED WITH THE OPERA HOUSE.
Sleeping rooms in the same building. Population of town,
TWELVE THOUSAND.
The above can be engaged on reasonable terms, by the night or week, by addressing LYSANDER W. ELLIOTT, Proprietor,
36-2t* Central House, Woonsocket, R. I.

FOR SALE—A COMPLETE Juggling Apparatus, consisting of brass balls, cups, knives, rings, pagods and flags, feather tube, &. Address
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ST. CRISPIN'S HALL,
BEVERLY, MASSACHUSETTS.
Will seat 800. Large stage. Rent reasonable. Address
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36-5t* Beverly, Essex Co., Mass.

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DANBURY, CONN.
AGENTS AND THE PUBLIC IN GENERAL VISITING DANBURY, CONN., WILL FIND IT TO THEIR INTEREST TO CALL AT THE ABOVE HOUSE BEFORE COMPLETING ARRANGEMENTS ELSEWHERE, as I can afford better accommodations, at lower rates, than any other house in town, and yet maintain all the appointments of a first class Hotel.
JESSIE SANDS, Proprietor
Free carriage to and from the cars. 36-13t*

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SUMNER'S
OPERA
HOUSE,
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BEST SHOW TOWN IN THE STATE.
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PUBLIC HALL,
BLOOMSBURG, PA.
LECTURERS AND PERFORMERS of various kinds will find it to their advantage in traveling through the Wyoming Valley, and desirous of stopping at the larger towns, to visit Bloomsburg, Columbia Co., Pa., where a fine Hall may be procured at the
COLUMBIA HOUSE.
The largest available room in the town. Terms moderate. (34-4t

THEATRICAL PLAYS!
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TO GYMNASTS
AND OTHERS.—Horizontal Bars of Hickory, Vaulting and Spring Boards and Bars of second growth ash, of improved patterns. Sent C. O. D., by C. L. HAWKINS, Builder, No. 118 East Thirteenth st. N. B.—Dining Tables to Let for balls, parties or fairs. 36-13t*

METROPOLITAN
MUSIC HALL, EAST SAGINAW, MICH.
IMMENSE SUCCESS—HUNDREDS TURNED AWAY NIGHTLY.
WM. B. SMITH, Propr—HANK GOODMAN, Stage Manager.
First class talent wanted at all times.
Address HANK GOODMAN,
36 2t* Box 169, East Saginaw, Mich.

NOTICE.
FIRST CLASS STARS, TROUPES OR COMBINATIONS having vacant nights or weeks, will address with lowest terms, salary or share, EDDIE LUBIN, Director, 332 Bleecker st., N. Y. 36-4t*

NOTICE TO MANAGERS
AND PROPRIETORS
FOR SALE, a large Seventy-Six light Glass Chandelier, made by Cornelius and Baker, of Philadelphia, equal to new, and will be sold for one half its cost. Can be seen at Miskey's and Merrill's, Chestnut street, above Seventh, Phila. Address
E. FOX,
36-1t American Theatre, Philadelphia.

WANTED.—THE SUBSCRIBER, aged 23, well educated and possessing a good theoretical knowledge of the stage, but without experience or wardrobe, would like an engagement in the Utility line in a dramatic company. Will send photograph, if desired. Address FRANK COLLINS,
36-2t* Care of Box 356, Troy, N. Y.

CHAS. WHITE, LION KING,
IS OPEN FOR A LONG OR SHORT ENGAGEMENT
to WILLIAMS or BURGH or any other permanent animals. Address
36-4t* FRONT STREET THEATRE, Baltimore, Md.

WILLIAMSBURGH OPERA
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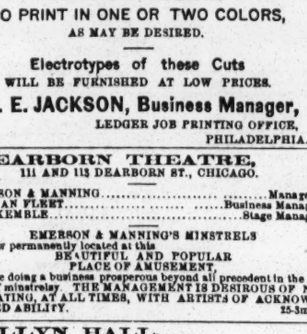

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